



Dragon Sompong Panthong

Thaïlande

A propos de la pièce



Titre:	Imagination Wind
Compositeur:	Sompong Panthong, Dragon
Arrangeur:	Sompong Panthong, Dragon
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Editeur:	Sompong Panthong, Dragon
Instrumentation:	Fanfare
Style:	Classique

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Imagination Wind

Composer
Mr.Sompong Panthong

Imagination Wind

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

A Belebt ♩ = 138

The musical score is arranged for a windband and includes the following parts:

- Piccolo
- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Alto Saxophone 1
- Alto Saxophone 2
- Alto Saxophone 3
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium 1
- Euphonium 2
- Tuba
- Snare Drum
- Marching Bass Drum
- Cymbals
- Timpani

The score is divided into two main sections: **Beruhigh** (Beruhigh) at a tempo of ♩ = 48 and **A Belebt** (Belebt) at a tempo of ♩ = 138. The key signature changes from one sharp (F#) to two flats (B♭, E♭) between the sections. Dynamics include *pp*, *mf*, *mp*, *f*, and *ff*. The percussion section includes Snare Drum, Marching Bass Drum, Cymbals, and Timpani.

11

Picc. *mf*

Fl. *f*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. *mf*

Hn. *mf*

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph. *mf*

Euph. *mf*

Tba. *p*

S. D.

B. D. *mf*

Cym. *mf*

Timp.

17 $\text{♩} = 46 (\text{♩} = 138)$ **B** Calore $\text{♩} = 100$

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

S. D.

B. D.

Cym.

Timp.

$\text{♩} = 46 (\text{♩} = 138)$ **B** Calore $\text{♩} = 100$

27 **C** Con brio $\text{♩} = 33$ ($\text{♩} = 100$)

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Tba. *p*

S. D. *p* \leftarrow *mf* *p* \leftarrow *mf* *p* \leftarrow *mf* *f*

B. D.

Cym. *f*

C Con brio $\text{♩} = 33$ ($\text{♩} = 100$)

Timpani *p* \leftarrow *mf* *p* \leftarrow *mf* *p* \leftarrow *mf* *p* \leftarrow *ff*

Amabile ♩ = 120

D

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn.

Tbn.

Euph. *mf*

Euph.

Tba. *mf*

S. D. *mf*

B. D. *mf*

Cym.

Amabile ♩ = 120

D

Timp.

47 **E** Einfach ♩ = 100

Picc. *mf* *p*

Fl. *mf* *p*

Cl. *mf* *mf*

Cl. *mf* *mf*

Cl. *mf* *mf*

Alto Sax. *mf* *mf* *mf*

Alto Sax. *mf* *mf* *mf*

Alto Sax. *mf* *mf* *mf*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Hn. *mf*

Hn. *mf*

Tpt. *mf* *mf* *mf*

Tpt. *mf* *mf*

Tbn. *mf* *p*

Tbn. *mf* *p*

Tbn. *mf* *p*

Euph. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

S. D. *mf* *f* *p* *ff*

B. D. *f*

Cym. *f*

Timp. *f* *p* *ff*

E Einfach ♩ = 100

56 **Con brio** ♩ = 50 (♩ = 100) **F** **Lustig** ♩ = 138

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Cl. *p* *f* *ff*

Cl. *p* *f* *ff*

Cl. *p* *f* *ff*

Alto Sax. *p* *mf*

Alto Sax. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tbn. *p* *mp*

Tbn. *p* *mp*

Tbn. *p* *mp*

Euph. *p* *mf*

Euph. *p* *f*

Tba. *p* *f*

S. D. *p* *f* *p* *f* *p* *f* *mf*

B. D. *mf*

Cym. *p*

Timp. **Con brio** ♩ = 50 (♩ = 100) **F** **Lustig** ♩ = 138

p *f* *p* *f* *p* *f* *mf*

This page of a musical score, numbered 9, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Tom-tom (Timp.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *ff* (fortissimo), and articulation marks like trills (*tr*) and accents (*>*). The woodwinds and brass parts show complex rhythmic patterns, often with slurs and accents. The percussion parts provide a steady, rhythmic accompaniment.

