



Dragon Sompong Panthong

Thaïlande

A propos de la pièce



Titre:	Southern Shadows March
Compositeur:	Sompong Panthong, Dragon
Arrangeur:	Sompong Panthong, Dragon
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Editeur:	Sompong Panthong, Dragon
Instrumentation:	Fanfare
Style:	Classique

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Southern Shadows March

For Marching Band

Composer Mr.Sompong Panthong

March ♩ = 120

A

The score is arranged for a marching band with the following parts:

- Piccolo
- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Snare Drum
- Marching Bass Drum
- Cymbals

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

B

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D.

B. D.

Cym.

14 **C**

Picc. *mf*

Fl. *mf*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *mf*

Tpt. *mf*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

S. D.

B. D.

Cym. *mp*

19

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D.

B. D.

Cym.

D

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *f*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

f

Hn. *mp*

Hn. *mp*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *f*

S. D.

B. D.

Cym.

29

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

34

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

40 **F**

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

47

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

G

mf

mf

f

f

f

f

f

f

f

f

f

f

f

mf

mf

mf

f

f

fff

mf

53

1. 2. D.S. al Coda

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

59 **H**

Instrumentation and Dynamics:

- Picc.: *f*
- Fl.: *f*
- Cl. (1): *mf*
- Cl. (2): *mf*
- Cl. (3): *mf*
- Alto Sax. (1): *f*
- Alto Sax. (2): *f*
- Ten. Sax.: *f*
- Bari. Sax.: *mf*
- Hn. (1): *mf*
- Hn. (2): *mf*
- Tpt. (1): *f*
- Tpt. (2): *f*
- Tbn. (1): *mf*
- Tbn. (2): *mf*
- Euph.: *mf*
- Tba.: *mf*
- S. D.: *f*
- B. D.: *f*
- Cym.: *f*

Score Description: This page contains the musical score for the Coda section, starting at measure 59. The score is for a full orchestra and includes parts for Piccolo, Flute, Clarinets (three parts), Alto Saxophones (two parts), Tenor Saxophone, Baritone Saxophone, Horns (two parts), Trumpets (two parts), Trombones (two parts), Euphonium, Tubas, Snare Drum, Bass Drum, and Cymbals. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The key signature has one flat (B-flat major or D minor). The score concludes with a final cadence in measure 64.

65 **I**

Picc.
Fl.
Cl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.

The score is written for a large ensemble. The top section includes Piccolo, Flute, three Clarinets, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The middle section includes two Horns, two Trumpets, two Trombones, Euphonium, and Tuba. The bottom section includes Snare Drum, Bass Drum, and Cymbals. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A first ending bracket labeled 'I' spans the first two measures of the second system.

71

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

f

f

f

Southern Shadows March

Piccolo

For Marching Band

Composer Mr.Sompong Panthong

March ♩ = 120

2 **A**

f

9 **B**

mf

15 **C**

mf

19

23 **D**

mf

27

30 **To Coda** ☉

33 **E**

37

41 **F**

Piccolo

45

Musical staff 45: Treble clef, key signature of two flats, eighth-note pattern.

49

G

mf

Musical staff 49: Treble clef, key signature of two flats, quarter notes. Chord symbol **G** above the staff. Dynamic *mf* below the staff.

57

1. | 2. **D.S. al Coda**

H

f

Coda ☉

Musical staff 57: Treble clef, key signature of two flats, first ending and second ending with **D.S. al Coda** instruction. Chord symbol **H** above the staff. Dynamic *f* below the staff. Coda symbol ☉ above the staff.

61

Musical staff 61: Treble clef, key signature of two flats, quarter notes.

67

I

Musical staff 67: Treble clef, key signature of two flats, eighth-note pattern. Chord symbol **I** above the staff.

71

Musical staff 71: Treble clef, key signature of two flats, eighth-note pattern.

75

bv

Musical staff 75: Treble clef, key signature of two flats, whole note. Chord symbol **bv** above the staff.

Southern Shadows March

Flute

For Marching Band

Composer Mr.Sompong Panthong

March ♩ = 120

The musical score is written for a flute in the key of B-flat major (two flats) and 2/4 time. It consists of nine staves of music. Section A (measures 1-8) begins with a dynamic of *f*. Section B (measures 9-14) has a dynamic of *mf*. Section C (measures 15-18) and Section D (measures 23-26) also have a dynamic of *mf*. Section E (measures 33-36) and Section F (measures 41-44) are in the key of D major (two sharps). A Coda section (measures 30-32) is marked "To Coda" and ends with a double bar line and repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute

45

Musical staff 45-48: Flute part with eighth-note chords. The key signature has one flat (B-flat) and one sharp (F-sharp). The notes are: 45: F4, A4, C5; 46: F4, A4, C5; 47: F4, A4, C5; 48: F4, A4, C5.

