



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 44-8 - G major - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 44-8 - G major - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-8 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. It features two staves: Oboe (top) and Guitar (bottom). Both are in the key of D major (one sharp) and 2/4 time. The Oboe part consists of eighth-note runs. The Guitar part features a rhythmic accompaniment of eighth notes with a '7' fingering indicated below the staff. A '8' is written below the guitar staff.

5

Detailed description: This block contains measures 5 through 8. The Oboe staff continues with eighth-note patterns. The Guitar staff maintains the eighth-note accompaniment with '7' fingerings. An '8' is written below the guitar staff.

10

Detailed description: This block contains measures 9 through 14. The Oboe staff has a melodic line with some rests. The Guitar staff continues with the eighth-note accompaniment. An '8' is written below the guitar staff.

15

Detailed description: This block contains measures 15 through 19. The Oboe staff has a melodic line with a key signature change to E major (two sharps) in measure 19. The Guitar staff continues with the eighth-note accompaniment. An '8' is written below the guitar staff.

20

Detailed description: This block contains measures 20 through 24. The Oboe staff has a melodic line with a key signature change to D major (one sharp) in measure 21. The Guitar staff continues with the eighth-note accompaniment. An '8' is written below the guitar staff.

25

Musical notation for measures 25-29. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes a '8' and fingering numbers (7) for the first five measures.

30

Musical notation for measures 30-34. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes a '8' and fingering numbers (7) for the first three measures.

35

Musical notation for measures 35-39. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes a '8' and fingering numbers (7) for the first five measures.

40

Musical notation for measures 40-44. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes a '8' and fingering numbers (7) for the first two measures.

45

Musical notation for measures 45-49. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes a '8' and fingering numbers (7) for the first five measures.