



Dragon Sompong Panthong

Thaïlande

A propos de la pièce



Titre: simplicité Terre
Compositeur: Sompong Panthong, Dragon
Arrangeur: Sompong Panthong, Dragon
Licence: Copyright © Mr.Sompong Panthong or R.O.Band Thailand 2014
Instrumentation: Tout instrument
Style: Classique

Dragon Sompong Panthong sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_sompong2.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Simplicity Land

Composer by Mr.Sompong Panthong

Hübsch ♩ = 68

A

The musical score is arranged in a standard orchestral format with 20 staves. The woodwind section includes Piccolo, Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score is in 2/4 time with a tempo of 68 beats per minute. The key signature has two sharps (F# and C#). The piece is marked 'Hübsch' and 'A'. Dynamics include *p*, *mf*, *mp*, and *f*. The woodwinds and brass play sustained notes and melodic lines, while the drums provide a steady rhythmic accompaniment.

B

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Clarinet (two parts), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (two parts), Trumpets (two parts), Trombones (two parts), Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score begins with a 'rit.' (ritardando) section, followed by a section marked 'Brio' with a tempo of ♩ = 120. The music features various dynamic markings, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ppp* (pianissimo). The score is written in a key signature of one sharp (F#) and a common time signature (C). The rehearsal mark 'B' is located at the beginning of the second system.

11

Picc. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

To Coda ϕ **C**

Brioso $\text{♩} = 120$

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo, Flute, Clarinet (two parts), Alto Saxophone (two parts), Tenor Saxophone, and Baritone Saxophone. The second system includes Horn (two parts), Trumpet (two parts), Trombone (two parts), Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbals. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The score concludes with a Coda section marked with a 'C' in a box.

23

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mf*

S. D. *mf*

B. D. *mf*

Cym. *p*

27

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

mf

S. D.

B. D.

Cym.

38 **D**

Picc. *mf* *f*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mf*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mf*

S. D. *mf*

B. D. *mf*

Cym.

43

Picc. *f* *trm*

Fl. *f* *trm*

Cl. *trm*

Cl. *trm*

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

1. *f* *trm*

2. *f* *trm*

Coda ⊕

E Dolce ♩ = 60

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *mf*

p *f* *mf*

p *f* *p*

p *f* *p*

p *f* *p*

ppp *f*

51

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

mf

p *p* *mf*

p *p* *mf*

mf

mf

61 $\text{♩} = 60$ $\text{♩} = 60$ **F** $\text{♩} = 120$

Picc. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Fl. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Cl. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Cl. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Alto Sax. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Alto Sax. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Ten. Sax. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Bari. Sax. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Hn. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Hn. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Tpt. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Tpt. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Tbn. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Tbn. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Euph. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Tba. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

S. D. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

B. D. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Cym. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

70 **G** Brio $\text{♩} = 120$

Picc. *f* *f*
Fl. *f* *f*
Cl. *f* *f*
Cl. *f* *f*
Alto Sax. *f* *mf*
Alto Sax. *f* *mf*
Ten. Sax. *f* *mf*
Bari. Sax. *f* *mf*
Hn. *f* *mf*
Hn. *f* *mf*
Tpt. *f* *mf*
Tpt. *f* *mf*
Tbn. *mf* *mp*
Tbn. *mf* *mp*
Euph. *mf* *mp*
Tba. *f* *mf*
S. D. *f* *mf*
B. D. *f* *mf*
Cym. *f* *mf*

76

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

mf

S. D.

B. D.

Cym.

H Briosio ♩ = 120

81

Picc. *f* *f*

Fl. *f* *f*

Cl. *f* *f*

Cl. *f* *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f* *f*

Bari. Sax. *f* *f*

Hn. *f* *f*

Hn. *f* *f*

Tpt. *f*

Tpt. *f*

Tbn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *f*

S. D.

B. D.

Cym. *mf*

88

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mf*

S. D. *mf*

B. D. *mf*

Cym. *p*

92

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

mf

S. D.

B. D.

Cym.

95

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

p *f*

Simplicity Land

Piccolo

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68

rit. *mf* *p* *Brio* *mf* ♩ = 120

5 *p* *f* **B** 2

9 2 *f*

13

17 To Coda **C** *f*

21 Brioso ♩ = 120 *f*

25 *mf*

29

32 *p* *f*

38 **D** *mf* *f* *tr*

2

Piccolo

42 *f* *tr*

45 1. *f* *tr* 2. *f* *tr* D.S. al Coda Coda ϕ *p* *f*

49 **E** Dolce $\text{♩} = 60$ *mf*

54 rit.

60 Portato $\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 120$ $\text{♩} = 60$

63 1. 2. **F** 2

67 **G** Brio $\text{♩} = 120$ *f* 3

74 *f*

78

83 **H** Briosissimo $\text{♩} = 120$ *f* *f*

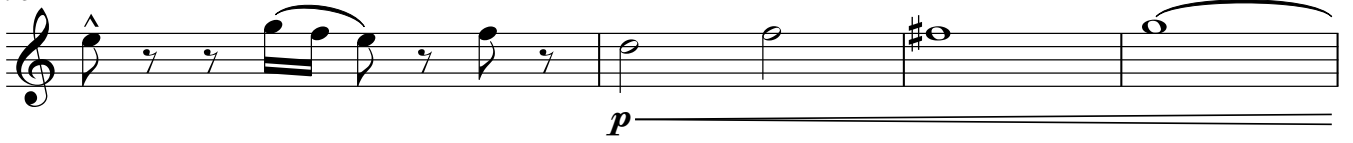
87 *mf*

Piccolo

91



95



99



Simplicity Land

Flute

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68

Rit. *mf* *p* *Brio* ♩ = 120 *mf*

5 *p* *f* **B** 2

9 *f*

13 *f*

17 *f* **To Coda** **C**

21 *f* **Briosissimo** ♩ = 120

25 *mf*

29 *f*

32 *p* *f*

38 *mf* *tr*

2

Flute

42 *tr* *tr*

45 1. *tr* 2. *tr* D.S. al Coda

Coda ϕ

p *f*

49 **E** Dolce ♩ = 60

mf

54 rit.

