



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 31-9 - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 31-9 - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-9 - Allegretto

Version 1

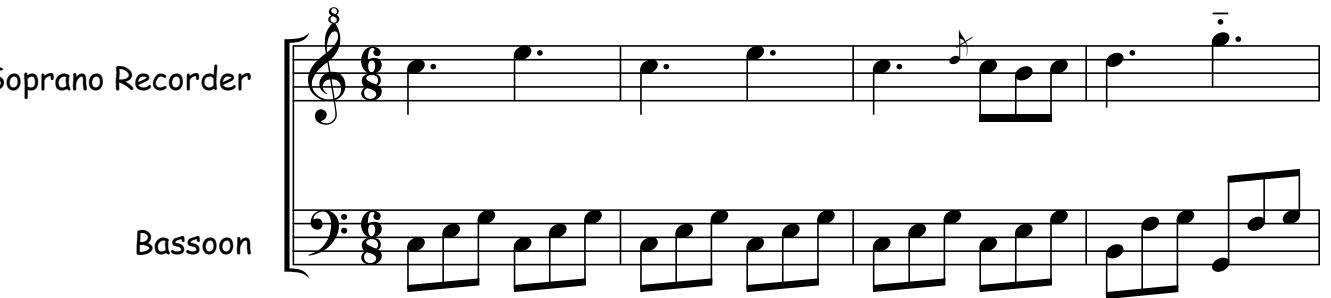
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 200

Soprano Recorder

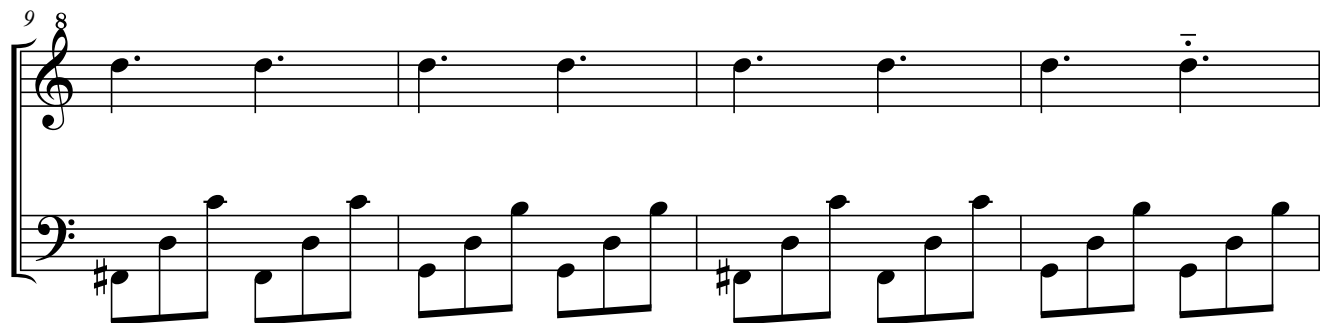
Bassoon



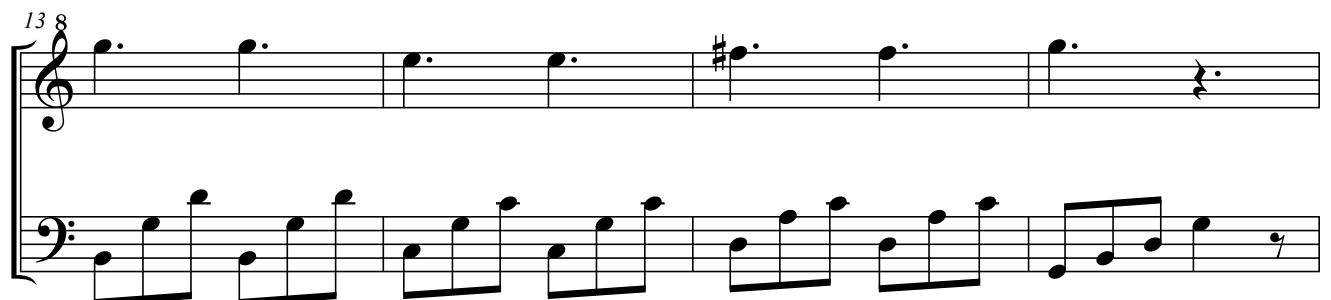
Musical score for Soprano Recorder and Bassoon, measures 1-4. The Soprano Recorder part is in treble clef with a 6/8 time signature, featuring dotted quarter notes and eighth notes. The Bassoon part is in bass clef with a 6/8 time signature, featuring eighth notes and quarter notes.



Musical score for Soprano Recorder and Bassoon, measures 5-8. Measure 5 is marked with a '5' and measure 8 with an '8'. The Soprano Recorder part continues with dotted quarter notes and eighth notes. The Bassoon part continues with eighth notes and quarter notes.



Musical score for Soprano Recorder and Bassoon, measures 9-12. Measure 9 is marked with a '9' and measure 12 with an '8'. The Soprano Recorder part continues with dotted quarter notes and eighth notes. The Bassoon part continues with eighth notes and quarter notes, including a sharp sign in measure 10.



Musical score for Soprano Recorder and Bassoon, measures 13-16. Measure 13 is marked with a '13' and measure 16 with an '8'. The Soprano Recorder part continues with dotted quarter notes and eighth notes. The Bassoon part continues with eighth notes and quarter notes, including a sharp sign in measure 14.

17 8

Musical notation for measures 17-20. The treble clef part consists of dotted half notes: G4, A4, B4 (with a sharp sign), C5, B4, A4, G4. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

21 8

Musical notation for measures 21-24. The treble clef part consists of dotted half notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

25 8

Musical notation for measures 25-28. The treble clef part consists of dotted half notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

29 8

Musical notation for measures 29-32. The treble clef part consists of dotted half notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.