



# Dragon Sompong Panthong

Thaïlande

## A propos de la pièce



<b>Titre:</b>	Special Powers March
<b>Compositeur:</b>	Sompong Panthong, Dragon
<b>Arrangeur:</b>	Sompong Panthong, Dragon
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<b>Editeur:</b>	Sompong Panthong, Dragon
<b>Instrumentation:</b>	Fanfare
<b>Style:</b>	March

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# Special Powers March

Composer By Mr.Sompong Panthong

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120

**A** Agitato ♩ = 120

Piccolo

Flute 1 - 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1 - 2

Horn in F 3 - 4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Euphonium

Tuba

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Marching Cymbals

This page of a musical score is for a jazz band and contains 20 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a steady eighth-note pattern.
- Fl.**: Flute, playing a complex sixteenth-note pattern.
- Cl.**: Three Clarinets, each playing a whole note.
- Alto Sax.**: Two Alto Saxophones, playing a rhythmic eighth-note pattern.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic eighth-note pattern.
- Bari. Sax.**: Baritone Saxophone, playing a rhythmic eighth-note pattern.
- Hn.**: Two Horns. The top staff has a complex sixteenth-note pattern, and the bottom staff has a block chord pattern with a *mp* dynamic marking.
- Tpt.**: Two Trumpets, playing a rhythmic eighth-note pattern.
- Tbn.**: Two Trombones, each playing a block chord pattern.
- Euph.**: Euphonium, playing a block chord pattern.
- Tba.**: Tuba, playing a rhythmic eighth-note pattern.
- S. D.**: Snare Drum, playing a continuous eighth-note pattern.
- T. D.**: Tom Drum, playing a block chord pattern.
- B. D.**: Bass Drum, playing a block chord pattern.
- Cym.**: Cymbal, playing a block chord pattern.

The score is written in 4/4 time with a key signature of one flat (Bb). A first ending bracket is present at the top right, spanning the final two measures of the page.



**B** Adventure  $\text{♩} = 120$

12 2.

Picc. *mf*

Fl. *mf*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *f*

S. D. *f*

T. D. *f*

B. D. *f*

Cym. *p*

17

Picc. *p* *mf* *f*

Fl. *p* *mf*

Cl. *p* *mf* *f*

Cl. *p* *mf* *f*

Cl. *p* *mf* *f*

Alto Sax. *p* *mf* *f*

Alto Sax. *p* *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *p* *mf*

Hn. *p* *mf*

Hn. *p* *mf*

Tpt. *mf* *f*

Tpt. *p* *mf* *f*

Tbn. *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf* *f*

S. D. *p* *mf*

T. D.

B. D.

Cym.



23

Picc. *ff*

Fl. *mf*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *mf*

Tpt. *mf*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f*

T. D. *f*

B. D. *f*

Cym. *p*

29

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

*mf* *f* *mf*

*p* *mf* *mf*

*p*

*p*

*p*

*mf*

*mf*

*p* *mf* *mf*

*p* *mf* *mf*

*p* *mf* *mf*

*p* *mf* *mf*

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *f* *f*

*p* *mf* *f*

*ff*

*fff*

*f*



35

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

To Coda  $\Phi$  E Hübsch  $\text{♩} = 120$

40

Picc. *p*

Fl. *p*

Cl. *p*

Cl.

Cl.

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf* *mf*

Bari. Sax. *mf* *mf*

Hn. *p*

Hn. *p*

Tpt. *mf* *mf* *mf*

Tpt. *mf* *mf* *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *p*

Tba. *mf*

S. D. *mf* *mf*

T. D. *mf* *mf*

B. D. *mf* *mf*

Cym. *mp* *mp*

51 **Eilig** ♩ = 120

**Woodwinds:**  
Picc. *f*  
Fl. *f*  
Cl. *mf*  
Cl. *mf*  
Cl. *mf*  
Alto Sax. *mf*  
Alto Sax. *mf*  
Ten. Sax. *f*  
Bari. Sax. *f*

**Brass:**  
Hn. *mp*  
Hn. *mp*  
Tpt. *mf*  
Tpt. *mf*  
Tbn. *f*  
Tbn. *f*  
Euph. *mp*  
Tba. *f*

**Percussion:**  
S. D. *f*  
T. D. *f*  
B. D. *f*  
Cym. *mf*

D.S. al Coda

Coda  $\text{♩} = 120$  11

60

Picc. *f*

Fl. *f*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *mp*

Hn. *mp*

Tpt. *mf*

Tpt. *mf*

Tbn. *f*

Tbn. *f*

Euph. *mp*

Tba. *f*

S. D. *f*

T. D. *f*

B. D. *f*

Cym. *mf*

67

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

71

Picc. *fff*

Fl. *fff*

Cl. *fff*

Cl. *fff*

Cl. *fff*

Alto Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Hn. *fff*

Hn. *fff*

Tpt. *fff*

Tpt. *fff*

Tbn. *fff*

Tbn. *fff*

Euph. *fff*

Tba. *fff*

S. D. *fff*

T. D. *fff*

B. D. *fff*

Cym. *fff*

Piccolo

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

$\text{♩} = 120$   
 $\frac{4}{2}$

**A** Agitato  $\text{♩} = 120$

*fff* *mf*

7

10

1. 2.