60 Portato ♩ = 40

mf ♩ = 60 ♩ = 120

63 1. 2. **F** 2

67 **G** Brio ♩ = 120

f *f* 2

74 *f*

78

83 **H** Briosissimo ♩ = 120

f *f*

87 *mf*

91

Musical notation for measures 91-94. The staff shows a sequence of chords with accents and slurs. Measure 91: G4, B4, D5 with accents. Measure 92: G4, B4, D5 with accents. Measure 93: G4, B4, D5 with accents. Measure 94: G4, B4, D5 with accents.

95

Musical notation for measures 95-98. Measure 95: G4, B4, D5 with accents. Measure 96: G4, B4, D5 with accents. Measure 97: G4, B4, D5 with accents. Measure 98: G4, B4, D5 with accents. Dynamics: *p*.

99

Musical notation for measures 99-102. Measure 99: G4, B4, D5 with accents. Measure 100: G4, B4, D5 with accents. Measure 101: G4, B4, D5 with accents. Measure 102: G4, B4, D5 with accents. Dynamics: *f*.

Simplicity Land

Clarinet in B \flat 1

Composer by Mr.Sompong Panthong

A Hübsch $\text{♩} = 68$ rit.

7 **B** Brio $\text{♩} = 120$

13

17 To Coda \oplus **C**

21 Briosissimo $\text{♩} = 120$

25

29

32

38 **D** Amabile $\text{♩} = 120$

42

2

Clarinet in B \flat 1

45 1. *tr* 2. *tr* **D.S. al Coda** **Coda** ϕ

p *f*

49 **E** **Dolce** $\text{♩} = 60$

mf

54 *rit.*

rit.

60 **Portato** $\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 120$ $\text{♩} = 60$

mf *f*

63 1. 2. **F** 2

f

67 **G** **Brio** $\text{♩} = 120$ 3

f *f*

74 *f*

78

83 **H** **Brioso** $\text{♩} = 120$ *f* *f*

87 *mf*

91

Clarinet in B \flat 1

95

99

p

f

Simplicity Land

Clarinet in B \flat 2

Composer by Mr.Sompong Panthong

A H \ddot{u} bsch $\text{♩} = 68$ rit.

7 **B** Brio $\text{♩} = 120$

13

17 To Coda \oplus **C**

21 Briosso $\text{♩} = 120$

25

29

32

38 **D** Amabile $\text{♩} = 120$

42

2

Clarinet in B \flat 2

45 1. *tr* 2. *tr* **D.S. al Coda** **Coda** ϕ

p *f*

49 **E** **Dolce** $\text{♩} = 60$

mf

54 *rit.*

rit.

60 **Portato** $\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 120$

mf

63 1. 2. **F** 2

f

67 **G** **Brio** $\text{♩} = 120$ 3

f *f*

74 *f*

f

78

f

83 **H** **Brioso** $\text{♩} = 120$

f

87 *mf*

mf

91

mf

Clarinet in B \flat 2

95

99

p

f

Simplicity Land

Alto Saxophone 1

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68 rit.

B Brio ♩ = 120

C Briosissimo ♩ = 120 4

D Amabile ♩ = 120

E Dolce ♩ = 60

To Coda

1. 2. D.S. al Coda

Coda

Alto Saxophone 1

50

p

54

rit.

60

Portato ♩ = 40

Portato ♩ = 40

1. ♩ = 60

64

♩ = 60

F ♩ = 120

2. ♩ = 60

F ♩ = 120

f

5/4

69

G Brio ♩ = 120

G Brio ♩ = 120

f

74

mf

79

f

84

H Briosissimo ♩ = 120

H Briosissimo ♩ = 120

f

92

96

p

f

Simplicity Land

Alto Saxophone 2

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68 rit. - - - - -

mp *f*

7 **B** Brio ♩ = 120

f

11

mf

15

To Coda ϕ **C** Briosissimo ♩ = 120 $\frac{4}{4}$

f *f*

27

31

p

37 **D** Amabile ♩ = 120

f *mp*

42

1. 2. D.S. al Coda

47 **E** Dolce ♩ = 60

p *f*

Alto Saxophone 2

50

p

54

rit.

60

Portato ♩ = 40

♩ = 40

1.

♩ = 60

64

♩ = 60

2.

F ♩ = 120

♩ = 60

2.

F ♩ = 120

f

69

G Brio ♩ = 120

G Brio ♩ = 120

f

74

mf

79

f

84

H Briosissimo ♩ = 120

4

H Briosissimo ♩ = 120

4

f

92

f

96

p

f

Simplicity Land

Tenor Saxophone

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68

rit. - - - - -

7 **B** Brio ♩ = 120

11

15

To Coda

19 **C** Briosso ♩ = 120

25

31

38 **D** Amabile ♩ = 120

44

Coda

49 **E** Dolce ♩ = 60

Tenor Saxophone

50 *p*

54 rit.

