



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 44-10 - G major - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 44-10 - G major - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec tenor et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-10 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 200

Tenor Recorder

Guitar

3

6

9

12

15

1. 1.

8

Detailed description: This system contains measures 15, 16, and 17. The music is in G major (one sharp) and 3/4 time. Measure 15 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note B3. Measure 16 continues with a treble clef: quarter note C5, eighth note B4, quarter note A4. Bass clef: quarter note C4, eighth note B3, quarter note A3. Measure 17 has a treble clef: quarter note G4, eighth note A4, quarter note B4. Bass clef: quarter note G3, eighth note A3, quarter note B3. Both staves end with a first ending bracket and repeat sign.

18

2. 2.

8

Detailed description: This system contains measures 18, 19, and 20. Measure 18: Treble clef: quarter note G4, eighth note A4, quarter note B4. Bass clef: quarter note G3, eighth note A3, quarter note B3. Measure 19: Treble clef: quarter note C5, eighth note B4, quarter note A4. Bass clef: quarter note C4, eighth note B3, quarter note A3. Measure 20: Treble clef: quarter note G4, eighth note A4, quarter note B4. Bass clef: quarter note G3, eighth note A3, quarter note B3. Both staves end with a second ending bracket and repeat sign.

21

8

Detailed description: This system contains measures 21, 22, and 23. Measure 21: Treble clef: quarter note G4, eighth note A4, quarter note B4. Bass clef: quarter note G3, eighth note A3, quarter note B3. Measure 22: Treble clef: quarter note C5, eighth note B4, quarter note A4. Bass clef: quarter note C4, eighth note B3, quarter note A3. Measure 23: Treble clef: quarter note G4, eighth note A4, quarter note B4. Bass clef: quarter note G3, eighth note A3, quarter note B3.

24

8

Detailed description: This system contains measures 24, 25, and 26. Measure 24: Treble clef: quarter note G4, eighth note A4, quarter note B4. Bass clef: quarter note G3, eighth note A3, quarter note B3. Measure 25: Treble clef: quarter note C5, eighth note B4, quarter note A4. Bass clef: quarter note C4, eighth note B3, quarter note A3. Measure 26: Treble clef: quarter note G4, eighth note A4, quarter note B4. Bass clef: quarter note G3, eighth note A3, quarter note B3.

27

8

Detailed description: This system contains measures 27, 28, and 29. Measure 27: Treble clef: quarter note G4, eighth note A4, quarter note B4. Bass clef: quarter note G3, eighth note A3, quarter note B3. Measure 28: Treble clef: quarter note C5, eighth note B4, quarter note A4. Bass clef: quarter note C4, eighth note B3, quarter note A3. Measure 29: Treble clef: quarter note G4, eighth note A4, quarter note B4. Bass clef: quarter note G3, eighth note A3, quarter note B3. The system ends with a double bar line.