**B** Adventure  $\text{♩} = 120$

*mf*

16

19

**C**

*p* *mf* *f* *ff*

26

31

32 **D** Agitato ♩ = 120

*mf* *f* *mf*

36

40 **To Coda** ♩ **E** Hübsch ♩ = 120

*p*

47

56 **Eilig** ♩ = 120

*f*

60

63 **D.S. al Coda**

**Coda** ♩ **Eilig** ♩ = 120

66

*f*

69

72

*fff*



Flute 1 - 2

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

$\text{♩} = 120$  **2** **A** **Agitato**  $\text{♩} = 120$

The musical score is written for Flute 1 and 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a tempo of 120 beats per minute and a dynamic of *fff*. The first measure is a whole rest, followed by a half rest, and then a quarter note chord marked with an accent (>) and *fff*. This is followed by a section labeled 'A' in a box, marked 'Agitato' with a tempo of 120 and a dynamic of *mf*. This section consists of a continuous eighth-note chordal pattern. Measures 5, 7, and 9 continue this pattern. Measure 11 features a first ending (1.) and a second ending (2.), both with the same eighth-note chordal pattern. Measure 13 is the start of section 'B', labeled 'Adventure' with a tempo of 120 and a dynamic of *mf*. This section features a more complex rhythmic pattern with eighth notes and rests. Measures 16 and 19 continue this pattern.

V.S.

21 **C**

*p* ————— *mf* *mf*

25

28

31 **D** **Agitato** ♩ = 120

*p* ————— *mf* *mf*

34

36

38

40 **To Coda** **E** **Hübsch** ♩ = 120

*p*

47

56 **Eilig** ♩ = 120

*f*

61

65 **D.S. al Coda** **Coda**  $\phi$  Eilig  $\text{♩} = 120$

68

72

Clarinet in B $\flat$  1

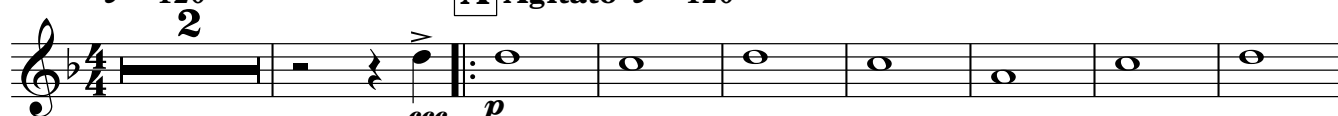
# Special Powers March

for wind band

Composer Mr.Sompong Panthong

$\text{♩} = 120$   
2

**A** Agitato  $\text{♩} = 120$

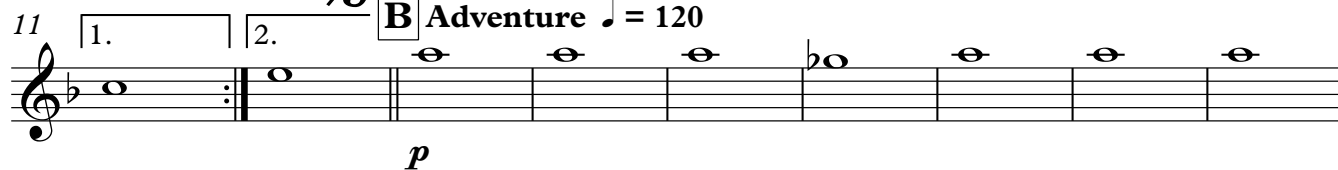


*fff* *p*

11

1. 2.

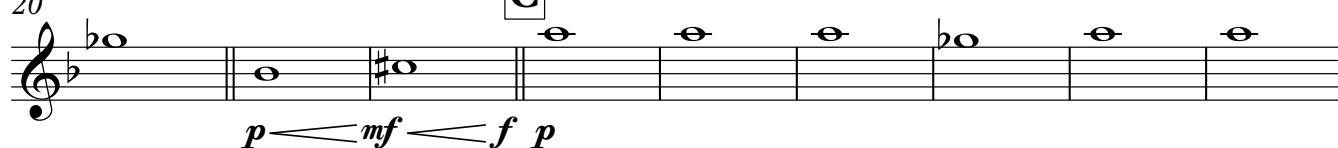
**B** Adventure  $\text{♩} = 120$



*p*

20

**C**



*p* *mf* *f* *p*

29

**D** Agitato  $\text{♩} = 120$



*p*

39

To Coda  $\text{⊕}$  **E** Hübsch  $\text{♩} = 120$



*p*

46



51



56

**Eilig**  $\text{♩} = 120$



*mf*

V.S.