60 Portato ♩ = 40 = 60 1.

64 ♩ = 60 [F] ♩ = 120 *f* 5/4

69 [G] Brio ♩ = 120 *f*

74 *mf*

79 *f*

84 [H] Briosissimo ♩ = 120 *f* *mf*

90

96 *p* *f*

Simplicity Land

Baritone Saxophone

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68 rit.

7 **B** Brio ♩ = 120

11

15

To Coda ϕ **C** Briosso ♩ = 120

24

28

32

38 **D** Amabile ♩ = 120

43

1. 2. **D.S. al Coda**

Baritone Saxophone

E Dolce ♩ = 60

47

Musical staff 47-50: Treble clef, key signature of three sharps (F#, C#, G#). Measure 47 starts with a piano (*p*) dynamic and a half note G4. A crescendo hairpin leads to a fortissimo (*f*) dynamic in measure 48, which contains a half note G4 with a fermata. A double bar line follows. Measure 49 is a whole rest. Measure 50 starts with a mezzo-forte (*mf*) dynamic and contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

51

Musical staff 51-55: Treble clef, key signature of three sharps. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

56

Musical staff 56-59: Treble clef, key signature of three sharps. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A *rit.* (ritardando) marking is placed above the staff with a dashed line extending to the end of the staff.

60

Portato ♩ = 40

mf

Musical staff 60-62: Treble clef, key signature of three sharps. Measure 60: quarter rest, half note G4, quarter rest, half note G4. Measure 61: quarter rest, half note G4, quarter rest, half note G4. Measure 62: quarter rest, half note G4, quarter rest, half note G4. A tempo marking of ♩ = 60 is placed above the staff.

63

1. 2.

F ♩ = 120

f

Musical staff 63-66: Treble clef, key signature of three sharps. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A first ending bracket covers measures 63-64, and a second ending bracket covers measures 65-66. A fortissimo (*f*) dynamic is placed below the staff.

67

G Brio ♩ = 120

f

Musical staff 67-71: Treble clef, key signature of three sharps. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fortissimo (*f*) dynamic is placed below the staff.

72

mf

Musical staff 72-75: Treble clef, key signature of three sharps. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A mezzo-forte (*mf*) dynamic is placed below the staff.

76

mf

Musical staff 76-79: Treble clef, key signature of three sharps. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A mezzo-forte (*mf*) dynamic is placed below the staff.

80

f

Musical staff 80-83: Treble clef, key signature of three sharps. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fortissimo (*f*) dynamic is placed below the staff.

84

H Briosissimo ♩ = 120

f

Musical staff 84-87: Treble clef, key signature of three sharps. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fortissimo (*f*) dynamic is placed below the staff.

88

mf

Musical staff 88-91: Treble clef, key signature of three sharps. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A mezzo-forte (*mf*) dynamic is placed below the staff.

Baritone Saxophone

92

mf

Musical notation for measures 92-95. The key signature is three sharps (F#, C#, G#). The notation consists of eighth notes with accents (^) and rests. The dynamics are marked *mf*.

96

p *f*

Musical notation for measures 96-99. The key signature is three sharps (F#, C#, G#). The notation includes half notes, quarter notes, and eighth notes with accents (^). A dynamic range from *p* to *f* is indicated by a line with a double underline. The piece ends with a double bar line.

Simplicity Land

Horn in F 1

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68

rit.

Musical staff for section A, measures 1-6. Treble clef, key signature of one sharp (F#). Dynamics include *f* and a crescendo leading to *f*. A 'rit.' marking is above the staff.

7 **B** Brio ♩ = 120

Musical staff for section B, measures 7-8. Treble clef, key signature of one sharp (F#). Dynamics include *f*.

Musical staff for section B, measures 9-10. Treble clef, key signature of one sharp (F#). Dynamics include *f*.

Musical staff for section B, measures 11-14. Treble clef, key signature of one sharp (F#). Dynamics include *mf*.

Musical staff for section B, measures 15-18. Treble clef, key signature of one sharp (F#). Dynamics include *mf*.

To Coda

19 **C** Briosissimo ♩ = 120

Musical staff for section C, measures 19-24. Treble clef, key signature of one sharp (F#). Dynamics include *f*.

Musical staff for section C, measures 25-30. Treble clef, key signature of one sharp (F#). Dynamics include *mf*.

Musical staff for section C, measures 31-37. Treble clef, key signature of one sharp (F#). Dynamics include *p* and *f*.

38 **D** Amabile ♩ = 120

Musical staff for section D, measures 38-41. Treble clef, key signature of one sharp (F#). Dynamics include *f*.

Musical staff for section D, measures 42-44. Treble clef, key signature of one sharp (F#). Dynamics include *f*. Includes first and second endings.

Coda

Horn in F

E Dolce ♩ = 60

47

p *f* *mf*

51

56

rit.

60

Portato ♩ = 40

♩ = 60

♩ = 120

♩ = 60

63

1.

2.

