



Ralf Behrens

Allemagne, Edewecht

Nkosi Sikelel iAfrika (mixed 1) Sontonga, Enoch

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Nkosi Sikelel iAfrika [mixed 1]
Compositeur :	Sontonga, Enoch
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Hymnes Nationaux

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

Possible sequence: A-A-B-B-A-C-A-D-D

♩ = c. 108

A

Clarinet in Bb 1
mf

Clarinet in Bb 2
mf

Clarinet in Bb 3
mf

Bass Clarinet in Bb
mf

5

mp

mp

mp

mp

10

B

f

f

f

f

Musical score for Nkosi Sikelel' iAfrika, measures 15-25. The score is written for four staves in G major (one sharp). The first system (measures 15-19) features dynamics of *ff* and *mf*. The second system (measures 20-24) features dynamics of *mp* and *mf*, with a common time signature change to *C* at measure 20. The third system (measures 25-29) features dynamics of *mp* and *f*. The score includes various rhythmic patterns and rests.

30

mp mf

mp mf

mp mf

mp mf

Detailed description: This system contains measures 30 through 34. It features four staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The first two staves have dynamics of *mp* and *mf*. The third and fourth staves have dynamics of *mp* and *mf* with a dot below the first note of each measure.

35

mp ff f

mp ff f

mp ff f

mp ff f

D

Detailed description: This system contains measures 35 through 39. It features four staves of music. A large 'D' is written above the first staff at measure 37. Dynamics are *mp*, *ff*, and *f*. The first two staves have dynamics of *mp*, *ff*, and *f*. The third and fourth staves have dynamics of *mp*, *ff*, and *f* with a dot below the first note of each measure.

40

mf mp

mf mp

mf mp

mf mp

Detailed description: This system contains measures 40 through 44. It features four staves of music. Dynamics are *mf* and *mp*. The first two staves have dynamics of *mf* and *mp*. The third and fourth staves have dynamics of *mf* and *mp* with a dot below the first note of each measure.