**D.S. al Coda**

61

**Coda**66  $\phi$  **Eilig** ♩ = 120

70



73



Clarinet in B $\flat$  2

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120  
2

**A** Agitato ♩ = 120

11

1. 2.

**B** Adventure ♩ = 120

*fff* *p*

20

**C**

*p* *mf* *f* *p*

30

**D** Agitato ♩ = 120

*p*

**To Coda** ☉

40

**E** Hübsch ♩ = 120

49

56

**Eilig** ♩ = 120

*mf*

61

**D.S. al Coda**

V.S.

**Coda**  $\phi$   
66 **Eilig** ♩ = 120

70



73



Clarinet in B $\flat$  3

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120  
2

**A** Agitato ♩ = 120

11

1. 2.

**B** Adventure ♩ = 120

*fff* *p*

20

**C**

*p* *mf* *f* *p*

30

**D** Agitato ♩ = 120

**To Coda**  $\oplus$

40

**E** Hübsch ♩ = 120

49

56

**Eilig** ♩ = 120

*mf*

61

**D.S. al Coda**

V.S.

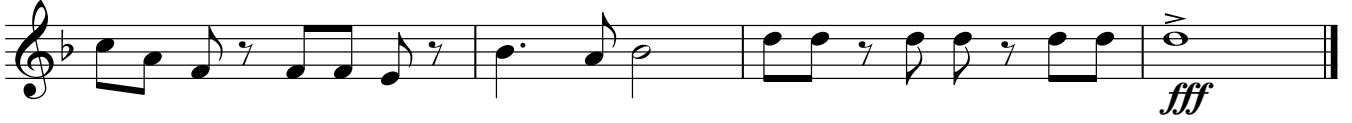


**Coda**  $\phi$   
66 **Eilig** ♩ = 120

70



73



Alto Saxophone 1

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120  
2

**A** **Agitato** ♩ = 120

*fff* *mf*

7

11

**B** **Adventure** ♩ = 120

*p*

19

**C**

*p* *mf* *f* *p*

29

**D** **Agitato** ♩ = 120

*mf*

36

40

**To Coda**  $\oplus$  **E** **Hübsch** ♩ = 120

*mf*

46

52

56

**Eilig** ♩ = 120

*mf*

Alto Saxophone 1

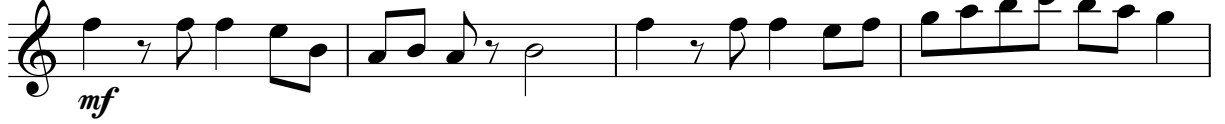
**D.S. al Coda**

61

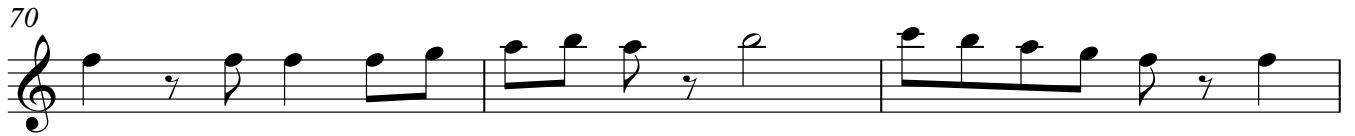


**Coda**  $\phi$   
66 **Eilig** ♩ = 120

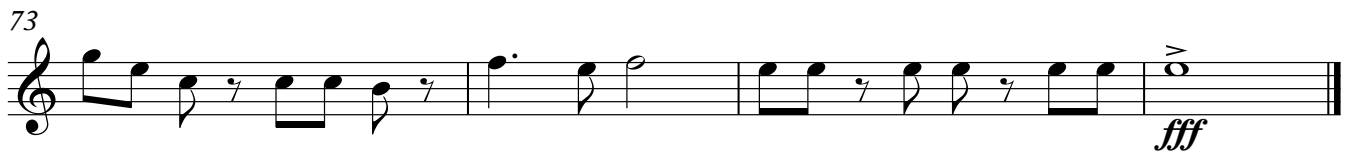
66



70



73



Alto Saxophone 2

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120  
2

**A** Agitato ♩ = 120

*fff* *mf*

7

11 **B** Adventure ♩ = 120

1. 2.