F

2

67

G Brio ♩ = 120

f

f

72

mf

76

80

f

84

H Briosissimo ♩ = 120

f

mf

90

Horn in F 1

96

p *f*

The musical score for Horn in F 1, measures 96-100, is written in treble clef with a key signature of one sharp (F#). The piece begins at measure 96 with a piano (*p*) dynamic. The melody starts with a quarter note G4, followed by a quarter note A4, and a half note B4. In measure 97, there is a half note C5 with a slur over it, followed by a half note B4. Measure 98 features a quarter note A4 with an accent, followed by a quarter rest, a quarter note G4 with an accent, a quarter rest, a quarter note F#4 with an accent, a quarter rest, and a quarter note E4 with an accent. Measure 99 contains a quarter note D4 with an accent, a quarter rest, a quarter note C4 with an accent, a quarter rest, a quarter note B3 with an accent, a quarter rest, and a quarter note A3 with an accent. The piece concludes in measure 100 with a half note G3 with a slur over it, followed by a half note F#3. The dynamic changes from piano (*p*) to forte (*f*) between measures 98 and 99.

Simplicity Land

Horn in F 2

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68

rit.

B Brio ♩ = 120

To Coda

C Briosso ♩ = 120

2

Horn in F 2

38 **D** Amabile ♩ = 120

Musical staff 38-41: Treble clef, key signature of one sharp (F#). Measure 38 starts with a repeat sign and a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 42-46: Treble clef, key signature of one sharp (F#). Measure 42 continues the melody. Measure 46 has two endings: 1. and 2. D.S. al Coda. The staff ends with a double bar line and repeat sign.

Coda

47 **E** Dolce ♩ = 60

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measure 47 starts with a piano (*p*) dynamic and a fermata. Measure 48 has a double bar line. Measure 49 starts with a mezzo-forte (*mf*) dynamic. Measure 50 ends with a fermata.

Musical staff 51-55: Treble clef, key signature of one sharp (F#). Measures 51-55 continue the melody with various note values and rests.

Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measure 56 starts with a ritardando (*rit.*) marking. Measure 59 ends with a fermata.

60 Portato ♩ = 40 ♩ = 60

Musical staff 60-62: Treble clef, key signature of one sharp (F#). Measure 60 starts with a repeat sign. Measure 61 has a tempo change to ♩ = 60. Measure 62 has a tempo change to ♩ = 120.

Musical staff 63-66: Treble clef, key signature of one sharp (F#). Measure 63 has two endings: 1. and 2. Measure 64 has a repeat sign. Measure 65 has a fermata. Measure 66 has a fermata and a '2' marking.

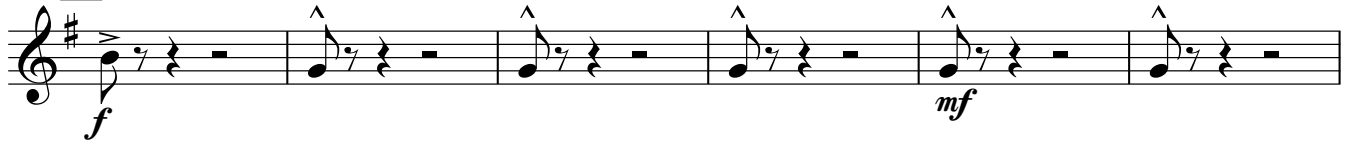
67 **G** Brio ♩ = 120

Musical staff 67-71: Treble clef, key signature of one sharp (F#). Measure 67 starts with a forte (*f*) dynamic. Measure 68 has a 5/4 time signature change. Measure 69 has a 4/4 time signature change. Measure 70 has a forte (*f*) dynamic. Measure 71 has a mezzo-forte (*mf*) dynamic.

Musical staff 72-75: Treble clef, key signature of one sharp (F#). Measures 72-75 continue the melody with accents and slurs.

Musical staff 76-79: Treble clef, key signature of one sharp (F#). Measures 76-79 continue the melody with accents and slurs.

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measure 80 starts with a forte (*f*) dynamic. Measure 83 ends with a forte (*f*) dynamic.

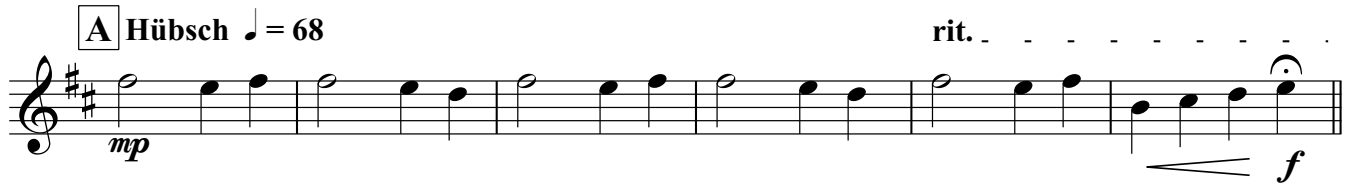
84 **H**. Briosso ♩ = 120

Simplicity Land

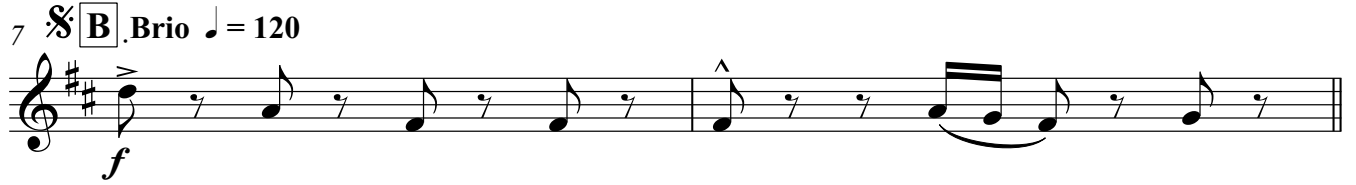
Trumpet in B \flat 1

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68 rit.