49

G

Musical staff 49-56: Flute part with sustained chords. The key signature has one flat (B-flat) and one sharp (F-sharp). The notes are: 49: F4, A4, C5; 50: F4, A4, C5; 51: F4, A4, C5; 52: F4, A4, C5; 53: F4, A4, C5; 54: F4, A4, C5; 55: F4, A4, C5; 56: F4, A4, C5.

57

1. | 2. **D.S. al Coda**

H

mf *f*

Musical staff 57-60: Flute part with first and second endings. The key signature has one flat (B-flat) and one sharp (F-sharp). The notes are: 57: F4, A4, C5; 58: F4, A4, C5; 59: F4, A4, C5; 60: F4, A4, C5.

61

Musical staff 61-66: Flute part with quarter notes. The key signature has one flat (B-flat) and one sharp (F-sharp). The notes are: 61: F4, A4, C5; 62: F4, A4, C5; 63: F4, A4, C5; 64: F4, A4, C5; 65: F4, A4, C5; 66: F4, A4, C5.

67

I

Musical staff 67-70: Flute part with eighth-note chords. The key signature has one flat (B-flat) and one sharp (F-sharp). The notes are: 67: F4, A4, C5; 68: F4, A4, C5; 69: F4, A4, C5; 70: F4, A4, C5.

71

Musical staff 71-74: Flute part with eighth-note chords. The key signature has one flat (B-flat) and one sharp (F-sharp). The notes are: 71: F4, A4, C5; 72: F4, A4, C5; 73: F4, A4, C5; 74: F4, A4, C5.

75

Musical staff 75-76: Flute part with sustained chords. The key signature has one flat (B-flat) and one sharp (F-sharp). The notes are: 75: F4, A4, C5; 76: F4, A4, C5.

Southern Shadows March

Clarinet in B \flat 1

For Marching Band

Composer Mr.Sompong Panthong

March $\text{♩} = 120$

2 **A**
mf

8 **B**
mf

14 **C**
f

23 **D**
mf

28 **To Coda** \oplus

33 **E**

37

40 **F**

44

47

2

Clarinet in B \flat 1

49 **G**

f

52

55

1. 2. **D.S. al Coda**

Coda ϕ

59 **H**

mf

64 **I**

69

73

Southern Shadows March

Clarinet in B \flat 2

For Marching Band

Composer Mr.Sompong Panthong

March $\text{♩} = 120$

2 **A**
mf

8 **B**
mf

14 **C**
f

23 **D**
mf

28 **To Coda** \oplus

33 **E**

37

40 **F**

44

47

2

Clarinet in B \flat 2

49

G

Musical staff 1: Treble clef, measure 49 with a whole rest, followed by a repeat sign and a series of eighth notes starting with a forte (*f*) dynamic marking.

52

Musical staff 2: Treble clef, measures 52-54 with eighth notes.

55

1.

2. D.S. al Coda

Musical staff 3: Treble clef, measures 55-58 with eighth notes, ending with a double bar line and repeat sign.

Coda ϕ

59

H

Musical staff 4: Treble clef, measures 59-63 with a mezzo-forte (*mf*) dynamic marking and various note values.

64

I

Musical staff 5: Treble clef, measures 64-68 with eighth notes and a key signature change to one sharp.

69

Musical staff 6: Treble clef, measures 69-72 with eighth notes.

73

Musical staff 7: Treble clef, measures 73-75 with eighth notes and a final double bar line.

