



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	12 Waltzes
Compositeur:	Sor, Fernando
Arrangeur:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitare seule (solfège)
Style:	Classique

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FERNANDO SOR

12

WALTZES

FOR GUITAR

Fingering by
Eythor Thorlaksson

THE GUITAR SCHOOL - ICELAND

www.eythorsson.com.

WALTZ 1

(Op. 45 nr. 4)

WALTZ 2

(Op. 42 nr. 2)

First musical staff of the score, featuring a treble clef and a 3/8 time signature. It contains four measures of music with various fingerings and articulations. Fingerings include 3, 2, 4, and 2. There are also some slurs and accents.

Second musical staff of the score, continuing the melody. It features four measures with fingerings 1, 2, 3, and 3. The staff ends with a repeat sign.

Third musical staff of the score, starting with a repeat sign. It contains four measures with fingerings 2, 0, 3, and 3. There are slurs and accents throughout.

Fourth musical staff of the score, containing four measures. It includes fingerings 0, 4, 1, 3, 2, 1, 0, 3, and 2. There are slurs, accents, and a circled '4' below the first measure. The word 'Fine' is written at the end of the staff.

Fifth musical staff of the score, starting with a repeat sign. It contains three measures with fingerings 4, 3, and 3. There are slurs and accents.

III-

p i m a

④

III-

D. C al Fine

III-----

III-----

WALTZ 4

(Op. 2 nr. 2)

WALTZ 5

(Op. 8 nr. 2)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with a trill on the first note, followed by eighth and sixteenth notes, and a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with octaves, eighth notes, and a triplet of eighth notes. Fingerings are indicated by numbers 1-4 above notes and 0 for natural harmonics.

The second system continues the piece with two staves. The upper staff features a melodic line with a trill, eighth notes, and a triplet of eighth notes. The lower staff has a bass line with octaves, eighth notes, and a triplet of eighth notes. The system concludes with a double bar line and repeat dots.

The third system consists of two staves. The upper staff has a melodic line with a trill, eighth notes, and a triplet of eighth notes. The lower staff features a bass line with octaves, eighth notes, and a triplet of eighth notes. A circled '3' is placed below the first triplet in the bass line.

The fourth system consists of two staves. The upper staff has a melodic line with a trill, eighth notes, and a triplet of eighth notes. The lower staff features a bass line with octaves, eighth notes, and a triplet of eighth notes. A circled '3' is placed below the first triplet in the bass line.

The fifth system consists of two staves. The upper staff has a melodic line with a trill, eighth notes, and a triplet of eighth notes. The lower staff features a bass line with octaves, eighth notes, and a triplet of eighth notes. A circled '4' is placed below the first note in the bass line. A dashed line labeled 'III' spans the first two measures.

The sixth system consists of two staves. The upper staff has a melodic line with a trill, eighth notes, and a triplet of eighth notes. The lower staff features a bass line with octaves, eighth notes, and a triplet of eighth notes. A circled '4' is placed below the first note in the bass line.

WALTZ 6

(Op. 1 nr. 2)

III-----

III-----

VII-----

VII-----

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings 0, 0, 2, 1, 3. Below the staff, there are four groups of notes with fingerings 4, 0, 2, 4. A circled number 3 is at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings 1, 4, 1, 4. Below the staff, there are three groups of notes with fingerings 2, 0, 3, 4. A circled number 3 is at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings 2, 1, 1. Below the staff, there are two groups of notes with fingerings 2, 4. The staff ends with a double bar line and repeat dots.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings 2, 1, 1. Above the staff, there is a dashed line with the Roman numeral III. The staff ends with a double bar line and repeat dots.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings 3, 2, 1. Above the staff, there is a dashed line with the Roman numeral III. The staff ends with a double bar line and repeat dots.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings 1, 3, 4, 4, 3, 4. Above the staff, there are two dashed lines with the Roman numeral III. The staff ends with a double bar line and repeat dots.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings 3, 4, 2, 4. Below the staff, there are four groups of notes with fingerings 1, 3, 4, 4. The staff ends with a double bar line and repeat dots.

WALTZ 7

(Op. 23 nr. 3)

⑥ = D

V.

i p i p i p

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a bass clef. The treble staff contains a melodic line with a triplet of eighth notes and a final triplet of eighth notes with fingerings 1, 0, 3 and 4, 2, 0. The bass staff contains a bass line with a series of eighth notes.

Musical notation for the second system, featuring a treble clef, a key signature of two sharps (F# and C#), and a bass clef. The treble staff contains a melodic line with two triplets of eighth notes and a final triplet of eighth notes. The bass staff contains a bass line with a series of eighth notes.

Musical notation for the third system, featuring a treble clef, a key signature of two sharps (F# and C#), and a bass clef. The treble staff contains a melodic line with a triplet of eighth notes and a final triplet of eighth notes. The bass staff contains a bass line with a series of eighth notes and a final chord with a '4' above it.