71

Picc. *f* *mf* *ff* *mf* *f* *mf*

Fl. *f* *mf* *ff* *mf* *f* *mf* *ff*

Cl. *f* *ff* *ff* *f* *ff* *ff*

Cl. *f* *ff* *ff* *f* *ff* *ff*

Cl. *f* *ff* *ff* *f* *ff* *ff*

Alto Sax. *f* *mf* *ff* *mf* *f* *mf*

Alto Sax. *f* *mf* *ff* *mf* *f* *mf*

Alto Sax. *f* *mf* *ff* *mf* *f* *mf*

Ten. Sax. *f* *mf* *ff* *mf* *f* *mf*

Bari. Sax. *f* *mf* *ff* *mf* *f* *mf*

Hn. *f* *mf* *ff* *mf* *f* *mf*

Hn. *f* *mf* *ff* *mf* *f* *mf*

Tpt. *f* *mf* *ff* *mf* *f* *mf*

Tpt. *f* *mf* *ff* *mf* *f* *mf*

Tbn. *f* *mf* *ff* *mf* *f* *mf*

Tbn. *f* *mf* *ff* *mf* *f* *mf*

Tbn. *f* *mf* *ff* *mf* *f* *mf*

Euph. *f* *mf* *ff* *mf* *f* *mf*

Euph. *f* *mf* *ff* *mf* *f* *mf*

Tba. *f* *mf* *ff* *mf* *f* *mf*

S. D. *f* *mf* *ff* *mf* *f* *mf*

B. D. *f* *mf* *ff* *mf* *f* *mf*

Cym. *f* *mf* *ff* *mf* *f* *mf*

Timp. *f* *mf* *ff* *mf* *f* *mf*

2. **G** *Leise* ♩ = 138 **H** *Con brio* ♩ = 33 (♩ = 100)

Picc. *ff* *f* *p* *p*

Fl. *f* *p* *p*

Cl. *ff* *f* *p* *p*

Cl. *ff* *f* *p* *p*

Cl. *ff* *f* *p* *p*

Alto Sax. *f* *f* *p* *p*

Alto Sax. *f* *p* *p*

Alto Sax. *f* *p* *p*

Ten. Sax. *f* *p* *p*

Bari. Sax. *f* *p* *p*

Hn. *f* *p* *p*

Hn. *f* *p* *p*

Tpt. *f* *p* *p*

Tpt. *f* *p* *p*

Tbn. *f* *f* *f*

Tbn. *f* *f* *f*

Tbn. *f* *f* *f*

Euph. *f* *f* *f*

Euph. *f* *p* *p*

Tba. *f* *p* *p*

S. D. *f* *p* *f* *p* *f* *p*

B. D.

Cym.

2. **G** *Leise* ♩ = 138 **H** *Con brio* ♩ = 33 (♩ = 100)

Timp. *f* *p* *f* *p* *f* *p*

92 **I** Con brio ♩ = 60 rit. **J** Duo Solo ♩ = 120

Picc. Fl. Cl. Cl. Cl. Alto Sax. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax.

Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Tba.

S. D. B. D. Cym.

Timp.

ff *ff* *ff* *ff* *ff* *ff* *ff* *mf* *p* *f* *p* *f* *p* *f*

One player *One player* *One player*

103 **K** Kräftig ♩ = 120

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

S. D.

B. D.

Cym.

Timp.