Southern Shadows March

Clarinet in B \flat 3

For Marching Band

Composer Mr.Sompong Panthong

March $\text{♩} = 120$

2 **A**
mf

8 **B**
mf

14 **C**
f

23 **D**
mf *f*

31 **E** To Coda ϕ

36

40 **F**

44

47

Clarinet in B \flat 3

50 **G**

f

53

56

1. 2. **D.S. al Coda**

Coda ϕ

59 **H**

mf

64 **I**

69

72

75

Southern Shadows March

Alto Saxophone 1

For Marching Band

Composer Mr.Sompong Panthong

March ♩ = 120

2 **A**
mf

7

11 **B** **C**
mf *mf*

18
mf

23 **D**
mf *mf*

29 **To Coda** ☉

33 **E**

37

41 **F**

45

2

Alto Saxophone 1

49

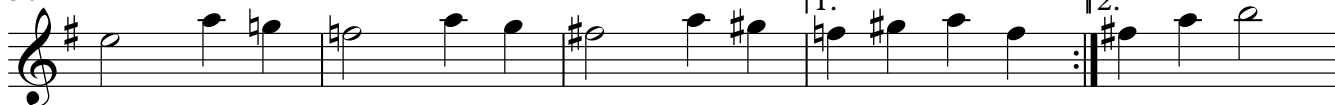


G



D.S. al Coda

54



Coda ◊

59

H

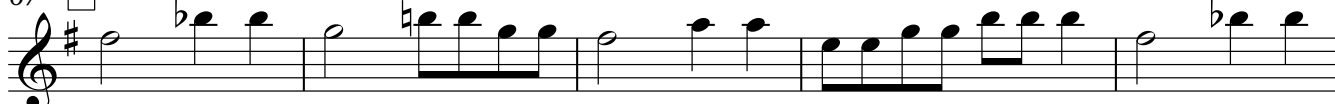


63



67

I



72



75



Southern Shadows March

Alto Saxophone 2

For Marching Band

Composer Mr.Sompong Panthong

March ♩ = 120

The musical score is written for Alto Saxophone 2 in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A dynamic marking of *mf* is placed below the first measure. The first staff contains measures 1 through 6. The second staff contains measures 7 through 10. The third staff contains measures 11 through 17, with section markers **B** and **C** above measures 11 and 13 respectively. The fourth staff contains measures 18 through 22. The fifth staff contains measures 23 through 28, with section marker **D** above measure 23. The sixth staff contains measures 29 through 32, with the text "To Coda" above measure 30. The seventh staff contains measures 33 through 36, with section marker **E** above measure 33. The eighth staff contains measures 37 through 40. The ninth staff contains measures 41 through 44, with section marker **F** above measure 41. The tenth staff contains measures 45 through 48. The score concludes with a double bar line and repeat dots.

2

Alto Saxophone 2

49

G

Musical staff for measures 49-53. Measure 49 is a whole rest. Measure 50 starts with a forte (*f*) dynamic and a key signature change to one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

D.S. al Coda

54

Musical staff for measures 54-58. Measure 54 continues the melody from measure 53. Measures 55-57 contain a first ending (1.) with a repeat sign. Measure 58 is a second ending (2.) with a repeat sign.

Coda ϕ

59

H

Musical staff for measures 59-62. Measure 59 starts with a forte (*f*) dynamic and a key signature change to one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

63

Musical staff for measures 63-66. Measure 63 continues the melody from measure 62. Measures 64-66 continue the eighth-note pattern.

67

I

Musical staff for measures 67-71. Measure 67 starts with a key signature change to one flat (Bb). The melody consists of quarter notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb4, A4, G4, F#4, E4, D4, C4.

72

Musical staff for measures 72-74. Measure 72 continues the melody from measure 71. Measures 73-74 continue the quarter-note pattern.

75

Musical staff for measures 75-76. Measure 75 is a whole rest. Measure 76 is a whole rest.

Southern Shadows March

Tenor Saxophone

For Marching Band

Composer Mr.Sompong Panthong

March ♩ = 120

2 **A**

mf

7

11 **B** **C**

mf *f*

17

20

23 **D**

mf *mp*

27

30 **To Coda** ☉

33 **E**

37

Tenor Saxophone

41 **F**



45



49

G



54

1. 2. D.S. al Coda



Coda \oplus

59 **H**



65

I



70



73



Southern Shadows March

Baritone Saxophone

For Marching Band

Composer Mr.Sompong Panthong



March $\text{♩} = 120$ **A**

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a double bar line with repeat dots, followed by four measures of music. The first measure is a whole rest. The following three measures contain eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The dynamic marking *mf* is placed below the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music. The first measure is a whole rest. The second measure contains eighth notes: G4, A4, B4, C5. The third measure contains eighth notes: G4, A4, B4, C5. The fourth measure contains eighth notes: G4, A4, B4, C5. The dynamic marking *mf* is placed below the second measure. A box labeled **B** is positioned above the second measure.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music. The first measure is a whole rest. The second measure contains eighth notes: G4, A4, B4, C5. The third measure contains eighth notes: G4, A4, B4, C5. The fourth measure contains eighth notes: G4, A4, B4, C5. The dynamic marking *f* is placed below the second measure. A box labeled **C** is positioned above the second measure.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music. The first measure is a whole rest. The second measure contains eighth notes: G4, A4, B4, C5. The third measure contains eighth notes: G4, A4, B4, C5. The fourth measure contains eighth notes: G4, A4, B4, C5. The dynamic marking *mf* is placed below the first measure. A box labeled **D** is positioned above the second measure. The dynamic marking *mp* is placed below the fourth measure.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music. The first measure is a whole rest. The second measure contains eighth notes: G4, A4, B4, C5. The third measure contains eighth notes: G4, A4, B4, C5. The fourth measure contains eighth notes: G4, A4, B4, C5. The dynamic marking *mp* is placed below the first measure. A box labeled **E** is positioned above the second measure. The text "To Coda" with a coda symbol is placed above the first measure.

