



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 31-9 - Version 1 - high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 31-9 - Version 1 - high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Romantique

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Opus 31-9 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 200

Flute

Guitar

The first system of music shows the beginning of the piece. The Flute part is in the upper staff, and the Guitar part is in the lower staff. Both are in 6/8 time. The Flute part consists of dotted quarter notes and eighth notes. The Guitar part features a rhythmic pattern of eighth notes with a '7' (chord) symbol above them.

5 8

The second system of music covers measures 5 through 8. The notation continues with similar rhythmic patterns for both instruments. The guitar part includes a '7' symbol above the notes.

9 8

The third system of music covers measures 9 through 12. The Flute part has a sharp sign (#) above the first note of the first measure. The guitar part continues with its rhythmic accompaniment.

13 8

The fourth system of music covers measures 13 through 16. The Flute part has a sharp sign (#) above the first note of the first measure. The guitar part concludes with a final chord and a rest.

17 8

Musical notation for measures 17-20. The top staff (treble clef) contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff (treble clef) contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a 'y' symbol above the first four notes. The bottom staff also features a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2.

21 8

Musical notation for measures 21-24. The top staff (treble clef) contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff (treble clef) contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a 'y' symbol above the first four notes. The bottom staff also features a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2.

25 8

Musical notation for measures 25-28. The top staff (treble clef) contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff (treble clef) contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a 'y' symbol above the first four notes. The bottom staff also features a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2.

29 8

Musical notation for measures 29-32. The top staff (treble clef) contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff (treble clef) contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a 'y' symbol above the first four notes. The bottom staff also features a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2.