



Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, IRATI, PR

A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

Site Internet: <http://www.soemus.org.br>

A propos de la pièce



Titre: SONOROUS REFLECTION (Reflexão Sonora)
Compositeur: Vieira, Manoel (de Castro Neto)
Arrangeur: Faustini, Joao Wilson
Licence: Arrangement ©2004 João Wilson Faustini
Editeur: Faustini, Joao Wilson
Instrumentation: Orgue seul
Style: Celebrations

Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_joao-wilson-faustini.htm

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SONOROUS REFLECTION

Manoel Vieira
Arr. João W. Faustini, 2004

Adagio

mp *mf* *mp* *mf*

Organ

7

13

19

Musical score for measures 19-24. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). It contains chords in measures 19-20 and eighth-note runs in measures 21-24. The middle staff is a grand staff with a bass clef and a key signature of two sharps, containing eighth-note runs in measures 19-24. The bottom staff is a single bass clef staff with a key signature of two sharps, containing a simple eighth-note melody in measures 19-24.

25

Musical score for measures 25-30. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two sharps. It contains eighth-note runs in measures 25-30. The middle staff is a grand staff with a bass clef and a key signature of two sharps, containing eighth-note runs in measures 25-30. The bottom staff is a single bass clef staff with a key signature of two sharps, containing a simple eighth-note melody in measures 25-30.

31

Musical score for measures 31-36. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two sharps. It contains chords in measures 31-32 and eighth-note runs in measures 33-36. The middle staff is a grand staff with a bass clef and a key signature of two sharps, containing eighth-note runs in measures 31-36. The bottom staff is a single bass clef staff with a key signature of two sharps, containing a simple eighth-note melody in measures 31-36.

37

43

49

55

rit.

rit.

rit.