Baritone Saxophone

35



38

41 **F**

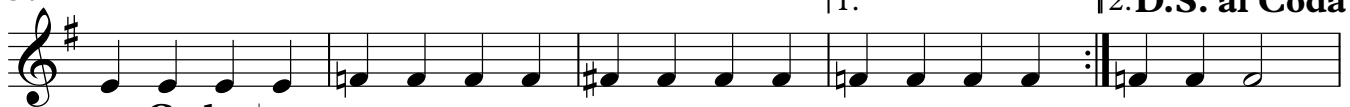
45



49



54



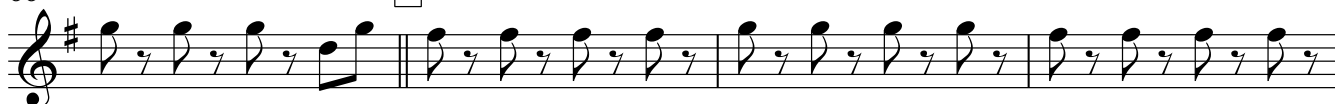
Coda ◊

59 **H**

62



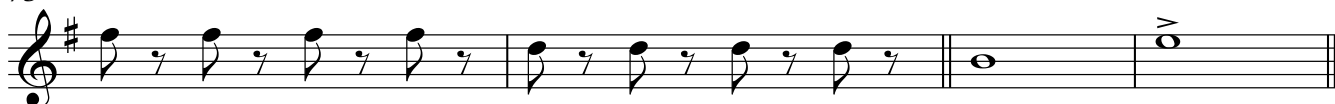
66



70



73



Southern Shadows March

Horn in F 1

For Marching Band

Composer Mr.Sompong Panthong

March ♩ = 120

2 **A**
mf

8 **B**
mf

15 **C**
f

18

21

D
f

mf *mp*

27

30 **To Coda** ☉

Horn in F 1

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a boxed 'E' above the staff. The staff contains a sequence of eighth notes: E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6.

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes: E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6.

Musical staff with treble clef and key signature of one flat (Bb). A boxed 'F' is above the staff. The staff contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6.

Musical staff with treble clef and key signature of one flat (Bb). A boxed 'G' is above the staff. The staff contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6.

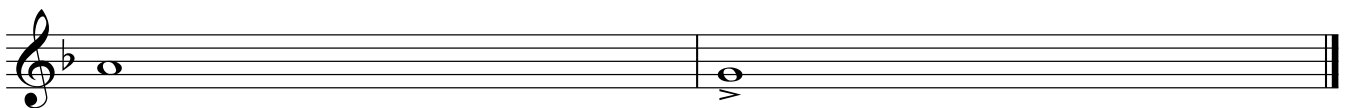
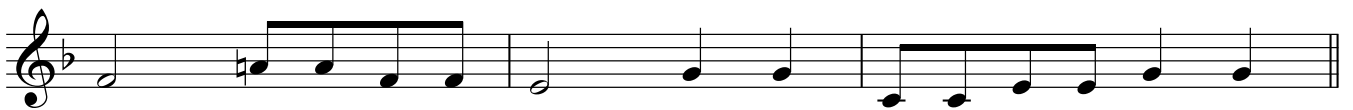
Musical staff with treble clef and key signature of one flat (Bb). The staff contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6.

D.S. al Coda

Musical staff with treble clef and key signature of one flat (Bb). It features two first endings: '1.' and '2.'. The first ending leads to a double bar line, and the second ending leads to a Coda symbol.

Coda ☉

Musical staff with treble clef and key signature of one flat (Bb). A boxed 'H' is above the staff. The staff contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6.



Southern Shadows March

Horn in F 2

For Marching Band

Composer Mr.Sompong Panthong

March ♩ = 120

2 **A**

mf

8 **B**

mf

15 **C**

f

18

21

23 **D**

mf *mp*

27

30 **To Coda** ☐

33 **E**

37

2

Horn in F 2

41 **F**

Musical staff for measures 41-46. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes.

47

Musical staff for measures 47-51. The melody continues with eighth and quarter notes.

G

Musical staff for measures 52-57. The melody continues with eighth and quarter notes. A dynamic marking of *f* is present at the start of the staff.

52

Musical staff for measures 58-60. The melody continues with eighth and quarter notes. First and second endings are indicated by brackets and numbers 1. and 2.

