



Ralf Behrens

Allemagne, Edewecht

Nkosi Sikelel iAfrika (low) Sontonga, Enoch

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Nkosi Sikelel iAfrika [low]
Compositeur :	Sontonga, Enoch
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Hymnes Nationaux

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

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Possible sequence: A-A-B-B-A-C-A-D-D

♩ = c. 108

A

Clarinet in Bb 1
mf

Clarinet in Bb 2
mf

Clarinet in Bb 3
mf

Bass Clarinet in Bb
mf

5

mp

5

mp

10

B

f

10

f

15

ff mf

ff mf

ff mf

ff mf

Detailed description: This system contains measures 15 through 19. It consists of four staves of music. The first staff has a dynamic marking of *ff* at the beginning and *mf* later. The second and third staves also have *ff* and *mf* markings. The fourth staff has *ff* and *mf* markings. The music is in a major key with three sharps (F#, C#, G#).

20

C

mp mf

mp mf

mp mf

mp mf

Detailed description: This system contains measures 20 through 24. It consists of four staves of music. A common time signature 'C' is placed above the first staff. The first staff has a dynamic marking of *mf*. The second, third, and fourth staves have dynamic markings of *mp* and *mf*. The music is in a major key with three sharps (F#, C#, G#).

25

mp f

mp f

mp f

mp f

Detailed description: This system contains measures 25 through 29. It consists of four staves of music. The first staff has dynamic markings of *mp* and *f*. The second, third, and fourth staves also have dynamic markings of *mp* and *f*. The music is in a major key with three sharps (F#, C#, G#).

30

mp mf
mp mf
mp mf
mp mf

Detailed description: This system contains measures 30 through 34. It features four staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). The first two staves have *mp* markings at the beginning and *mf* markings later in the system. The last two staves have *mp* markings at the beginning and *mf* markings at the end.

35

mp ff f
mp ff f
mp ff f
mp ff f

D

Detailed description: This system contains measures 35 through 39. It features four staves of music in a treble clef with a key signature of three sharps. A chord symbol 'D' is placed above the first staff in measure 38. The music includes eighth and sixteenth notes. Dynamic markings are *mp*, *ff* (fortissimo), and *f* (forte). The first two staves have *mp* markings at the beginning and *ff* and *f* markings later. The last two staves have *mp* markings at the beginning and *ff* and *f* markings later.

40

mf mp
mf mp
mf mp
mf mp

Detailed description: This system contains measures 40 through 44. It features four staves of music in a treble clef with a key signature of three sharps. The music consists of eighth and sixteenth notes. Dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The first two staves have *mf* markings at the beginning and *mp* markings later. The last two staves have *mf* markings at the beginning and *mp* markings later.