



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 31-9 - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 31-9 - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-9 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Violin

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Violin part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of dotted quarter notes in the first three measures, followed by an eighth note and a quarter note in the fourth measure. The Guitar part is written in treble clef with a key signature of one sharp and a 3/4 time signature. It features a rhythmic pattern of eighth notes with a '7' (slur) above them, and a bass line of dotted quarter notes. A circled '8' is placed below the first measure of the guitar part.

5

Detailed description: This system contains measures 5 through 8. The Violin part continues with dotted quarter notes, ending with a quarter note in the eighth measure. The Guitar part continues with the eighth-note pattern and dotted quarter bass line. A circled '8' is placed below the first measure of the guitar part.

9

Detailed description: This system contains measures 9 through 12. The Violin part continues with dotted quarter notes, ending with a dotted half note in the twelfth measure. The Guitar part continues with the eighth-note pattern and dotted quarter bass line. A circled '8' is placed below the first measure of the guitar part.

13

Detailed description: This system contains measures 13 through 16. The Violin part continues with dotted quarter notes, ending with a quarter note in the sixteenth measure. The Guitar part continues with the eighth-note pattern and dotted quarter bass line. A circled '8' is placed below the first measure of the guitar part.

17

Musical notation for measures 17-20. The top staff is a treble clef with a melodic line of quarter notes. The bottom staff is an 8-measure bass clef with a rhythmic accompaniment of eighth notes and dotted half notes.

21

Musical notation for measures 21-24. The top staff is a treble clef with a melodic line of quarter notes. The bottom staff is an 8-measure bass clef with a rhythmic accompaniment of eighth notes and dotted half notes.

25

Musical notation for measures 25-28. The top staff is a treble clef with a melodic line of quarter notes. The bottom staff is an 8-measure bass clef with a rhythmic accompaniment of eighth notes and dotted half notes.

29

Musical notation for measures 29-32. The top staff is a treble clef with a melodic line of quarter notes. The bottom staff is an 8-measure bass clef with a rhythmic accompaniment of eighth notes and dotted half notes.