K Kräftig ♩ = 120

N Con brio $\text{♩} = 48$

130

Picc. *mf* *fff* *p* *p* *fff*

Fl. *mf* *fff* *p* *p* *fff*

Cl. *mf* *fff* *p* *p* *fff*

Cl. *mf* *fff* *p* *p* *fff*

Cl. *mf* *fff* *p* *p* *fff*

Alto Sax. *mf* *fff* *p* *p* *fff*

Alto Sax. *mf* *fff* *p* *p* *fff*

Alto Sax. *mf* *fff* *p* *p* *fff*

Ten. Sax. *mf* *fff* *p* *p* *fff*

Bari. Sax. *mf* *fff* *p* *p* *fff*

Hn. *mf* *fff* *f* *f* *fff*

Hn. *mf* *fff* *f* *f* *fff*

Tpt. *mf* *fff* *f* *f* *fff*

Tpt. *mf* *fff* *f* *f* *fff*

Tbn. *mf* *fff* *f* *f* *fff*

Tbn. *mf* *fff* *f* *f* *fff*

Tbn. *mf* *fff* *f* *f* *fff*

Euph. *mf* *fff* *f* *f* *fff*

Euph. *mf* *fff* *f* *f* *fff*

Tba. *mf* *fff* *f* *f* *fff*

S. D. *f* *f* *p* *fff*

B. D. *f* *f* *fff*

Cym. *f* *f* *p* *fff*

N Con brio $\text{♩} = 48$

Timp. *fff* *p* *fff* *p* *fff* *p* *fff*

Imagination Wind

Piccolo

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48
6

9 **A** **Belebt** ♩ = 138
2

13

16

♩ = 46 (♩ = 138) **Calore** ♩ = 100

19 **B** 12

34 **C** **Con brio** ♩ = 33 (♩ = 100)

38 **D** **Amabile** ♩ = 120

Piccolo

40 *mf*

42

44

46

48 *mf*

51 **E** Einfach ♩ = 100 *p*

56 **Con brio** ♩ = 50 (♩ = 100) *f*

59 **F** Lustig ♩ = 138 *mf* *f*

64 *tr* *mf* *f*

69 *tr* *mf* *f* *mf* *tr*

74 *mf* *f* *mf* 1. *tr* 2. *tr*

79 **G** **Leise** ♩ = 138
f *p*

84

Con brio ♩ = 33 (♩ = 100)
89 **H**
p

94 **I** **Con brio** ♩ = 60 *rit.* **J** **Duo Solo** ♩ = 120
8

106 **K** **Kräftig** ♩ = 120 **L**
8
f *f*

119 **M**
fff

124
fff

130 **N** **Con brio** ♩ = 48
mf *fff* *p*

135
p *fff*

Imagination Wind

Flute

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

Musical notation for measures 1-5, marked *mf*. The key signature has one flat (Bb) and the time signature is 4/4.

Musical notation for measures 6-8. Measure 8 ends with a double bar line and a key signature change to two flats (Bb, Eb).

9 **A** **Belebt** ♩ = 138
2

Musical notation for measures 9-11, marked *f*. Measure 9 is a whole rest. Measures 10-11 feature a triplet of eighth notes. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Musical notation for measures 12-13. Measure 13 features a triplet of eighth notes. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Musical notation for measures 14-15. Measure 15 features a triplet of eighth notes. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Musical notation for measures 16-18. Measure 18 ends with a double bar line and a time signature change to 2/4.

♩ = 46 (♩ = 138) **Calore** ♩ = 100

19 **B** 12

Musical notation for measures 19-23. Measure 19 is a whole note. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

34 **C** **Con brio** ♩ = 33 (♩ = 100)

Musical notation for measures 34-37, marked *mf*. The key signature has three flats (Bb, Eb, Ab) and the time signature is 6/4.

38 **D** **Amabile** ♩ = 120

Musical notation for measures 38-40. Measure 38 is a whole note. Measure 39 is a whole rest. Measure 40 is a whole rest. The key signature has three flats (Bb, Eb, Ab) and the time signature is 5/4.