Coda ϕ

58

D.S. al Coda

Musical staff for measure 58. The melody consists of a quarter note followed by a half note.

H

Musical staff for measures 59-63. The melody consists of eighth notes with accents. A dynamic marking of *mf* is present at the start of the staff.

61

Musical staff for measures 64-66. The melody continues with eighth notes and accents.

64

Musical staff for measures 67-71. The melody continues with eighth notes and accents.

67 **I**

Musical staff for measures 72-74. The melody continues with eighth and quarter notes.

72

Musical staff for measures 75-76. The melody continues with eighth and quarter notes.

75

Musical staff for measure 77. The staff contains a whole rest followed by a double bar line and a *vo* marking.

Southern Shadows March

Trumpet in B \flat 1

For Marching Band

Composer Mr.Sompong Panthong

March $\text{♩} = 120$

2 **A**
mf

7

11 **B**
mf

15 **C**
mf *mf*

20
mf

25 **D**
mf

32 **To Coda** \oplus **E**

36

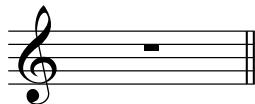
40 **F**

44

2

Trumpet in B \flat 1

49



G



52



55



Coda ϕ

59

H



63



67

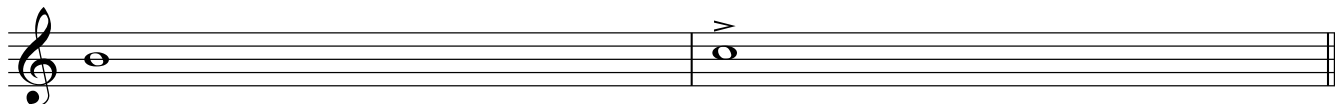
I



72



75



Southern Shadows March

Trumpet in B \flat 2

For Marching Band

Composer Mr.Sompong Panthong

March $\text{♩} = 120$

2 **A**

mf

7

11 **B**

mf

15 **C**

mf *mf*

20

mf

25 **D**

mf

32 **To Coda** \diamond **E**

36

40 **F**

44

2

Trumpet in B \flat 2

49

G

Musical notation for measures 49-51. Measure 49 is a whole rest. Measure 50 begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. It contains a sixteenth-note triplet: G4, A4, B4. Measure 51 continues with a sixteenth-note triplet: B4, C5, D5.

52

Musical notation for measures 52-54. Measure 52: G4, A4, B4, C5. Measure 53: B4, A4, G4, F4. Measure 54: E4, D4, C4, B3.

55

1.

2. D.S. al Coda

Musical notation for measures 55-58. Measure 55: B3, A3, G3, F3. Measure 56: E3, D3, C3, B2. Measure 57: A2, G2, F2, E2. Measure 58: D2, C2, B1, A1. The first ending ends with a repeat sign and a double bar line. The second ending begins with a key signature change to two flats (B-flat, E-flat) and contains a half note G2.

Coda ϕ

59

H

Musical notation for measures 59-62. Measure 59: G4, A4, B4, C5. Measure 60: B4, A4, G4, F4. Measure 61: E4, D4, C4, B3. Measure 62: A3, G3, F3, E3. The piece ends with a fermata over the final note.

63

Musical notation for measures 63-66. Measure 63: G4, A4, B4, C5. Measure 64: B4, A4, G4, F4. Measure 65: E4, D4, C4, B3. Measure 66: A3, G3, F3, E3.

67

I

Musical notation for measures 67-71. Measure 67: G4, A4, B4, C5. Measure 68: B4, A4, G4, F4. Measure 69: E4, D4, C4, B3. Measure 70: A3, G3, F3, E3. Measure 71: D3, C3, B2, A2.

72

Musical notation for measures 72-74. Measure 72: G4, A4, B4, C5. Measure 73: B4, A4, G4, F4. Measure 74: E4, D4, C4, B3.

75

Musical notation for measures 75-76. Measure 75: G4, A4, B4, C5. Measure 76: B4, A4, G4, F4. The piece ends with a fermata over the final note.

Southern Shadows March

Trombone 1

For Marching Band

Composer Mr.Sompong Panthong

March ♩ = 120

2 **A**

mf

Detailed description: This block contains the first staff of music, measures 2 through 7. It begins with a double bar line and a repeat sign. The key signature has one flat (Bb). The music consists of quarter notes and rests. A dynamic marking of *mf* is placed below the first measure. A section marker 'A' is placed above the first measure.

8 **B**

mf

Detailed description: This block contains the second staff of music, measures 8 through 14. It starts with a quarter rest followed by a quarter note, then a quarter rest and a quarter note. A dynamic marking of *mf* is placed below the first measure. A section marker 'B' is placed above the first measure.