*p*

**C**

*p* < *mf* < *f* *p*

19

29 **D** Agitato ♩ = 120

*mf*

36 **To Coda** ☉

41 **E** Hübsch ♩ = 120

*mf*

48

55 **Eilig** ♩ = 120

*mf*

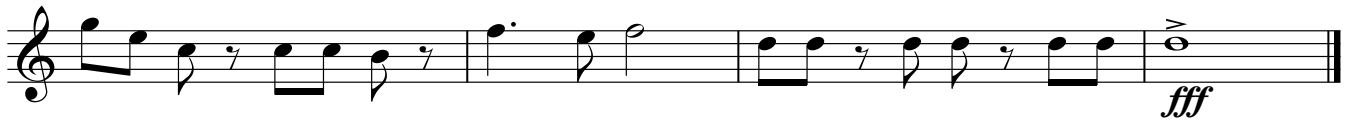
V.S.

**D.S. al Coda**

65

**Coda**  $\text{♩} = 120$ 

73



Tenor Saxophone

# Special Powers March

for wind band

**A** Agitato ♩ = 120

Composer Mr.Sompong Panthong

♩ = 120  
2

fff mf

Musical notation for measures 1-6. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 starts with a double bar line and a repeat sign. The piece is in 4/4 time with a key signature of one flat (Bb).

7

Musical notation for measures 7-9, continuing the melody from the previous section.

10

1. 2.

Musical notation for measures 10-12, featuring a first and second ending. A repeat sign is present at the end of the section.

13 **B** Adventure ♩ = 120

f

Musical notation for measures 13-16, starting a new section with a dynamic marking of *f*.

17

Musical notation for measures 17-20, continuing the 'Adventure' section.

21 **C**

mf f

Musical notation for measures 21-24, starting a new section with a dynamic marking of *mf* that increases to *f*.

25

Musical notation for measures 25-28, continuing the 'Adventure' section.

29

Musical notation for measures 29-32, concluding the 'Adventure' section with a final whole rest.

## Tenor Saxophone

32 **D** Agitato ♩ = 120

*mf* *f* *mf*

36

40 **To Coda** **E** Hübsch ♩ = 120

46

*mf*

51

56 **Eilig** ♩ = 120

60

64 **D.S. al Coda** **Coda** **Eilig** ♩ = 120

67

71

Tenor Saxophone

74

*fff*



Baritone Saxophone

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120  
2

**A** Agitato ♩ = 120

*fff* *mf*

7

10

1. 2.

13 **B** Adventure ♩ = 120

*f*

17

21 **C**

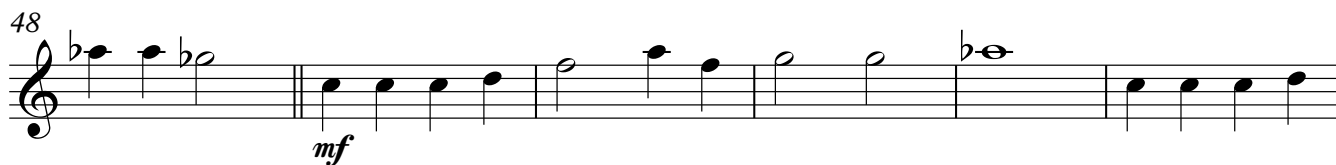
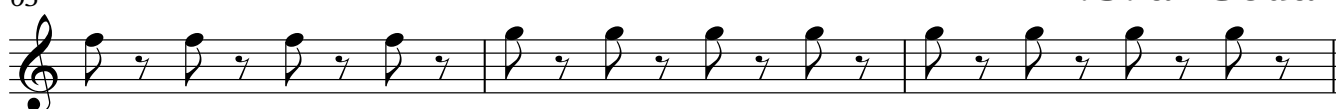
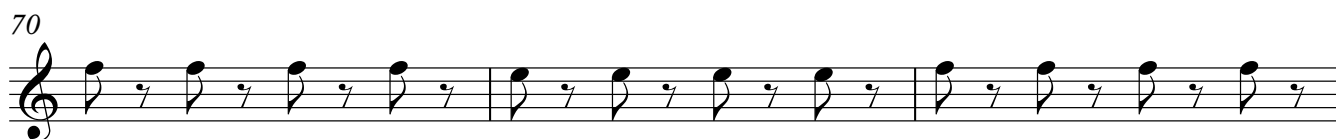
*p* *mf* *f*

25

29

*p* *mf*

## Baritone Saxophone

33 **D** Agitato ♩ = 12037 **To Coda**  $\phi$ 41 **E** Hübsch ♩ = 12054 **Eilig** ♩ = 12063 **D.S. al Coda****Coda**  $\phi$   
66 **Eilig** ♩ = 120

Horn in F 1 - 2

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120  
2

**A** Agitato ♩ = 120

1. *fff* *mf*

6

9

11. 1. 2.