40 *mf*

42

44

46

48 *mf*

51 **E** Einfach ♩ = 100 *p*

56 **Con brio** ♩ = 50 (♩ = 100) *f*

59 **F** Lustig ♩ = 138 *mf* *f*

64 *ff* *mf* *f*

68 *ff* *mf* *f*

72 *mf* *ff* *mf*

Flute

75 *f* *mf* *ff* *ff* 1. *tr.* 2. *tr.* 3

79 *f* *p* **G** Leise ♩ = 138

84

89 **H** *p* **I** Con brio ♩ = 33 (♩ = 100)

94 **I** Con brio ♩ = 60 rit. **J** Duo Solo ♩ = 120 8

106 **K** Kräftig ♩ = 120 8 **L** *f* *f*

119 **M** *fff*

124 *fff*

130 **N** Con brio ♩ = 48 *mf* *fff* *p*

135 *p* *fff* *tr.*

Imagination Wind

Clarinet in B \flat 1

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

8 **A** **Belebt** ♩ = 138

13

16 *mf* ♩ = 46 (♩ = 138) **Calore** ♩ = 100

19 **B**

26

32 **C** **Con brio** ♩ = 33 (♩ = 100)

38 **D** *mf* **Amabile** ♩ = 120

41

44

Clarinet in B \flat 1

46 *mf*

49 **E** Einfach ♩ = 100 *mf*

54 **Con brio** ♩ = 50 (♩ = 100) *p*

59 **F** Lustig ♩ = 138 *f* \leftarrow *ff*

64 *ff* *f* \leftarrow *ff* *ff*

70 *f* \leftarrow *ff* *ff*

75 *f* \leftarrow *ff* *ff* *ff*

79 **G** Leise ♩ = 138 *f* *p*

84 *p*

89 **H** **Con brio** ♩ = 33 (♩ = 100) *p*

94 **I** **Con brio** ♩ = 60 *rit.* **J** Duo Solo ♩ = 120 *p*

106 **K** Kräftig $\text{♩} = 120$

Musical staff 106-111: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Each measure begins with a quarter note followed by a quarter rest. The notes are G4, A4, B4, C5, B4, and A4. The dynamic marking *fff* is placed below the first measure.

Musical staff 112-118: Treble clef, key signature of two sharps. The staff contains seven measures. Measures 112-113 are identical to the previous staff. Measures 114-118 contain quarter notes with stems pointing down: G4, A4, B4, C5, B4, and A4. The dynamic marking *mf* is placed below the first measure of this section. A box labeled **L** is positioned above the staff between measures 112 and 113.

Musical staff 119-124: Treble clef, key signature of two sharps. The staff contains six measures. Measures 119-121 contain quarter notes with stems pointing down: G4, A4, B4, C5, B4, and A4. Measures 122-124 contain quarter notes with stems pointing down: G4, A4, B4, C5, B4, and A4. The dynamic markings *fff*, *ppp*, *fff*, *ppp*, *fff*, and *ppp* are placed below the staff, alternating between measures. A box labeled **M** is positioned above the staff between measures 119 and 120.

Musical staff 125-129: Treble clef, key signature of two sharps. The staff contains five measures. Measures 125-129 contain quarter notes with stems pointing down: G4, A4, B4, C5, B4, and A4. The dynamic markings *fff*, *fff*, *ppp*, *fff*, *ppp*, *fff*, and *ppp* are placed below the staff, alternating between measures.

Musical staff 130-134: Treble clef, key signature of two sharps. The staff contains four measures. Measures 130-131 contain quarter notes: G4 and A4. Measure 132 contains a whole note: G4. Measure 133 contains a whole rest. Measure 134 contains a quarter note: G4. The dynamic markings *mf*, *fff*, and *p* are placed below the staff. A box labeled **N** is positioned above the staff between measures 130 and 131. The tempo marking **Con brio** and $\text{♩} = 48$ are placed above the staff between measures 130 and 131. A time signature change to 6/4 is indicated between measures 132 and 133.

Musical staff 135-139: Treble clef, key signature of two sharps. The staff contains five measures. Measures 135-136 contain quarter notes: G4 and A4. Measures 137-138 contain quarter notes: B4 and C5. Measure 139 contains a quarter note: G4. The dynamic markings *p* and *fff* are placed below the staff.

