



# Ralf Behrens

Allemagne, Edewecht

## Nkosi Sikelel' iAfrika (low notation) Sontonga, Enoch

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Nkosi Sikelel' iAfrika [low notation]
<b>Compositeur :</b>	Sontonga, Enoch
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SATB
<b>Style :</b>	Hymnes Nationaux

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# Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

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Possible sequence: A-A-B-B-A-C-A-D-D

♩ = c. 108

**A**

Soprano Recorder *mf*

Alto Recorder *mf*

Tenor Recorder *mf*

Bass Recorder *mf*

5

*mp*

**B**

10

*f*

Musical score for measures 15-19. The score is written for four staves (three treble clefs and one bass clef) in the key of D major. The first staff begins with a dynamic marking of *ff* and a fermata over the first measure, followed by a change to *mf*. The second and third staves also begin with *ff* and a fermata, then change to *mf*. The fourth staff begins with a measure number of 15 and a dynamic marking of *ff*, then changes to *mf*. The music consists of rhythmic patterns with eighth and quarter notes.

Musical score for measures 20-24. A common time signature 'C' is centered above the first staff. The score is written for four staves (three treble clefs and one bass clef) in the key of D major. The first staff begins with a measure number of 20 and a dynamic marking of *mp*, then changes to *mf*. The second and third staves also begin with *mp* and change to *mf*. The fourth staff begins with a measure number of 20 and a dynamic marking of *mp*, then changes to *mf*. The music features a steady eighth-note accompaniment in the bass and treble staves.

Musical score for measures 25-29. The score is written for four staves (three treble clefs and one bass clef) in the key of D major. The first staff begins with a measure number of 25 and a dynamic marking of *mp*, then changes to *f*. The second and third staves also begin with *mp* and change to *f*. The fourth staff begins with a measure number of 25 and a dynamic marking of *mp*, then changes to *f*. The music continues with rhythmic patterns, including eighth-note accompaniment.

30 8

mp mf

mp mf

mp mf

30 8

mp mf

Detailed description: This system contains measures 30 through 34. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music consists of rhythmic patterns with various dynamics. The first two staves have dynamics of *mp* and *mf*. The third staff has *mp* and *mf*. The bass staff has *mp* and *mf*.

35 8

mp ff f

mp ff f

mp ff f

35 8

mp ff f

D

Detailed description: This system contains measures 35 through 39. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music includes a dynamic change to *ff* and *f* in measures 37-39. A chord symbol 'D' is written above the first staff in measure 37. The first two staves have dynamics of *mp*, *ff*, and *f*. The third staff has *mp*, *ff*, and *f*. The bass staff has *mp*, *ff*, and *f*.

40 8

mf mp

mf mp

mf mp

40 8

mf mp

Detailed description: This system contains measures 40 through 43. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with rhythmic patterns. The first two staves have dynamics of *mf* and *mp*. The third staff has *mf* and *mp*. The bass staff has *mf* and *mp*.