**B** Adventure ♩ = 120

13 *mf*

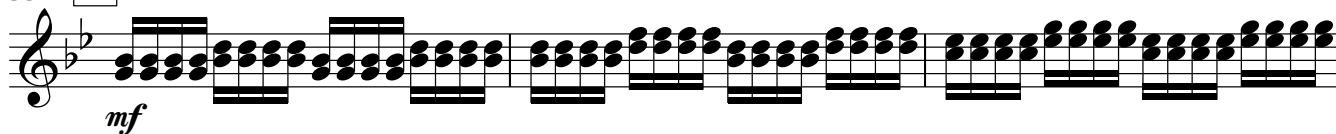
17

**C**

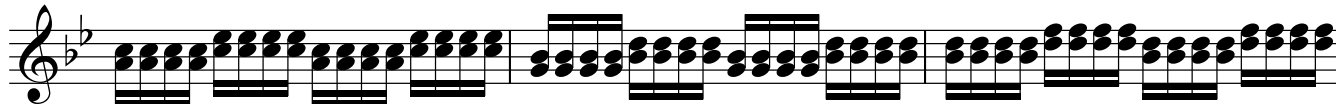
21 *p* *mf* *f*

25

29 *p* *mf*

33 **D** Agitato ♩ = 120

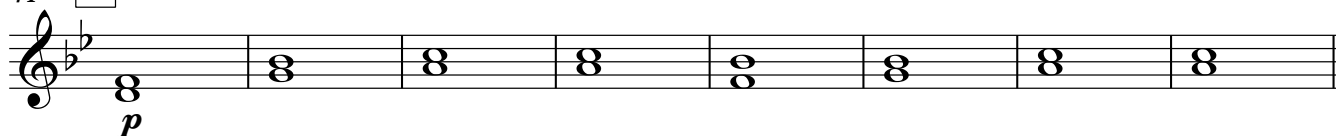
36



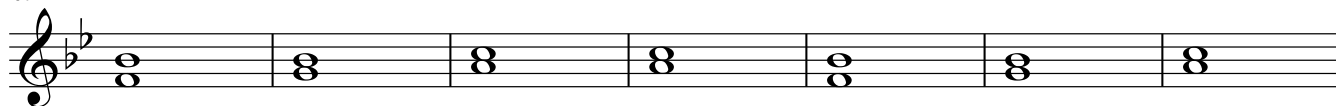
39



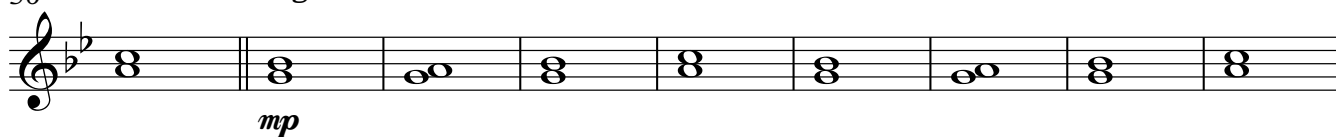
To Coda ☉

41 **E** Hübsch ♩ = 120

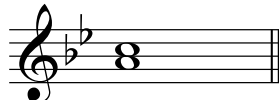
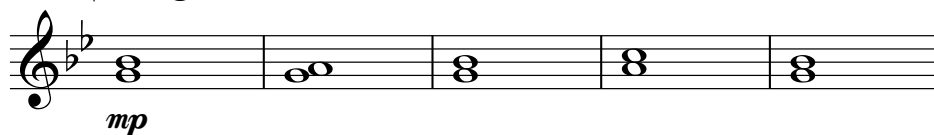
49



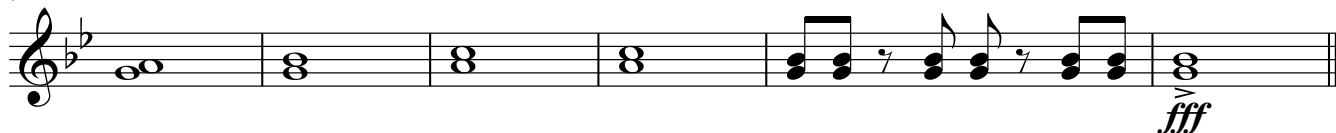
56

**Eilig** ♩ = 120**D.S. al Coda**

65

**Coda** ☉ **Eilig** ♩ = 120

71



Horn in F 3 - 4

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

$\text{♩} = 120$   
2

**A** Agitato  $\text{♩} = 120$

*fff* *mp*

8

1. 2.

*mp*

13 **B** Adventure  $\text{♩} = 120$

17

21 **C**

*p* *mf* *f*

25

29

*p* *mf*

33 **D** Agitato ♩ = 120

Musical notation for measures 33-38. The key signature has two flats (B-flat and E-flat). The music consists of a series of chords, primarily triads and dyads, with a dynamic marking of *mp*.