Imagination Wind

Clarinet in B \flat 2

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

Musical notation for measures 1-7. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *pp*.

8 **A Belebt** ♩ = 138
2

Musical notation for measures 8-12. Measure 8 starts with a fermata on G4. Measure 9 has a double bar line and a key signature change to two flats (Bb and Eb), with a time signature change to 4/4. Measure 10 has a double bar line and a time signature change to 5/4. Measure 11 has a double bar line and a time signature change to 4/4. Measure 12 has a double bar line and a time signature change to 5/4. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *mf*.

13

Musical notation for measures 13-15. Measure 13 has a double bar line and a time signature change to 5/4. Measure 14 has a double bar line and a time signature change to 4/4. Measure 15 has a double bar line and a time signature change to 5/4. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *mf*.

16

Musical notation for measures 16-18. Measure 16 has a double bar line and a time signature change to 4/4. Measure 17 has a double bar line and a time signature change to 5/4. Measure 18 has a double bar line and a time signature change to 4/4. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *mf*.

♩ = 46 (♩ = 138) **Calore** ♩ = 100

19 **B**

Musical notation for measures 19-25. Measure 19 has a double bar line and a time signature change to 2/4. Measure 20 has a double bar line and a time signature change to 6/4. Measure 21 has a double bar line and a time signature change to 4/4. Measure 22 has a double bar line and a time signature change to 5/4. Measure 23 has a double bar line and a time signature change to 4/4. Measure 24 has a double bar line and a time signature change to 5/4. Measure 25 has a double bar line and a time signature change to 4/4. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *p*.

26

Musical notation for measures 26-31. Measure 26 has a double bar line and a time signature change to 4/4. Measure 27 has a double bar line and a time signature change to 5/4. Measure 28 has a double bar line and a time signature change to 4/4. Measure 29 has a double bar line and a time signature change to 5/4. Measure 30 has a double bar line and a time signature change to 4/4. Measure 31 has a double bar line and a time signature change to 5/4. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *p*.

32 **C Con brio** ♩ = 33 (♩ = 100)

Musical notation for measures 32-37. Measure 32 has a double bar line and a time signature change to 6/4. Measure 33 has a double bar line and a time signature change to 4/4. Measure 34 has a double bar line and a time signature change to 5/4. Measure 35 has a double bar line and a time signature change to 4/4. Measure 36 has a double bar line and a time signature change to 5/4. Measure 37 has a double bar line and a time signature change to 4/4. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *mf*.

38 **D Amabile** ♩ = 120

Musical notation for measures 38-40. Measure 38 has a double bar line and a time signature change to 4/4. Measure 39 has a double bar line and a time signature change to 5/4. Measure 40 has a double bar line and a time signature change to 4/4. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *mf*.

41

Musical notation for measures 41-43. Measure 41 has a double bar line and a time signature change to 4/4. Measure 42 has a double bar line and a time signature change to 5/4. Measure 43 has a double bar line and a time signature change to 4/4. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *mf*.

44

Musical notation for measures 44-46. Measure 44 has a double bar line and a time signature change to 5/4. Measure 45 has a double bar line and a time signature change to 4/4. Measure 46 has a double bar line and a time signature change to 5/4. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *mf*.

Clarinet in B \flat 2

46 *mf*

49 **E** Einfach ♩ = 100 *mf* *mf*

54 **Con brio** ♩ = 50 (♩ = 100) *p* *p*

59 **F** Lustig ♩ = 138 *f* *f* \leftarrow *ff*

64 *tr* *ff* *tr* *f* \leftarrow *ff* *tr* *ff*

70 *tr* *f* \leftarrow *ff* *ff* *tr* *f* \leftarrow *ff* *ff* *tr*

75 *f* \leftarrow *ff* *ff* *tr* *ff* *f* \leftarrow *ff* *ff* *tr* *ff*

79 **G** Leise ♩ = 138 *f* *p* *f* *p*

84

89 **H** **Con brio** ♩ = 33 (♩ = 100) *p*

94 **I** **Con brio** ♩ = 60 *p* *rit.* **J** Duo Solo ♩ = 120 *8*

106 **K** Kräftig $\text{♩} = 120$

Musical staff 106-111: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains six measures of music. The first measure is marked with a repeat sign and a double bar line. The notes are quarter notes with accents. The dynamic marking *fff* is placed below the first measure.

