



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 44-8 - G major - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 44-8 - G major - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec tenor et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 44-8 - Allegretto

Version 1


Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 90

Tenor Recorder

Guitar



5



10



15



20



25

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music with notes and rests. The lower staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, including a bass line with eighth notes and rests, and a guitar-style chordal accompaniment indicated by numbers 7 and 8 below the notes.

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music with notes and rests. The lower staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, including a bass line with eighth notes and rests, and a guitar-style chordal accompaniment indicated by numbers 7 and 8 below the notes.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music with notes and rests. The lower staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, including a bass line with eighth notes and rests, and a guitar-style chordal accompaniment indicated by numbers 7 and 8 below the notes.

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music with notes and rests. The lower staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, including a bass line with eighth notes and rests, and a guitar-style chordal accompaniment indicated by numbers 7 and 8 below the notes.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music with notes and rests. The lower staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, including a bass line with eighth notes and rests, and a guitar-style chordal accompaniment indicated by numbers 7 and 8 below the notes.