39 **To Coda**  $\phi$  **E** Hübsch ♩ = 120

Musical notation for measures 39-46. Measures 39-42 feature chords in the key of E-flat major. Measures 43-46 are a Coda section consisting of sustained chords in the key of E-flat major, with a dynamic marking of *p*.

47

Musical notation for measures 47-55. This section continues the Coda with sustained chords in the key of E-flat major.

56 **Eilig** ♩ = 120

Musical notation for measures 56-64. The music features a sequence of chords, with a dynamic marking of *mp*.

**D.S. al Coda**65 **Coda**  $\phi$  **Eilig** ♩ = 120

Musical notation for measures 65-70. Measure 65 is a single chord. Measures 66-70 are a Coda section with sustained chords in the key of E-flat major, with a dynamic marking of *mp*.

71

Musical notation for measures 71-76. Measures 71-74 are sustained chords. Measures 75-76 feature eighth-note chords with a dynamic marking of *fff*.

Trumpet in B $\flat$  1

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

**A** Agitato  $\text{♩} = 120$

$\text{♩} = 120$

2

7



**B** *mf* Adventure  $\text{♩} = 120$

11

1. | 2.

15

18

21

**C**

25

28

31

Trumpet in B $\flat$  1

32 **D** Agitato  $\text{♩} = 120$

*mf* *f* *mf*

36

40 **To Coda**  $\text{♩} = 120$

*mf*

46

*mf*

51

56 **Eilig**  $\text{♩} = 120$

*mf*

61 **D.S. al Coda**

**Coda**  $\text{♩} = 120$

66

*mf*

70

73

*fff*



Trumpet in B $\flat$  2

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

$\text{♩} = 120$   
2

**A** Agitato  $\text{♩} = 120$

7

11 1. 2. **B** Adventure  $\text{♩} = 120$

15

18

21

*mf*

*mf*

*p* *mf*

Trumpet in B $\flat$  2

22 **C**

25

28

31 **D** Agitato ♩ = 120

36

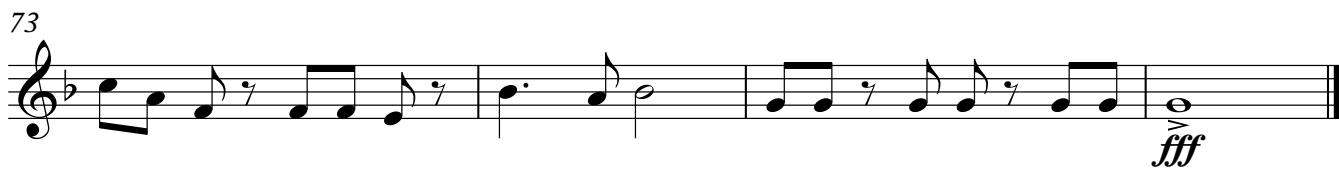
40 **To Coda**  $\Phi$  **E** Hübsch ♩ = 120

46

51

56 **Eilig** ♩ = 120

61 **D.S. al Coda**

**Coda**  $\phi$   
66 **Eilig**  $\text{♩} = 120$ 

Trombone 1

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

$\text{♩} = 120$   
2

**A** Agitato  $\text{♩} = 120$

fff mp

8

1. 2.

13 **B** Adventure  $\text{♩} = 120$

mf

17

21 **C**

p mf f

25

29

p mf

33 **D** Agitato ♩ = 120

*mp*

39 **To Coda**  $\oplus$  **E** Hübsch ♩ = 120

*mf*

56 **Eilig** ♩ = 120

*f*

63 **D.S. al Coda****Coda**  $\oplus$   
66 **Eilig** ♩ = 120

*f*

*fff*

Trombone 2

# Special Powers March

for wind band

**A** Agitato ♩ = 120

Composer Mr.Sompong Panthong

♩ = 120  
2

ffff mp

8 §

1. 2.