Musical staff 112-118: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains seven measures of music. The first two measures are quarter notes with accents. The last five measures are half notes with accents. The dynamic marking *mf* is placed below the third measure. A box labeled **L** is positioned above the staff between measures 112 and 113.

Musical staff 119-124: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. The first three measures are half notes with accents. The last three measures are quarter notes with accents. The dynamic markings *fff*, *ppp*, *fff*, *ppp*, *fff*, and *ppp* are placed below the staff, alternating every measure. A box labeled **M** is positioned above the staff between measures 119 and 120.

Musical staff 125-129: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures of music. The first measure is a half note with an accent. The following four measures are quarter notes with accents. The dynamic markings *fff*, *fff*, *ppp*, *fff*, *ppp*, *fff*, and *ppp* are placed below the staff, alternating every measure.

Musical staff 130-134: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures of music. The first two measures are quarter notes. The third measure is a half note with a fermata. The fourth measure is a whole rest. The fifth measure is a quarter note. The dynamic markings *mf*, *fff*, and *p* are placed below the staff. A box labeled **N** is positioned above the staff between measures 130 and 131. The tempo marking **Con brio** and $\text{♩} = 48$ are placed above the staff between measures 130 and 131. A 6/4 time signature change is indicated between measures 131 and 132.

Musical staff 135-139: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures of music. The first two measures are quarter notes. The third measure is a half note with a fermata. The fourth measure is a quarter note with a flat (b). The fifth measure is a half note with a fermata. The dynamic markings *p* and *fff* are placed below the staff.

Imagination Wind

Clarinet in B \flat 3

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

pp

8 **A Belebt** ♩ = 138
2

mf

12

14

16

♩ = 46 (♩ = 138) **Calore** ♩ = 100

19 **B**

p

26

32 **C Con brio** ♩ = 33 (♩ = 100)

mf

38 **D Amabile** ♩ = 120

mf

41

44

47

mf

50

E Einfach ♩ = 100

mf

55

Con brio ♩ = 50 (♩ = 100)

p

59

F Lustig ♩ = 138

f \curvearrowright *ff*

64

tr

ff *f* \curvearrowright *ff* *ff*

70

tr

f \curvearrowright *ff* *ff*

75

1. *tr* | 2. *tr*

f \curvearrowright *ff* *ff* *ff*

79

G Leise ♩ = 138

f \curvearrowleft *p*

84

p

89

H Con brio ♩ = 33 (♩ = 100)

p

Clarinet in B \flat 3

94 **I** Con brio ♩ = 60 rit. **J** Duo Solo ♩ = 120
8

106 **K** Kräftig ♩ = 120

112 **L**

119 **M**

125

130 **N** Con brio ♩ = 48

135

Imagination Wind

Alto Saxophone 1

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

5

8 **A Belebt** ♩ = 138

2

12

14

16

♩ = 46 (♩ = 138) **Calore** ♩ = 100

19 **B**

26

32 **C Con brio** ♩ = 33 (♩ = 100)

38 **D Amabile** ♩ = 120

42

Alto Saxophone 1

45

mf

48

mf

51 **E** Einfach ♩ = 100

mf

56 **Con brio** ♩ = 50 (♩ = 100)

p

59 **F** Lustig ♩ = 138

mf

64

68

mf

72

75

mf

79 **G** Leise ♩ = 138

f *f* *p*

Con brio ♩ = 33 (♩ = 100)