15 **C**

f

Detailed description: This block contains the third staff of music, measures 15 through 18. It features a more active melody with eighth notes and quarter notes. A dynamic marking of *f* is placed below the first measure. A section marker 'C' is placed above the first measure.

19

Detailed description: This block contains the fourth staff of music, measures 19 through 22. It continues the active melody from the previous staff with eighth and quarter notes.

23 **D**

mf

Detailed description: This block contains the fifth staff of music, measures 23 through 28. It features a complex rhythmic pattern with eighth notes and quarter notes. A dynamic marking of *mf* is placed below the first measure. A section marker 'D' is placed above the first measure.

29 **To Coda** ☉

Detailed description: This block contains the sixth staff of music, measures 29 through 32. It concludes with a double bar line and a coda symbol (☉). A dynamic marking of *mf* is placed below the first measure.

33 **E**

Detailed description: This block contains the seventh staff of music, measures 33 through 36. The key signature changes to two sharps (F# and C#). The music consists of eighth notes with stems pointing down.

37

Detailed description: This block contains the eighth staff of music, measures 37 through 40. It continues the eighth-note pattern from the previous staff.

41 **F**

Detailed description: This block contains the ninth staff of music, measures 41 through 44. It continues the eighth-note pattern. A section marker 'F' is placed above the first measure.

45

Detailed description: This block contains the tenth staff of music, measures 45 through 48. It concludes the piece with the eighth-note pattern.

2

Trombone 1

49

Musical notation for Trombone 1, measures 49-56. Measure 49 is a whole rest. Measures 50-56 show a sequence of notes: G (marked with a box), G, F, E, D, C, B, A. Above the first G is a box with the letter 'G'.

57

Musical notation for Trombone 1, measures 57-60. Measure 57 has two first endings: 1. (b7) and 2. (F). Measure 58 has a dynamic marking of *mf*. Measures 59-60 are marked **Coda** with a box containing 'H' and a fermata symbol. Measure 59 has a dynamic marking of *mf*.

61

Musical notation for Trombone 1, measures 61-66. Measures 61-66 show a sequence of notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

67

Musical notation for Trombone 1, measures 67-70. Measures 67-70 show a sequence of notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

71

Musical notation for Trombone 1, measures 71-74. Measures 71-74 show a sequence of notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

75

Musical notation for Trombone 1, measures 75-76. Measure 75 is a whole rest. Measure 76 is a whole note G with a fermata symbol.

Southern Shadows March

Trombone 2

For Marching Band

Composer Mr.Sompong Panthong

March ♩ = 120

2  **A**

Musical staff 1 (measures 1-7): Bass clef, key signature of one flat. Measure 1 is a whole rest. Measures 2-7 contain a sequence of quarter notes: Bb, Gb, Fb, Eb, D, C, Bb. Dynamics: *mf*.

8 **B**
Musical staff 2 (measures 8-14): Bass clef, key signature of one flat. Measure 8 is a whole rest. Measures 9-14 contain a sequence of quarter notes: Bb, Gb, Fb, Eb, D, C, Bb. Dynamics: *mf*.

15 **C**
Musical staff 3 (measures 15-18): Bass clef, key signature of one flat. Measure 15 is a whole rest. Measures 16-18 contain eighth notes: Bb, Gb, Fb, Eb, D, C, Bb. Dynamics: *f*.

19
Musical staff 4 (measures 19-22): Bass clef, key signature of one flat. Measures 19-22 contain eighth notes: Bb, Gb, Fb, Eb, D, C, Bb.

23 **D**
Musical staff 5 (measures 23-28): Bass clef, key signature of one flat. Measure 23 is a whole rest. Measures 24-28 contain eighth notes: Bb, Gb, Fb, Eb, D, C, Bb. Dynamics: *mf*.

29 **To Coda** 
Musical staff 6 (measures 29-32): Bass clef, key signature of one flat. Measures 29-32 contain eighth notes: Bb, Gb, Fb, Eb, D, C, Bb. Dynamics: *mf*.

33 **E**
Musical staff 7 (measures 33-36): Bass clef, key signature of two sharps. Measures 33-36 contain eighth notes: D, E, F#, G#.

37
Musical staff 8 (measures 37-40): Bass clef, key signature of two sharps. Measures 37-40 contain eighth notes: D, E, F#, G#.

41 **F**
Musical staff 9 (measures 41-44): Bass clef, key signature of two sharps. Measures 41-44 contain eighth notes: D, E, F#, G#.

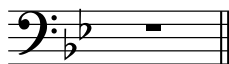
45
Musical staff 10 (measures 45-48): Bass clef, key signature of two sharps. Measures 45-48 contain eighth notes: D, E, F#, G#.