13 **B** Adventure ♩ = 120

mf

17

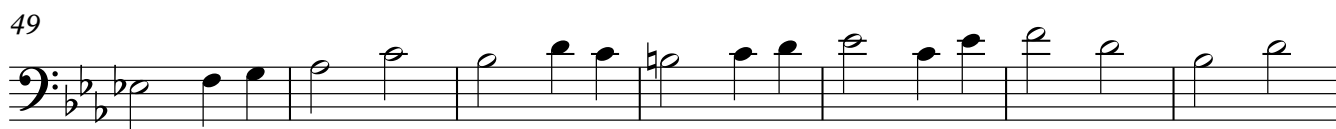
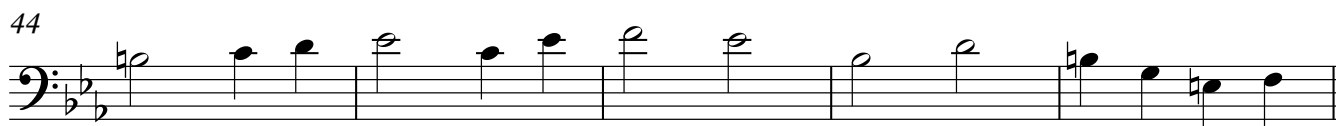
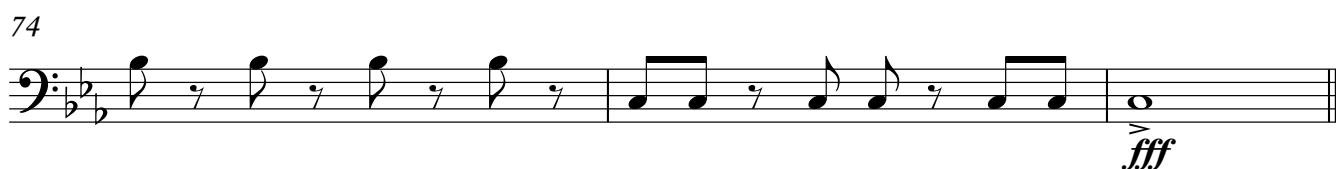
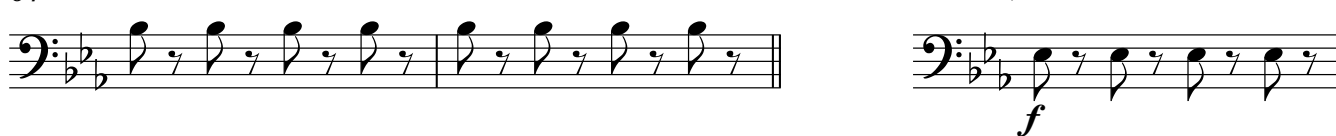
21 **C**

p mf f

25

29

p mf

33 **D** Agitato ♩ = 12039 **To Coda** ⊕ **E** Hübsch ♩ = 12056 **Eilig** ♩ = 12064 **D.S. al Coda** **Coda** ⊕ **Eilig** ♩ = 120

Euphonium

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

$\text{♩} = 120$   
2

**A** Agitato  $\text{♩} = 120$

*fff mp*

11

**B** Adventure  $\text{♩} = 120$

*mf*

16

19

*p mf*

23

**C**

*f*

27

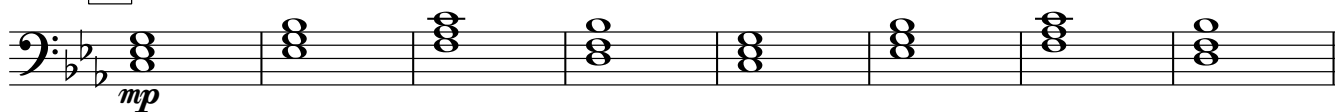
31

*p mf*



33 **D** Agitato ♩ = 120

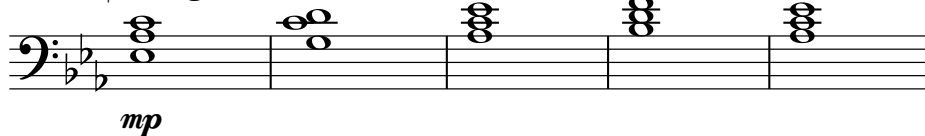
To Coda ☉

41 **E** Hübsch ♩ = 120

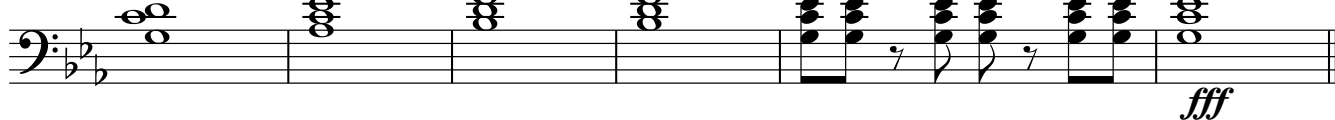
49



56 Eilig ♩ = 120

**D.S. al Coda** *mp***Coda** ☉ Eilig ♩ = 120

71



Tuba

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120  
2

**A** Agitato ♩ = 120

1. *fff* *f*

7

10

1. 2.

13

**B** Adventure ♩ = 120

*f*

17

21

**C**

*p* *mf* *f*

26

30

**D** Agitato ♩ = 120

*p* *mf* *f*

35

38

To Coda ☉

41 **E** Hübsch ♩ = 120

48



54

**Eilig** ♩ = 120

59



63

**D.S. al Coda****Coda**  $\phi$   
66 **Eilig** ♩ = 120

69



73



# Special Powers March

Snare Drum

for wind band

Composer Mr.Sompong Panthong

♩ = 120

4 **A** Agitato ♩ = 120

7

10

13 **B** Adventure ♩ = 120

16

19

21

**C**

26

30

**D** Agitato ♩ = 120

V.S.