V

Musical notation for the fourth system, featuring a treble clef, a key signature of two sharps (F# and C#), and a bass clef. The treble staff contains a melodic line with a series of triplets of eighth notes. The bass staff contains a bass line with a series of eighth notes.

Musical notation for the fifth system, featuring a treble clef, a key signature of two sharps (F# and C#), and a bass clef. The treble staff contains a melodic line with a series of eighth notes and a final triplet of eighth notes. The bass staff contains a bass line with a series of eighth notes.

WALTZ 8

(Op 13 nr. 2)

V.-----

V.-----

V.-----

X.-----

X.-----

IX-----X-----

Musical notation for measures IX and X. Measure IX contains three measures with fingerings 1, 4, 2, 1, 0, 4, 1. Measure X contains two measures with fingerings 1, 0, 3, 4, 3.

Musical notation for measures 11-14. Measure 11 has fingerings 1, 3. Measure 12 has fingerings 4, 4, 2, 1. Measure 13 has fingerings 3, 2, 1. Measure 14 has fingering 1.

V-----

Musical notation for measures 15-18. Measure 15 has fingerings 1, 4. Measure 16 has fingerings 4, 3, 1. Measure 17 has fingerings 4, 3. Measure 18 has fingerings 1, 1.

V-----

Musical notation for measures 19-22. Measure 19 has fingerings 1, 4. Measure 20 has fingerings 4, 3, 1. Measure 21 has fingerings 4, 3. Measure 22 has fingerings 1, 1.

Musical notation for measures 23-26. Measure 23 has fingerings 1, 1. Measure 24 has fingering 0. Measure 25 has fingerings 4, 2, 1. Measure 26 has fingerings 4, 2, 1.

V-----

Musical notation for measures 27-30. Measure 27 has fingerings 1, 4. Measure 28 has fingerings 4, 3, 1, 4. Measure 29 has fingerings 4, 2, 3, 1. Measure 30 has fingering 4.

WALTZ 9

(Op. 17 nr. 2)

First system of musical notation for Waltz 9, Op. 17 nr. 2. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth notes with triplets and a descending line. The bass line has a steady eighth-note accompaniment with some triplets. Fingerings are indicated with numbers 1-4 and 0 for natural. A circled 4 is at the end of the system.

Second system of musical notation. It continues the melody and accompaniment from the first system. It includes first and second endings for a section of the piece. The first ending leads back to the beginning of the system, and the second ending leads to the next system. Fingerings and circled numbers (1, 2, 3, 4) are present.

Third system of musical notation. The melody features eighth-note triplets and a descending line. The bass line continues with eighth notes and triplets. Fingerings and circled numbers (1, 2, 3, 4) are present.

Fourth system of musical notation. It includes a section marked with a Roman numeral II. The melody has eighth notes and triplets. The bass line has eighth notes and triplets. Fingerings and circled numbers (1, 2, 3, 4) are present.

Fifth system of musical notation. It features a section marked with a Roman numeral V. The melody has eighth notes with accents and triplets. The bass line has eighth notes and triplets. Fingerings and circled numbers (1, 2, 3, 4) are present.

Sixth system of musical notation. It features a section marked with a Roman numeral V. The melody has eighth notes with accents and triplets. The bass line has eighth notes and triplets. Fingerings and circled numbers (1, 2, 3, 4) are present.

First musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains four measures of music. The first two measures feature triplets of eighth notes with fingerings 1, 3, 0 and 1, 2, 0. The third measure has a triplet of eighth notes with fingerings 4, 1, 3, 0, 3, 0. The fourth measure has a triplet of eighth notes with fingerings 2, 0, 2, 1, 4. Below the staff are four bass notes, each with a double bar line above it.

Second musical staff with treble clef and key signature of three sharps. It contains five measures. The first two measures are triplets of eighth notes with fingerings 1, 3, 0 and 1, 2, 0. The third measure has a triplet of eighth notes with fingerings 4, 2, 2, 3, 2, 4. The fourth measure has a first ending bracket over two eighth notes. The fifth measure has a second ending bracket over two eighth notes. Below the staff are five bass notes, each with a double bar line above it.

Third musical staff with treble clef and key signature of three sharps. It contains four measures. The first two measures are triplets of eighth notes with fingerings 3, 3, 3 and 3, 3, 3. The third measure has a triplet of eighth notes with fingerings 4, 3, 0, 4. The fourth measure has a triplet of eighth notes with fingerings 4, 2, 1, 0, 0. Below the staff are four bass notes, each with a double bar line above it.

Fourth musical staff with treble clef and key signature of three sharps. It contains four measures. The first two measures are triplets of eighth notes with fingerings 3, 3, 3 and 3, 3, 3. The third measure has a triplet of eighth notes with fingerings 4, 3, 0, 4. The fourth measure has a triplet of eighth notes with fingerings 4, 2, 1, 0, 0. Below the staff are four bass notes, each with a double bar line above it.