2

Trombone 2

49

G



57

D.S. al *mf* Coda

Coda

H



61



67

I



71



75



Southern Shadows March

Euphonium

For Marching Band

Composer Mr.Sompong Panthong

March ♩ = 120



8 **A**
mf

15 **B**
mf

19 **C**
f

23 **D**
mf

29 **E**
mf

33 **F**
mf

37 **To Coda** ☉

41 **E**

45 **F**

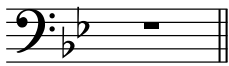
49 **F**

2

Euphonium

49

G

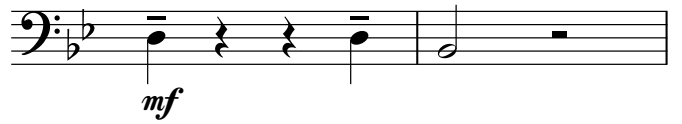


Coda ϕ

57

1. | 2. **D.S. al Coda**

H



61



67

I



71



75



Southern Shadows March

Tuba

For Marching Band

Composer Mr.Sompong Panthong



March $\text{♩} = 120$ A

6

10 B

14 C

17

20

23

25 D

28

31 To Coda ϕ

2

Tuba

33

E

37



41

F

45



49

G

54

1.

2.D.S. al Coda

Coda ϕ

59

H

62



66

I

70



73



Tuba

75



Snare Drum Southern Shadows March

For Marching Band

Composer Mr.Sompong Panthong



March ♩ = 120

1 **A**

6

11 **B**

14 **C**

17

20

23

25 **D**

28

31 **To Coda** ☉

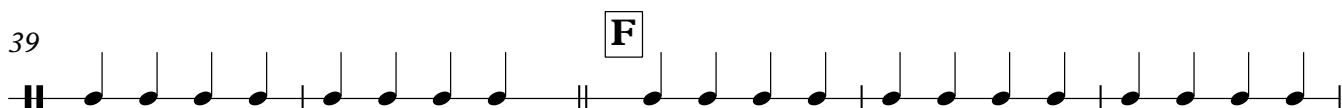
2

Snare Drum

33 **E**



39 **F**

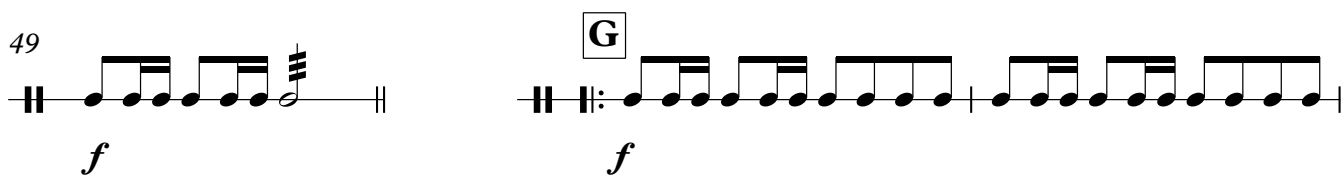


44



49 **G**

f *f*

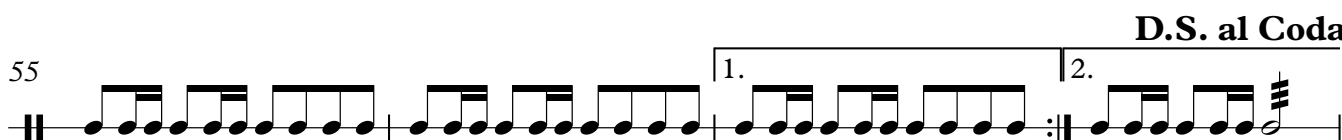


52



55 **D.S. al Coda**

1. 2.



Coda ϕ

59 **H**

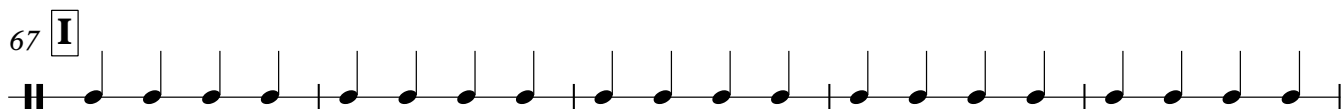
f



63



67 **I**



72



75

f



Marching Bass Drum

Southern Shadows March

For Marching Band

Composer Mr.Sompong Panthong



March ♩ = 120

A

6

11 **B**

15 **C**

20

23

D

28

To Coda ϕ

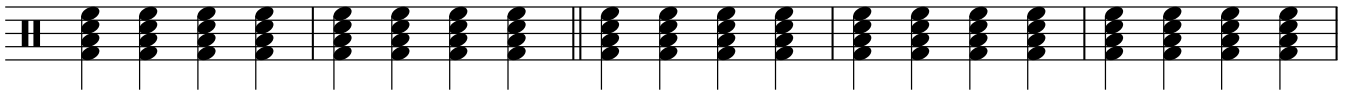
33 **E**

V.S.

