



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 44-8 - G major - Version 1 - high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 44-8 - G major - Version 1 - high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-8 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Oboe

Guitar

The first system of the score shows the Oboe and Guitar parts for measures 1 through 4. Both instruments are in the key of D major (one sharp) and 2/4 time. The Oboe part features a melodic line with eighth and sixteenth notes, while the guitar part provides a rhythmic accompaniment with eighth notes and rests.

5

8

The second system covers measures 5 to 8. The Oboe part continues its melodic development, and the guitar part maintains its accompaniment pattern. Measure numbers 5 and 8 are indicated at the beginning and end of the system respectively.

10

8

The third system covers measures 9 to 12. The Oboe part has a melodic flourish, and the guitar part continues with its accompaniment. Measure numbers 10 and 8 are indicated at the beginning and end of the system respectively.

15

8

The fourth system covers measures 13 to 16. The Oboe part features a melodic line with a sharp sign above the final note, and the guitar part continues with its accompaniment. Measure numbers 15 and 8 are indicated at the beginning and end of the system respectively.

20

8

The fifth system covers measures 17 to 20. The Oboe part concludes with a melodic phrase, and the guitar part finishes with its accompaniment. Measure numbers 20 and 8 are indicated at the beginning and end of the system respectively.

25

30

35

40

45