



Ralf Behrens

Allemagne, Edewecht

Nkosi Sikelel' iAfrika Sontonga, Enoch

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Nkosi Sikelel' iAfrika
Compositeur :	Sontonga, Enoch
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 guitares (quatuor)
Style :	Hymnes Nationaux

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

Possible sequence: A-A-B-B-A-C-A-D-D

♩ = c. 108

A

Guitar 1 *mf*

Guitar 2 *mf*

Guitar 3 *mf*

Guitar 4 *mf*

5 *mp*

5 *mp*

5 *mp*

5 *mp*

B

10 *f*

10 *f*

10 *f*

10 *f*

15

ff mf

ff mf

ff mf

ff mf

Detailed description: This block contains the first system of music, measures 15 to 19. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature has one sharp (F#). The first two staves have a dynamic of *ff* (fortissimo) for the first two measures and *mf* (mezzo-forte) for the last two. The third and fourth staves also have *ff* for the first two measures and *mf* for the last two. The music features a mix of eighth and quarter notes with some rests.

20

C

mp mf

mp mf

mp mf

mp mf

Detailed description: This block contains the second system of music, measures 20 to 24. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature has one sharp (F#). A common time signature 'C' is placed above the first staff. The first two staves have a dynamic of *mp* (mezzo-piano) for the first two measures and *mf* (mezzo-forte) for the last two. The third and fourth staves also have *mp* for the first two measures and *mf* for the last two. The music features a mix of eighth and quarter notes with some rests.

25

mp f

mp f

mp f

mp f

Detailed description: This block contains the third system of music, measures 25 to 29. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature has one sharp (F#). The first two staves have a dynamic of *mp* (mezzo-piano) for the first two measures and *f* (forte) for the last two. The third and fourth staves also have *mp* for the first two measures and *f* for the last two. The music features a mix of eighth and quarter notes with some rests.

30

mp *mf*

mp *mf*

mp *mf*

mp *mf*

35

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

40

mf *mp*

mf *mp*

mf *mp*

mf *mp*