Fifth musical staff with treble clef and key signature of three sharps. It contains four measures. The first three measures feature triplets of eighth notes with fingerings 1, 3, 0 and 1, 3, 0. The fourth measure has a triplet of eighth notes with fingerings 1, 3, 0. Below the staff are four bass notes, each with a double bar line above it.

Sixth musical staff with treble clef and key signature of three sharps. It contains four measures. The first measure has a triplet of eighth notes with fingerings 1, 3, 0. The second measure has a triplet of eighth notes with fingerings 4, 4, 4. The third measure has a triplet of eighth notes with fingerings 0, 3, 1, 2. The fourth measure has a triplet of eighth notes with fingerings 0, 4, 4. Below the staff are four bass notes, each with a double bar line above it.

WALTZ 10

(Op. 18 nr. 1)

The first system of musical notation for 'Waltz 10' consists of a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a series of chords and melodic lines. Fingerings are indicated by numbers 1, 2, 3, and 4. A circled number 5 is located at the end of the system.

The second system of musical notation continues the piece. It includes a circled number 5 at the beginning. The notation shows various chordal textures and melodic fragments with fingerings. A circled number 5 is also present at the end of the system.

The third system of musical notation features a double bar line followed by a repeat sign. Above the staff, the Roman numerals 'V' and 'II' are indicated with dashed lines. The notation includes fingerings and a circled number 5 at the end.

The fourth system of musical notation begins with a double bar line and a repeat sign, followed by the Roman numeral 'II' with a dashed line. The notation includes fingerings and a circled number 5 at the end.

The fifth system of musical notation begins with a double bar line and a repeat sign, followed by the Roman numeral 'II' with a dashed line. The notation includes fingerings and a circled number 5 at the end.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. The first measure has a double bar line with repeat dots. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364

WALTZ 11

(Op. 18 nr. 3)

First system of musical notation for the waltz, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with an 'x' to indicate natural harmonics. The bass line is a simple accompaniment of quarter notes.

Second system of musical notation, including a section marked "IV" with a dashed line above it. The melody features a sequence of notes with fingerings 1, 0, 0, 1, 4. A circled "5" is placed below the bass line. The system ends with a repeat sign and a fermata.

Third system of musical notation, featuring a sequence of notes with fingerings 3, 4, 0, 4, 0, 3, 4, 0. The bass line has fingerings 1, 2, 1, 2.

Fourth system of musical notation, including a section marked "V" with a dashed line above it. The melody has fingerings 4, 3, 2, 4, 1, 4. A circled "4" is below the bass line. The system ends with a first and second ending bracket, with a circled "2" at the end.

Fifth system of musical notation, featuring a sequence of notes with fingerings 1, 3, 4, 3, 0, 3, 4, 1, 2, 3, 1, 3. The bass line has fingerings 1, 3, 2, 1, 3.

Sixth system of musical notation, including a section marked "II" with a dashed line above it. The melody has fingerings 1, 3, 4, 3, 0, 3, 4, 1, 2, 3, 1, 3. The system ends with a repeat sign and a fermata.

VII

IV

VII

VII

IV

1. VII

2. VII

3

3

3

3

IV

II

IV

II

V

II

WALTZ 12

(Op. 18 nr. 6)

The image displays a musical score for a waltz, consisting of seven systems of music. Each system includes a treble clef staff with musical notation and a guitar fretboard diagram below it. The fretboard diagrams show the fret numbers for each string, with some strings having multiple fret numbers indicated by a vertical line. The notation includes various note values, rests, and articulation marks. The piece concludes with the word "Fine" at the end of the seventh system.

Musical staff 1: Treble clef, key signature of one flat. Features trills (tr) and fingerings (1, 2, 3, 4). Includes circled numbers 3 and 4.

Musical staff 2: Treble clef, key signature of one flat. Features triplets (3) and fingerings (1, 2, 3, 4). Includes circled numbers 4 and 5. Section markers VI and II are indicated above the staff.

Musical staff 3: Treble clef, key signature of one flat. Features triplets (3) and fingerings (1, 2, 3, 4). Includes circled number 3.

Musical staff 4: Treble clef, key signature of one flat. Features fingerings (1, 2, 3, 4) and circled numbers 3 and 4.

Musical staff 5: Treble clef, key signature of one flat. Features fingerings (1, 2, 3, 4) and circled numbers 2 and 3.

Musical staff 6: Treble clef, key signature of one flat. Features trills (tr) and fingerings (1, 2, 3, 4). Includes circled number 2.

Musical staff 7: Treble clef, key signature of one flat. Features triplets (3) and fingerings (1, 2, 3, 4). Includes circled number 1. Section markers VIII, VI, and II are indicated above the staff. Ends with circled numbers 1 and 2.

*D. C al Fine
senza rep.*