87 **H**

p

Alto Saxophone 1

92 I Con brio ♩ = 60

95 rit. J Duo Solo ♩ = 120
8

106 K Kräftig ♩ = 120

fff

112 L

mf

119 M

fff > ppp fff > ppp fff > ppp

125

fff fff > ppp fff > ppp fff > ppp fff

130 N Con brio ♩ = 48

mf > fff p

135

p > fff

Imagination Wind

Alto Saxophone 2

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48 **5**

8 **A Belebt** ♩ = 138 **2**

12

14

16

♩ = 46 (♩ = 138) **Calore** ♩ = 100

19 **B**

26

32 **C Con brio** ♩ = 33 (♩ = 100)

38 **D Amabile** ♩ = 120 **mf**

42

Alto Saxophone 2

45 *mf*

48 *mf*

51 **E** Einfach ♩ = 100 *mf*

56 **Con brio** ♩ = 50 (♩ = 100) *p*

59 **F** Lustig ♩ = 138 *mf*

64 *mf*

68 *mf*

72 *mf*

75 *mf*

79 **G** Leise ♩ = 138 *f* *p* **Con brio** ♩ = 33 (♩ = 100)

87 **H** *p*

Alto Saxophone 2

92 **I** Con brio ♩ = 60

95 rit. **J** Duo Solo ♩ = 120
8

106 **K** Kräftig ♩ = 120

fff

112 **L**

mf

119 **M**

fff > ppp fff > ppp fff > ppp

125

fff fff > ppp fff > ppp fff > ppp fff

130 **N** Con brio ♩ = 48

mf > fff

p

135

p > fff

Imagination Wind

Alto Saxophone 3

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48
5

8 **A Belebt** ♩ = 138
2

13

17
♩ = 46 (♩ = 138) **Calore** ♩ = 100

20 **B**
p

26

32 **C Con brio** ♩ = 33 (♩ = 100)

38 **D Amabile** ♩ = 120
mf

42

45

Alto Saxophone 3

47 *mf* *mf*

49 **E** Einfach ♩ = 100 *mf*

54 **Con brio** ♩ = 50 (♩ = 100) *p*

59 **F** Lustig ♩ = 138 *mf*

64

68 *mf*

72

75 1. 2.

79 **G** Leise ♩ = 138 *f* *p* **Con brio** ♩ = 33 (♩ = 100)

87 **H** *p*

92 **I** **Con brio** ♩ = 60

Alto Saxophone 3

95 rit. **J** Duo Solo ♩ = 120
8

106 **K** Kräftig ♩ = 120

112 **L**

119 **M**

125

130 **N** Con brio ♩ = 48

135

Imagination Wind

Tenor Saxophone

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48 **7** **A Belebt** ♩ = 138 **2**

11

15

19 ♩ = 46 (♩ = 138) **B Calore** ♩ = 100 **12**

34 **C Con brio** ♩ = 33 (♩ = 100)

mf

38 **D Amabile** ♩ = 120

42

46

2

Tenor Saxophone

48

E Einfach ♩ = 100

mf

p

54

Con brio ♩ = 50 (♩ = 100)

p

59

F Lustig ♩ = 138

mf

64

mf

67

mf

70

mf

73

mf

76

1.

2.

79

G Leise ♩ = 138

f

p

87

H Con brio ♩ = 33 (♩ = 100)

p

92

I Con brio ♩ = 60

Tenor Saxophone

95 rit. **J** Duo Solo ♩ = 120
8

106 **K** Kräftig ♩ = 120

fff

111 **L** 8

122 **M**

fff

127

mf

131 **N** Con brio ♩ = 48

fff *p*

136

p *fff*

Imagination Wind

Baritone Saxophone

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

8 **A Belebt** ♩ = 138
2

13

17 $\text{♩} = 46 (\text{♩} = 138)$

21 **B Calore** ♩ = 100

27

33 **C Con brio** ♩ = 33 (♩ = 100)

38 **D Amabile** ♩ = 120

42

46

2

Baritone Saxophone

E Einfach ♩ = 100

48

Musical staff 48-53: Treble clef, key signature of two flats (B-flat, E-flat). Measure 48: quarter rest, eighth notes G4, A4, B4. Measure 49: quarter note G4. Measure 50: quarter note G4. Measure 51: quarter note G4. Measure 52: quarter note G4. Measure 53: quarter note G4. Dynamics: *p*.

