



Ralf Behrens

Allemagne, Edewecht

Nkosi Sikelel iAfrika (high) Sontonga, Enoch

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Nkosi Sikelel iAfrika [high]
Compositeur :	Sontonga, Enoch
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Hymnes Nationaux

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

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Possible sequence: A-A-B-B-A-C-A-D-D

♩ = c. 108

A

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

10

B

Musical score for Nkosi Sikelel' iAfrika, measures 15-25. The score is written for four staves in G major (one sharp). The first system (measures 15-19) features a dynamic range from *ff* to *mf*. The second system (measures 20-24) includes a *C* time signature change and a dynamic range from *mp* to *mf*. The third system (measures 25-29) features a dynamic range from *mp* to *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Nkosi Sikelel' iAfrika, measures 30-40. The score is written for four staves in G major (one sharp). The first system (measures 30-34) features a melodic line in the upper staves and a bass line in the lower staves. Dynamics range from *mp* to *mf*. The second system (measures 35-39) includes a dynamic marking **D** above the first staff, indicating a change in dynamics to *ff* and *f*. The third system (measures 40-44) continues the melodic and bass lines with dynamics of *mf* and *mp*.