



# Ralf Behrens

Allemagne, Edewecht

## Nkosi Sikelel iAfrika (in C) Sontonga, Enoch

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Nkosi Sikelel iAfrika [in C]
<b>Compositeur :</b>	Sontonga, Enoch
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 Trompettes
<b>Style :</b>	Hymnes Nationaux

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

Possible sequence: A-A-B-B-A-C-A-D-D

♩ = c. 108

**A**

Trumpet in C 1 *mf*

Trumpet in C 2 *mf*

Trumpet in C 3 *mf*

Trumpet in C 4 *mf*

5 *mp*

5 *mp*

5 *mp*

5 *mp*

10 **B** *f*

10 *f*

10 *f*

10 *f*

Musical score for Nkosi Sikelel' iAfrika, measures 15-25. The score is written for four staves in G major (one sharp). The first system (measures 15-19) features a dynamic range from *ff* to *mf*. The second system (measures 20-24) includes a *C* time signature change and a dynamic range from *mp* to *mf*. The third system (measures 25-29) features a dynamic range from *mp* to *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Nkosi Sikelel' iAfrika, measures 30-40. The score is written for four staves in G major (one sharp). The first system (measures 30-34) features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *mp* and *mf*. The second system (measures 35-39) includes a dynamic marking **D** above the first staff, with dynamics *mp*, *ff*, and *f*. The third system (measures 40-44) continues the melodic and bass lines with dynamics *mf* and *mp*.