



# Ralf Behrens

Allemagne, Edewecht

## Nkosi Sikelel iAfrika (in Bb - mixed) Sontonga, Enoch

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Nkosi Sikelel iAfrika [in Bb - mixed]
<b>Compositeur :</b>	Sontonga, Enoch
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Hymnes Nationaux

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

Possible sequence: A-A-B-B-A-C-A-D-D

♩ = c. 108

**A**

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Musical score for measures 5-9. The score is arranged in four staves: Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, and Trombone 2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamic marking is *mf* for measures 5-8 and *mp* for measure 9. The music features a rhythmic pattern of eighth and quarter notes.

Musical score for measures 10-13. The score is arranged in four staves: Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, and Trombone 2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamic marking is *f*. The music features a rhythmic pattern of eighth and quarter notes.

15

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

20

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

25

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

30

*mp* *mf*

*mp* *mf*

*mp* *mf*

30

*mp* *mf*

35

*mp* *ff* *f*

*mp* *ff* *f*

*mp* *ff* *f*

*mp* *ff* *f*

35

*mp* *ff* *f*

40

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

40

*mf* *mp*