7 **B** Brio ♩ = 120

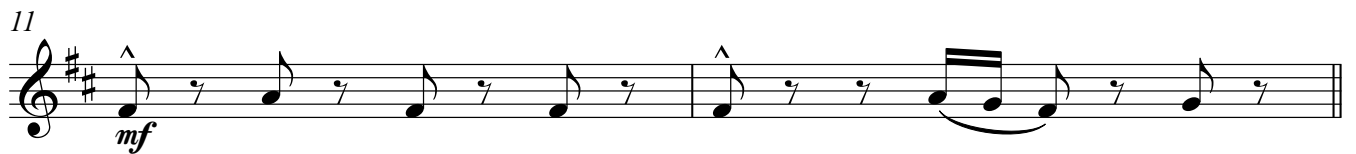


9



11

mf



13



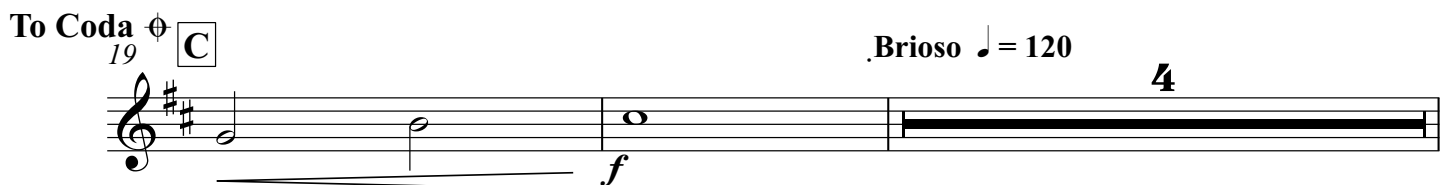
15



17



To Coda ϕ 19 **C** Brio ♩ = 120 **4**



Trumpet in B \flat 1

25 *f*

29

33 *p* *f*

38 **D** Amabile ♩ = 120 *f*

42 1. 2. D.S. al Coda

47 **E** Dolce ♩ = 60 *p* *f*

52 2 4 rit. *p* *p*

60 Portato ♩ = 40 *mf* ♩ = 60

63 1. 2. **F** ♩ = 120

67 **G** Brio ♩ = 120 *f* *f*

72 *mf*

Trumpet in B \flat 1

76



Musical notation for measures 76-79. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with accents (^) and slurs. Measure 79 ends with a fermata.

80



Musical notation for measures 80-83. Measures 80-82 continue the eighth-note pattern. Measure 83 features a half note followed by a whole note, both with a fermata and a forte (*f*) dynamic marking.

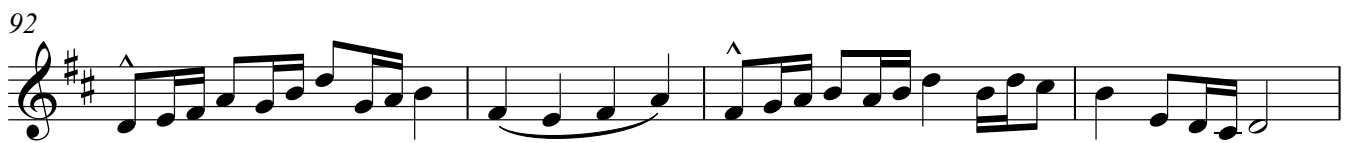
84 **H**. Briosissimo $\text{♩} = 120$

4



Musical notation for measures 84-91. Measure 84 is a whole rest. The tempo is marked Briosissimo with a quarter note equal to 120 (♩ = 120). The time signature changes to 4/4. The melody is marked forte (*f*) and features sixteenth-note runs and slurs.

92



Musical notation for measures 92-95. The melody continues with sixteenth-note runs and slurs.

96



Musical notation for measures 96-99. Measures 96-97 are marked piano (*p*) and feature half notes. Measures 98-99 are marked forte (*f*) and feature eighth notes with accents (^) and slurs.

Simplicity Land

Trumpet in B \flat 2

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68 rit.

