



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 44-8 - G major - Version 1 - low - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 44-8 - G major - Version 1 - low - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-8 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) and Guitar part (bottom staff) are in G major and 2/4 time. The guitar part includes an octave sign '8' at the beginning.

Musical notation for measures 5-9. The Alto Recorder part (top staff) and Guitar part (bottom staff) continue. The guitar part includes an octave sign '8' at the beginning.

Musical notation for measures 10-14. The Alto Recorder part (top staff) and Guitar part (bottom staff) continue. The guitar part includes an octave sign '8' at the beginning.

Musical notation for measures 15-19. The Alto Recorder part (top staff) and Guitar part (bottom staff) continue. The guitar part includes an octave sign '8' at the beginning.

Musical notation for measures 20-24. The Alto Recorder part (top staff) and Guitar part (bottom staff) continue. The guitar part includes an octave sign '8' at the beginning.

25

Musical notation for measures 25-29. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes a '8' and fingering numbers (7) for the first five measures.

30

Musical notation for measures 30-34. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes a '8' and fingering numbers (7) for the first two measures.

35

Musical notation for measures 35-39. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes a '8' and fingering numbers (7) for the first five measures.

40

Musical notation for measures 40-44. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes a '8' and fingering numbers (7) for the first two measures.

45

Musical notation for measures 45-49. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes a '8' and fingering numbers (7) for the first five measures.