2

## Snare Drum

34



37



40

**To Coda**  $\oplus$  **E** Hübsch  $\text{♩} = 120$ 

44



49



55

**Eilig**  $\text{♩} = 120$ 

60



64

**D.S. al Coda** **Coda**  $\oplus$  **Eilig**  $\text{♩} = 120$ 

67



71



Snare Drum

74

Musical notation for Snare Drum, measures 74-76. The notation is on a single staff with a treble clef and a common time signature. Measure 74 begins with a double bar line and a snare drum symbol. The first measure contains a quarter note on the second line, followed by a quarter rest, and then a quarter note on the second line. The second measure contains a quarter note on the second line, followed by a quarter rest, and then a quarter note on the second line. The third measure contains a quarter note on the second line, followed by a quarter rest, and then a quarter note on the second line. The fourth measure contains a quarter note on the second line, followed by a quarter rest, and then a quarter note on the second line. The fifth measure contains a quarter note on the second line, followed by a quarter rest, and then a quarter note on the second line. The sixth measure contains a quarter note on the second line, followed by a quarter rest, and then a quarter note on the second line. The seventh measure contains a quarter note on the second line, followed by a quarter rest, and then a quarter note on the second line. The eighth measure contains a quarter note on the second line, followed by a quarter rest, and then a quarter note on the second line. The piece ends with a double bar line and a dynamic marking of *fff*.

# Special Powers March

for wind band

Marching Tenor Drums

Composer Mr.Sompong Panthong

*fff* ♩ = 120  
2

**A** *Agitato* ♩ = 120

7

13 **B** *Adventure* ♩ = 120

17

21 **C**

26

29

2 **Agitato** ♩ = 120 **Marching Tenor Drums**  
**Marching Tenor Drums**

33 **D**

*ff*

39 **To Coda**  $\Phi$  **E** **Hübsch** ♩ = 120

*mf*

44

49

*mf*

55 **Eilig** ♩ = 120

*f*

61 **D.S. al Coda**

**Coda**  $\Phi$   
66 **Eilig** ♩ = 120

*f*

71

74

*fff*



# Special Powers March

for wind band

Marching Bass Drum

Composer Mr.Sompong Panthong

♩ = 120

4/4 *fff* *fff*

4 **A** Agitato ♩ = 120

*fff*

9

1. 2.

13 **B** Adventure ♩ = 120

*f*

18

21

2 **C** *f*

27

31

2

2

Marching Bass Drum

33 **D** Agitato ♩ = 120

fff

39 **To Coda**  $\phi$  **E** Hübsch ♩ = 120

mf

44

49

mf

55 **Eilig** ♩ = 120

60

64 **D.S. al Coda** **Coda**  $\phi$  **Eilig** ♩ = 120

67

71

74

fff

# Special Powers March

for wind band

Marching Cymbals

Composer Mr.Sompong Panthong

♩ = 120  
2

**A** Agitato ♩ = 120  
3

3 1.

12 2. **B** Adventure ♩ = 120  
*fff f*  
*p*

17

21 **C**  
2  
*p*

27

31 **D** Agitato ♩ = 120  
2 3 3  
*f* To Coda ☉

41 **E** Hübsch ♩ = 120  
*mp*

49  
*mp*

56 *f* Eilig ♩ = 120  
*mf*

61 **D.S. al Coda**

The musical score is written for a single line of a marching cymbal in 4/4 time. It consists of several sections labeled A through E. Section A (measures 1-11) features a 2-measure rest followed by a 3-measure triplet, with dynamics *fff* and *f*. Section B (measures 12-20) starts with a 2-measure rest and a first ending bracket, followed by a series of eighth notes with a *p* dynamic. Section C (measures 21-26) begins with a 2-measure rest and continues with eighth notes at a *p* dynamic. Section D (measures 27-30) is marked 'Agitato' and features a 2-measure rest, a 3-measure triplet, and a *f* dynamic. Section E (measures 31-60) is marked 'Hübsch' and consists of a series of half notes with a *mp* dynamic. The final section (measures 61-65) is marked 'Eilig' and features a series of eighth notes with a *mf* dynamic, ending with a 'D.S. al Coda' instruction.

2 **Coda**  $\phi$   
66 *f* Eilig  $\text{♩} = 120$

Marching Cymbals

Musical staff for measures 66-70. The staff begins with a double bar line and a cymbal symbol. It contains five measures of music, each with four quarter notes. The notes are G4, A4, B4, and C5. The dynamic marking *mf* is placed below the first measure.

71

Musical staff for measures 71-75. The staff begins with a double bar line and a cymbal symbol. It contains five measures of music. Measures 71-73 each have four quarter notes (G4, A4, B4, C5). Measure 74 has a quarter note (G4) followed by a quarter rest. Measure 75 has a quarter rest followed by a half note (G4). The dynamic marking *fff* is placed below the final measure.