mp *f*

7 **B** Brio ♩ = 120

f

9

11

mf

13

15

17

To Coda ϕ **C** Briosso ♩ = 120

f 4

Trumpet in B \flat 2

25 *f*

29

33 *p* *f*

38 **D**. Amabile $\text{♩} = 120$

f

42 1. 2. D.S. al Coda

47 **E** Dolce $\text{♩} = 60$
2

p *f*

52 2 4 rit. *p* *p*

60 Portato $\text{♩} = 40$ $\text{♩} = 60$

mf

63 1. 2. **F** $\text{♩} = 120$

67 **G**. Brio $\text{♩} = 120$

f *f*

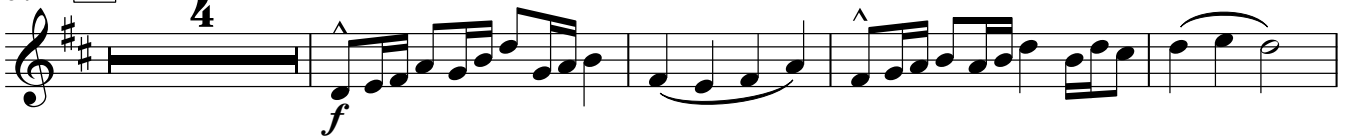
72 *mf*

Trumpet in B \flat 2

76



80

84 **H**. Briosissimo $\text{♩} = 120$ 

92



96



Simplicity Land

Trombone 1

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68 rit. - - - - -

mp *f*

B Brio ♩ = 120

mf

11

mp

15

mp

To Coda ϕ **C** Briosso ♩ = 120

f *mf*

24

mp

28

mp

32

p *f*

38 **D** Amabile ♩ = 120

mp

44

1. 2. D.S. al Coda Coda ϕ

p *f*

2

Trombone 1

49 **E** Dolce ♩ = 60

54

60 **Portato** ♩ = 40

64 ♩ = 60 **F** ♩ = 120

69 **G** Brio ♩ = 120

73

77

80

84 **H** Briosissimo ♩ = 120

88

92

Trombone 1

96

Musical score for Trombone 1, measures 96-99. The score is written in bass clef with a key signature of one sharp (F#). Measure 96 starts with a piano (*p*) dynamic and contains a half note G2, a half note A2, and a half note B2. Measure 97 contains a half note C3 with a slur over it. Measure 98 contains four eighth notes: G2, A2, B2, and C3, each with an accent (^) and a fermata. Measure 99 contains a half note G2 with a slur over it and a half note A2 with a slur over it. The score ends with a double bar line. Dynamics range from piano (*p*) to forte (*f*).

Simplicity Land

Trombone 2

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68

rit. - - - - -

B Brio ♩ = 120

To Coda

C Briosissimo ♩ = 120

D Amabile ♩ = 120

Coda

2

Trombone 2

49 **E** Dolce ♩ = 60

54

60 **Portato** ♩ = 40

64 ♩ = 60 **F** ♩ = 120

69 **G** Brio ♩ = 120

73

77

80

84 **H** Briosissimo ♩ = 120

88

92

Trombone 2

96

Musical score for Trombone 2, measures 96-99. The score is written on a single staff with a bass clef. Measure 96 begins with a piano (*p*) dynamic and contains a half note G2, a half note F2, and a whole note E2. Measure 97 contains a whole note D2 with a slur over it. Measure 98 contains four eighth notes: G2, F2, E2, and D2, each with an accent (^) above it and a fermata-like symbol below it. Measure 99 contains a whole note D2 with a slur over it and a fermata-like symbol above it. The score concludes with a double bar line. A dynamic change from piano (*p*) to forte (*f*) is indicated by a horizontal line with a vertical tick mark between measures 96 and 98.

Simplicity Land

Euphonium

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68

Musical staff for section A, starting with a bass clef. The tempo is marked as 'Hübsch' with a quarter note equal to 68. The dynamics range from *mp* to *f*. A 'rit.' (ritardando) marking is present above the staff.

B Brio ♩ = 120

Musical staff for section B, starting with a bass clef. The tempo is marked as 'Brio' with a quarter note equal to 120. The dynamics range from *mf* to *f*.

11

Musical staff for section B continuation, starting with a bass clef. The dynamics range from *mp* to *f*.

15

Musical staff for section B continuation, starting with a bass clef. The dynamics range from *mp* to *f*.

To Coda ϕ

C Briosso ♩ = 120

Musical staff for section C, starting with a bass clef. The tempo is marked as 'Briosso' with a quarter note equal to 120. The dynamics range from *f* to *mf*.

24

Musical staff for section C continuation, starting with a bass clef. The dynamics range from *mp* to *f*.

28

Musical staff for section C continuation, starting with a bass clef. The dynamics range from *mp* to *f*.

32

Musical staff for section C continuation, starting with a bass clef. The dynamics range from *p* to *f*.

D Amabile ♩ = 120

Musical staff for section D, starting with a bass clef. The tempo is marked as 'Amabile' with a quarter note equal to 120. The dynamics range from *mp* to *f*.

44

Musical staff for section D continuation, starting with a bass clef. It includes first and second endings, marked '1.' and '2. D.S. al Coda'. The dynamics range from *p* to *f*.

Coda ϕ

Musical staff for the Coda, starting with a bass clef. The dynamics range from *p* to *f*.

2

Euphonium

49 **E** Dolce ♩ = 60

54

60 **Portato** ♩ = 40

64 ♩ = 60 **F** ♩ = 120

69 **G** Brio ♩ = 120

73

77

80

84 **H** Briosso ♩ = 120

88

92

Euphonium

96

Musical score for Euphonium, measures 96-99. The score is written in bass clef with a key signature of one sharp (F#). Measure 96 begins with a piano (*p*) dynamic and contains a half note G2, a half note A2, and a half note B2 with a sharp sign. Measure 97 contains a half note C3 with a sharp sign, followed by a whole note G2. Measure 98 contains a quarter note G2 with a sharp sign, a quarter rest, a quarter note G2 with a sharp sign, a quarter rest, a quarter note G2 with a sharp sign, a quarter rest, a quarter note G2 with a sharp sign, and a quarter rest. Measure 99 contains a half note G2 with a sharp sign, a half note A2 with a sharp sign, and a half note B2 with a sharp sign. The score concludes with a double bar line. Dynamics range from piano (*p*) to forte (*f*).

Simplicity Land

Tuba

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68

rit.

Musical staff for section A, measures 1-7. Bass clef, 6/8 time signature. Dynamics include *f* and *<f*.

