



# Sonja Sonja Kalajic

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## A propos de la pièce

**Titre :** White Runner / Beli trkac  
[tango for violin and clarinet]  
**Compositeur :** Sonja Kalajic, Sonja  
**Arrangeur :** Sonja Kalajic, Sonja  
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**Editeur :** Sonja Kalajic, Sonja  
**Instrumentation :** Clarinette et Violon  
  
**Style :** Tango

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*serbian **Beli Trkač***

***White Runner** english*

**Tango composition for violin and clarinet**



written by **Sonja Kalajić**



**clarinet part redacted by**

**Darko Armenski**



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Violin

# Beli Trkač / White Runner

**Allegro**

♩ = 124

Sonja Kalajić

Violin score for "Beli Trkač / White Runner" by Sonja Kalajić. The score is in 4/4 time, starting with a forte (*f*) dynamic. It features a series of sixteenth-note patterns with various fingering and bowing techniques. The piece includes dynamic markings such as *p* (piano) and *poco a poco crescendo...*, and technical instructions like *ossia...*. The score is divided into systems with measure numbers 4, 7, 10, 13, 16, 19, and 23. The key signature changes from one flat to two sharps at the end.

**Poco meno mosso**

♩ = 120

26 *ff*

30 *poco a poco diminuendo*

**Poco a poco ritenuto**

34 *p*

**Tempo primo**

38 *p* *f*

42

45

**Poco piu mosso**

♩ = 128

*ossia...*

47 *f*

50 *f*

53 *poco a poco cresc.*

56 *ff*

59 *ff*

61 *ff*

**Poco accelerando e crescendo**

65

67

Clarinet in B $\flat$

# Beli Trkač / White Runner

**Allegro**

Sonja Kalajić

$\text{♩} = 124$

5

9

14

17

20

23

25

*f*

*mp*

*poco a poco crescendo...*

*f*

**Poco meno mosso**

28  $\text{♩} = 120$

31 *ff*

*poco a poco*

**Poco a poco ritenuto**

34

*d i m i n u e n d o . . .*

37

*p*

**Tempo primo**

40

*f*

44

**Poco piu mosso**

47  $\text{♩} = 128$

51

54

*poco a poco cresc.* **ff**

58

62

**Poco accelerando e crescendo**

65

67