



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 44-10 - G major - Version 1 - in C - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 44-10 - G major - Version 1 - in C - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 44-10 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 200

Trumpet in C

Guitar

3

6

1.

9

2.

12

15

1.

8

Detailed description: This system contains measures 15, 16, and 17. The first ending bracket covers measures 15 and 16. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Measure 17 is the final measure of the first ending, ending with a repeat sign.

18

2.

8

Detailed description: This system contains measures 18, 19, and 20. The second ending bracket covers measures 18 and 19. The right hand continues the melodic development. The left hand has a more active bass line with eighth notes. Measure 20 is the final measure of the second ending, ending with a repeat sign.

21

Detailed description: This system contains measures 21, 22, and 23. The right hand has a melodic line with some rests. The left hand features a rhythmic accompaniment with eighth notes and chords.

24

8

Detailed description: This system contains measures 24, 25, and 26. The right hand continues the melodic line. The left hand has a steady accompaniment with eighth notes and chords.

27

8

Detailed description: This system contains measures 27, 28, and 29. The right hand has a melodic line with some rests. The left hand features a rhythmic accompaniment with eighth notes and chords. The piece concludes with a final cadence in measure 29.