B Brio ♩ = 120

Musical staff for section B, measures 8-10. Bass clef, 6/8 time signature. Dynamic is *f*.

11

Musical staff for section B, measures 11-14. Bass clef, 6/8 time signature. Dynamic is *mf*.

15

Musical staff for section B, measures 15-18. Bass clef, 6/8 time signature. Dynamic is *mf*.

19

Musical staff for section C, measures 19-23. Bass clef, 6/8 time signature. Dynamic is *mf*.

24

Musical staff for section C, measures 24-27. Bass clef, 6/8 time signature. Dynamic is *mf*.

28

Musical staff for section C, measures 28-31. Bass clef, 6/8 time signature. Dynamic is *mf*.

32

Musical staff for section C, measures 32-37. Bass clef, 6/8 time signature. Dynamics include *p* and *f*.

D Amabile ♩ = 120

Musical staff for section D, measures 38-42. Bass clef, 6/8 time signature. Dynamic is *mf*.

43

Musical staff for section D, measures 43-47. Bass clef, 6/8 time signature. Includes first and second endings.

1. | 2. D.S. al Coda

Coda

V.S.

Tuba

E Dolce ♩ = 60

47

p *f* *mf*

51

56

rit.

60 **Portato** ♩ = 40

♩ = 60

63 **F** ♩ = 60

1. 2. *f*

67 **G** Brio ♩ = 120

f

72

mf

76

mf

80

f

84 **H** Briosissimo ♩ = 120

f

88

mf

92

Musical staff for measures 92-95. The staff is in bass clef. It contains four measures of music. The first measure starts with a dynamic marking of *mf*. The music consists of eighth notes and quarter notes with accents.

96

Musical staff for measures 96-99. The staff is in bass clef. It contains four measures of music. The first measure starts with a dynamic marking of *p*. The music consists of quarter notes, half notes, and quarter notes with accents. The second measure has a dynamic marking of *f*. The piece ends with a double bar line.

Snare Drum

Simplicity Land

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68

rit. $\frac{2}{2}$

B Brio ♩ = 120

11

15

To Coda

C Brio ♩ = 120

27

30

33

D Amabile ♩ = 120

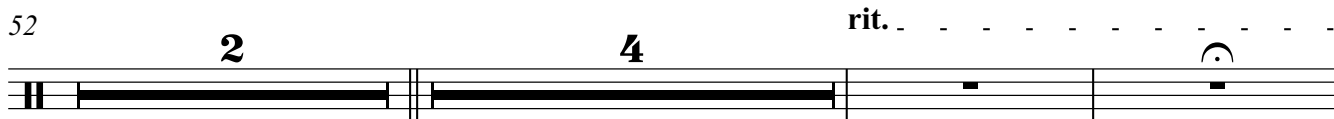
41

47

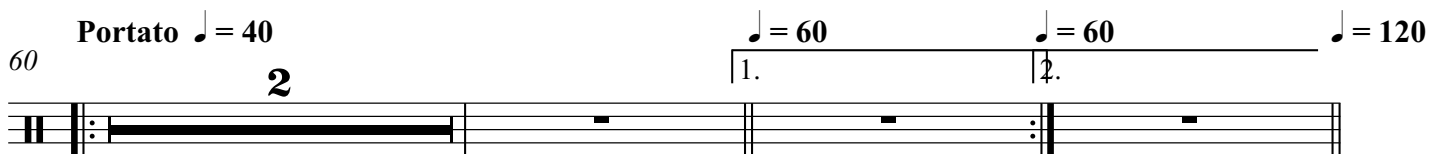
E Dolce ♩ = 60

Snare Drum

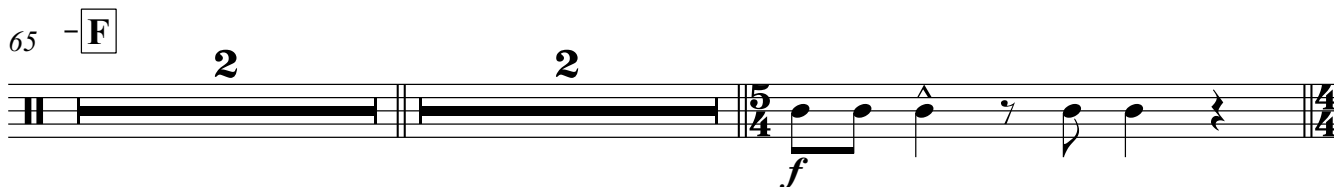
52 **2** **4** rit.