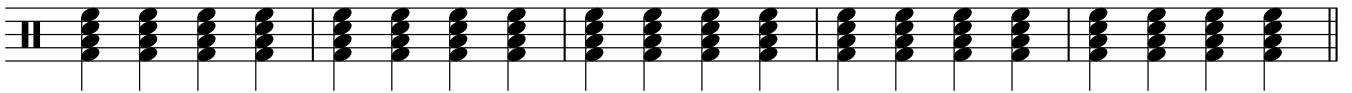
Marching Bass Drum

39

F

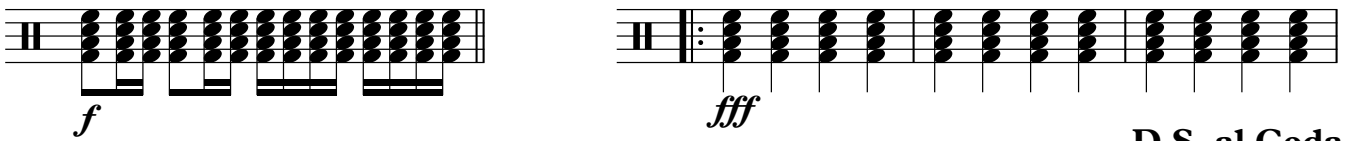


44



49

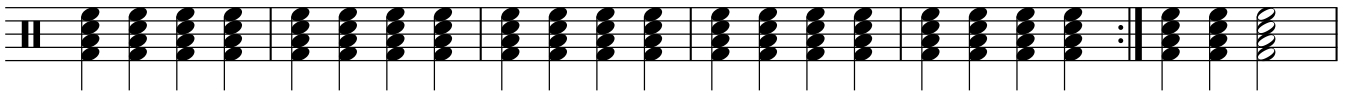
G



53

D.S. al Coda

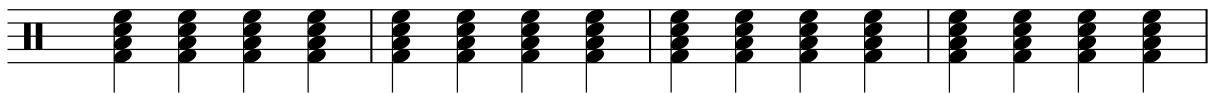
1. 2.



Coda ϕ

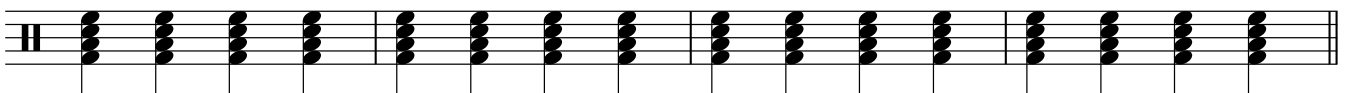
59

H



f

63

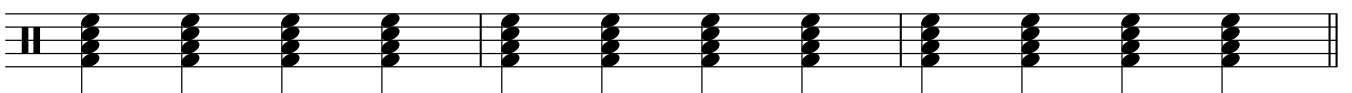


67

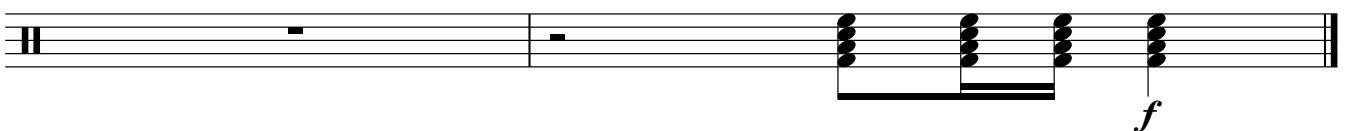
I



72



75



Cymbals

Southern Shadows March

For Marching Band

Composer Mr.Sompong Panthong

March ♩ = 120

A

B **C** **D** **E**

f *mp*

To Coda ☐

Cymbals

37

41 **F**

45

49

mf

54

D.S. al Coda

Coda ϕ

59 **H**

64

69

72

75

f