



Mike Magatagan

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Sonata in D Minor Variation for Harp (K. 141, L. 422) Scarlatti, Domenico

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata in D Minor Variation for Harp
[K. 141, L. 422]
Compositeur : Scarlatti, Domenico
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata in D Minor

(Variation for Harp)

Domenico Scarlatti (K, 141/L. 422)
Arranged for Harp by Mike Magatagan 2013

Adagio
Harp *mf* *espressivo*

dolce

crescendo

a Tempo
dim. e rit. *mf*

sf

51 *f* *marcato*

59 *crescendo*

66

73

81 *dim. e rit.* *a Tempo* *mf espressivo*

89

97 *crescendo*

105

0

0

0

Musical score system 105-113. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 105 starts with a whole note chord in the bass clef. The right hand has a complex texture with many sixteenth notes and chords. Measure 113 ends with a fermata over a whole note chord.

114

crescendo

molto

leggero

Musical score system 114-121. Treble clef, bass clef. Key signature: one flat. Measure 114 starts with a whole note chord in the bass clef. The right hand has a complex texture with many sixteenth notes and chords. Measure 121 ends with a fermata over a whole note chord.

122

Musical score system 122-129. Treble clef, bass clef. Key signature: one flat. Measure 122 starts with a whole note chord in the bass clef. The right hand has a complex texture with many sixteenth notes and chords. Measure 129 ends with a fermata over a whole note chord.

130

Musical score system 130-136. Treble clef, bass clef. Key signature: one flat. Measure 130 starts with a whole note chord in the bass clef. The right hand has a complex texture with many sixteenth notes and chords. Measure 136 ends with a fermata over a whole note chord.

137

Musical score system 137-144. Treble clef, bass clef. Key signature: one flat. Measure 137 starts with a whole note chord in the bass clef. The right hand has a complex texture with many sixteenth notes and chords. Measure 144 ends with a fermata over a whole note chord.

145

Musical score system 145-152. Treble clef, bass clef. Key signature: one flat. Measure 145 starts with a whole note chord in the bass clef. The right hand has a complex texture with many sixteenth notes and chords. Measure 152 ends with a fermata over a whole note chord.

153

dim. e rit.

Musical score system 153-159. Treble clef, bass clef. Key signature: one flat. Measure 153 starts with a whole note chord in the bass clef. The right hand has a complex texture with many sixteenth notes and chords. Measure 159 ends with a fermata over a whole note chord.