60 **Portato** ♩ = 40 **2** ♩ = 60 **1.** ♩ = 60 **2.** ♩ = 120



65 **F** **2** **2** **5/4** **f** **4/4**



70 **G** **Brio** ♩ = 120 **f**



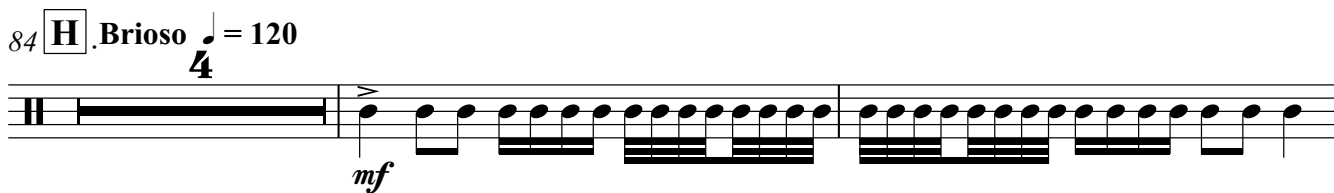
74 **mf**



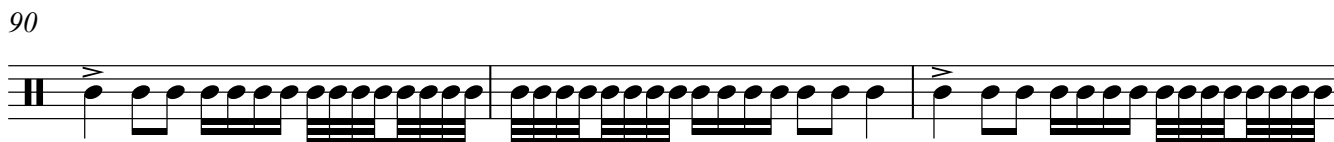
78 **2**



84 **H** **Briosissimo** ♩ = 120 **4** **mf**



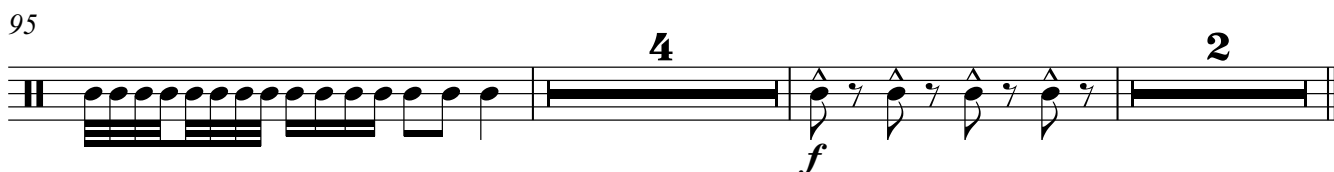
90



93



95 **4** **2** **f**



Bass Drum

Simplicity Land

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68

mf *mf* rit. 2

B > Brio ♩ = 120

f

11

mf

15

mf

To Coda Φ **C**

2 Brio ♩ = 120 *mf*

28

mf

31

mf 4

Bass Drum

37 **D** Amabile ♩ = 120
f *mf*

42 **D.S. al Coda**

47 **E** Dolce ♩ = 60
2

52 rit. 2 4

60 Portato ♩ = 40 ♩ = 60 ♩ = 60 ♩ = 120
2 1. 2.

65 **F** 2 2 5/4 f 4/4

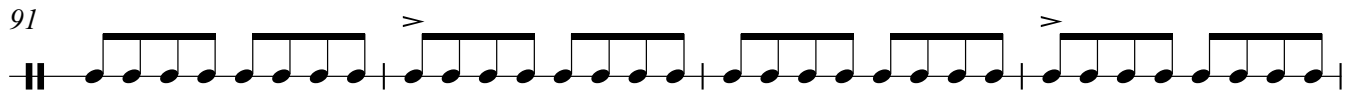
70 **G** Brio ♩ = 120
4/4 *f*

74 *mf*

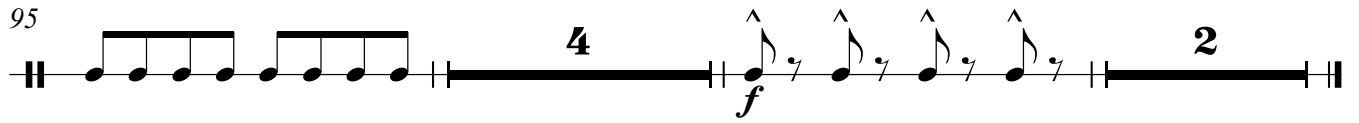
78

82 **H** Briosissimo ♩ = 120
2 4 *mf*

91



95



Cymbals

Simplicity Land

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68 rit. Brio ♩ = 120

4

9

13

17 To Coda ☉ **C** Briosissimo ♩ = 120

24

30

38 **D** Amabile ♩ = 120 D.S. al Coda Coda ☉

49 **E** Dolce ♩ = 60

60 Portato ♩ = 40 1. 2. ♩ = 60 ♩ = 60 ♩ = 120

65 **F** 2 2

2

Cymbals

69

G. Brio ♩ = 120

Musical notation for measures 69-74. Measure 69 starts with a 5/4 time signature and a dynamic marking of *f*. The notation includes eighth notes, quarter notes, and rests. Measure 70 changes to a 4/4 time signature and a dynamic marking of *f*. Measures 71-74 continue with 4/4 time and a dynamic marking of *mf*. The notation features eighth notes, quarter notes, and rests.

75

Musical notation for measures 75-78. Measures 75-77 continue with 4/4 time and a dynamic marking of *mf*. Measure 78 features a triplet of eighth notes, indicated by a '3' above the notes.

84 **H**. Briosissimo ♩ = 120

Musical notation for measures 84-89. Measures 84-85 start with a dynamic marking of *mf*. Measures 86-87 continue with a dynamic marking of *mf*. Measures 88-89 feature a dynamic marking of *p*. The notation consists of eighth notes with accents.

90

Musical notation for measures 90-94. Measures 90-94 continue with eighth notes and accents, maintaining a dynamic marking of *p*.

95

Musical notation for measures 95-98. Measure 95 features a dynamic marking of *f*. Measures 96-97 contain a 4-measure rest, indicated by a '4' above the bar. Measure 98 contains a 2-measure rest, indicated by a '2' above the bar. The notation includes eighth notes and accents.