



Fillipe Mendel

Brésil

National Anthem of South Africa - God Bless Africa (Nkosi sikelel' iAfrika) Sontonga, Enoch

A propos de l'artiste

Fillipe Mendel est né le 24/02/1991 dans la ville de Cubatao-SP, une famille de juifs et portugais avec une forte influence sur la musique d'enfant. Il a commencé à étudier le piano à l'âge de 9 ans. Il a étudié au piano et saxophone au Conservatoire Municipal de Cubato. Il a étudié la direction au Conservatoire Dramatique et Musical Dr. Carlos de Campos à Tatuí-SP. Il a travaillé comme pianiste au conservatoire municipal de Cubato de 2011 à 2013. Fillipe Mendel a été régent à l'église baptiste de 2011 à 2015 dans le cadre de ses travaux Requiem en ré mineur K.626 Mozart WA, Stabat Mater G. Rossini et d'autres œuvres et cantates chrétiennes. Il a été pianiste titulaire de l'église presbytérienne de Cubato de 2005 à 2016, en plus du professeur de chant et de professeur. Depuis 2016 est titulaire du pianiste Coral Ev... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_fillipemendel.htm

A propos de la pièce

Titre :	National Anthem of South Africa - God Bless Africa (Nkosi sikelel' iAfrika)
Compositeur :	Sontonga, Enoch
Arrangeur :	Mendel, Fillipe
Droit d'auteur :	Copyright © Fillipe Mendel
Editeur :	Mendel, Fillipe
Instrumentation :	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style :	Hymnes Nationaux

Fillipe Mendel sur [free-scores.com](https://www.free-scores.com)



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Nkosi sikelel' iAfrika

National Anthem of South Africa

Enoch Sontonga, 1897
Arr. Fillipe Mendel, 2015

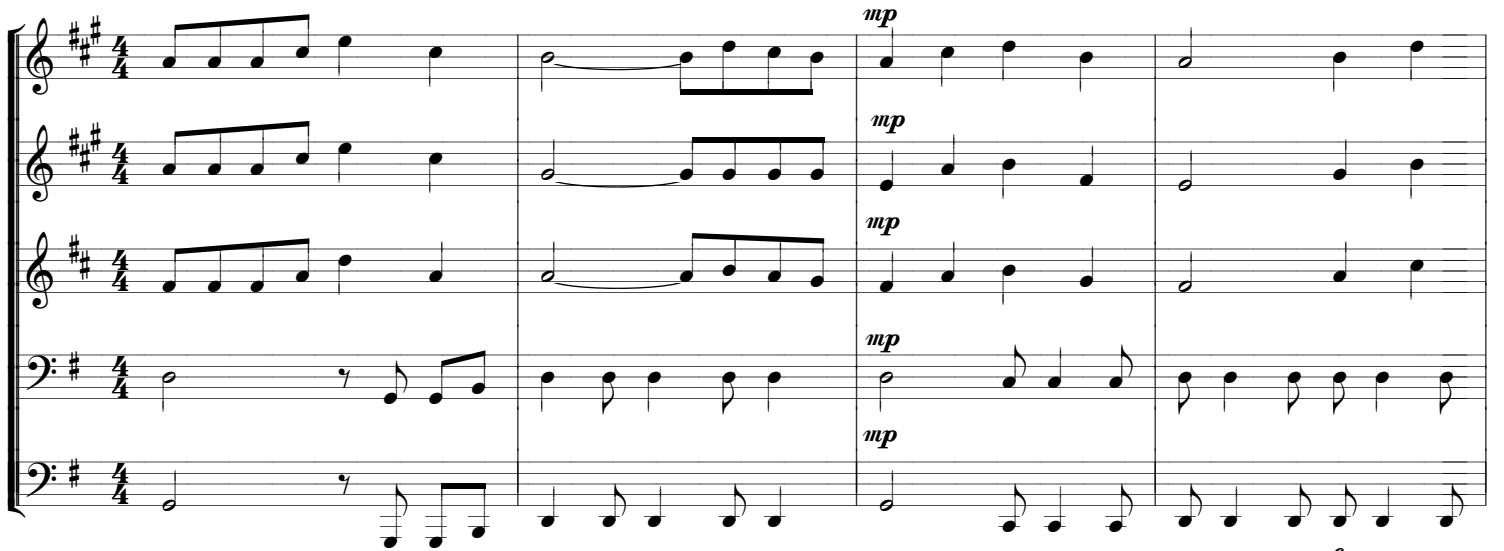
Andante

The image displays a musical score for the National Anthem of South Africa, 'Nkosi sikelel' iAfrika'. The score is arranged for a brass ensemble and is set in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Andante'. The score is divided into three systems. The first system includes parts for Trumpet Bb. I, Trumpet Bb. II, Horn F., Trombone, and Tuba. The second and third systems continue the arrangement for all five instruments. Dynamics are indicated as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score begins with a rest for the Trumpet Bb. I part, while the other instruments start with a half note. The melody is primarily carried by the Trumpet Bb. II, Horn F., and Trombone parts, with the Tuba providing a steady bass line.

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First system of musical notation, consisting of five staves. The key signature is two sharps (F# and C#). The first three staves are in treble clef, and the last two are in bass clef. The time signature is 2/4. The music features a steady eighth-note melody in the upper staves and a bass line in the lower staves.



Second system of musical notation, consisting of five staves. The key signature is two sharps (F# and C#). The first three staves are in treble clef, and the last two are in bass clef. The time signature is 4/4. The music features a steady eighth-note melody in the upper staves and a bass line in the lower staves. The dynamic marking *mp* (mezzo-piano) is present in the middle of the system.



Third system of musical notation, consisting of five staves. The key signature is two sharps (F# and C#). The first three staves are in treble clef, and the last two are in bass clef. The time signature is 4/4. The music features a steady eighth-note melody in the upper staves and a bass line in the lower staves. The dynamic marking *mf* (mezzo-forte) is present in the middle of the system.

System 1 of a musical score in G major (three sharps: F#, C#, G#). It consists of five staves: three treble clefs and two bass clefs. The music is written in a 4/4 time signature. The first staff (top) features a melody of quarter notes. The second staff has a similar melody. The third staff has a melody with some eighth notes. The fourth staff (bass) has a simple bass line. The fifth staff (bass) has a bass line with some eighth notes. The system concludes with a double bar line and a repeat sign.

System 2 of the musical score. It continues with five staves. The first staff has a melody of quarter notes. The second staff has a melody with some eighth notes. The third staff has a melody with some eighth notes. The fourth staff (bass) has a simple bass line. The fifth staff (bass) has a bass line with some eighth notes. The system concludes with a double bar line and a repeat sign.

System 3 of the musical score. It continues with five staves. The first staff has a melody of quarter notes. The second staff has a melody with some eighth notes. The third staff has a melody with some eighth notes. The fourth staff (bass) has a simple bass line. The fifth staff (bass) has a bass line with some eighth notes. The system concludes with a double bar line and a repeat sign.

A musical score for five staves, all in G major (one sharp). The score is written in a common time signature. The first four staves are in treble clef, and the fifth staff is in bass clef. The music consists of a series of quarter notes in the first two measures, followed by a half note in the third measure, and then a series of eighth notes with accents in the fourth measure. A forte (*ff*) dynamic marking is placed above the first note of the fourth measure in each of the five staves. The piece concludes with a final chord in the fifth measure, indicated by a double bar line and a repeat sign.