



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 44-8 - G major - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|---|
| Titre : | Allegretto [Opus 44-8 - G major - Version 1 - low] |
| Compositeur : | Sor, Fernando |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Clarinette, Guitare |
| Style : | Romantique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-8 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Bb

Guitar

5

10

15

20

25

Musical notation for measures 25-29. Treble clef, key signature of three sharps (F#, C#, G#). The melody in the upper staff consists of quarter and eighth notes. The bass staff features a rhythmic accompaniment of eighth notes with rests, marked with a '7' and a 'z' symbol.

30

Musical notation for measures 30-34. Treble clef, key signature of three sharps (F#, C#, G#). The melody in the upper staff continues with quarter and eighth notes. The bass staff accompaniment remains consistent with the previous system.

35

Musical notation for measures 35-39. Treble clef, key signature of three sharps (F#, C#, G#). The melody in the upper staff includes a dotted quarter note. The bass staff accompaniment continues.

40

Musical notation for measures 40-44. Treble clef, key signature of three sharps (F#, C#, G#). The melody in the upper staff continues with quarter and eighth notes. The bass staff accompaniment continues.

45

Musical notation for measures 45-49. Treble clef, key signature of three sharps (F#, C#, G#). The melody in the upper staff concludes with a quarter note and a final rest. The bass staff accompaniment concludes with a quarter note and a final rest.