54

mf **Con brio** ♩ = 50 (♩ = 100)

Musical staff 54-58: Treble clef, key signature of two flats. Measure 54: quarter note G4. Measure 55: quarter note G4. Measure 56: quarter note G4. Measure 57: quarter note G4. Measure 58: quarter note G4. Time signature change to 6/2. Measure 59: half note G4. Measure 60: half note G4. Measure 61: half note G4. Measure 62: half note G4. Measure 63: half note G4. Measure 64: half note G4. Dynamics: *p*.

59

F Lustig ♩ = 138

Musical staff 59-63: Treble clef, key signature of two flats, 4/4 time. Measure 59: quarter note G4. Measure 60: quarter note G4. Measure 61: quarter note G4. Measure 62: quarter note G4. Measure 63: quarter note G4. Dynamics: *mf*.

64

Musical staff 64-66: Treble clef, key signature of two flats, 4/4 time. Measure 64: quarter note G4. Measure 65: quarter note G4. Measure 66: quarter note G4.

67

Musical staff 67-69: Treble clef, key signature of two flats, 4/4 time. Measure 67: quarter note G4. Measure 68: quarter note G4. Measure 69: quarter note G4.

70

Musical staff 70-73: Treble clef, key signature of two flats, 4/4 time. Measure 70: quarter note G4. Measure 71: quarter note G4. Measure 72: quarter note G4. Measure 73: quarter note G4.

74

Musical staff 74-77: Treble clef, key signature of two flats, 4/4 time. Measure 74: quarter note G4. Measure 75: quarter note G4. Measure 76: quarter note G4. Measure 77: quarter note G4. First ending bracket over measures 74-77.

78

G Leise ♩ = 138

Musical staff 78-85: Treble clef, key signature of two flats, 4/4 time. Measure 78: quarter note G4. Measure 79: quarter note G4. Measure 80: quarter note G4. Measure 81: quarter note G4. Measure 82: quarter note G4. Measure 83: quarter note G4. Measure 84: quarter note G4. Measure 85: quarter note G4. Dynamics: *f* then *p*.

86

H **Con brio** ♩ = 33 (♩ = 100)

Musical staff 86-91: Treble clef, key signature of two flats, 4/4 time. Measure 86: quarter note G4. Measure 87: quarter note G4. Measure 88: quarter note G4. Measure 89: quarter note G4. Measure 90: quarter note G4. Measure 91: quarter note G4. Time signature change to 6/4. Measure 92: quarter note G4. Measure 93: quarter note G4. Measure 94: quarter note G4. Dynamics: *p*.

92

I **Con brio** ♩ = 60

Musical staff 92-94: Treble clef, key signature of two flats, 4/4 time. Measure 92: quarter note G4. Measure 93: quarter note G4. Measure 94: quarter note G4. Time signature change to 4/4 with key signature change to three sharps (F#, C#, G#).

95

rit. **J** Duo Solo ♩ = 120

Musical staff 95-98: Treble clef, key signature of three sharps, 4/4 time. Measure 95: quarter rest. Measure 96: quarter rest. Measure 97: quarter rest. Measure 98: quarter rest. Dynamics: *rit.* and *p*.

106 **K** Kräftig ♩ = 120

Musical notation for measures 106-110. The key signature is three sharps (F#, C#, G#). The music consists of five measures, each starting with a dynamic marking of *fff* and a breath mark (v). The notes are quarter notes on the staff.

111

Musical notation for measures 111-115. Measures 111-113 continue the pattern from the previous system. Measure 114 contains a fermata over a whole note. Measure 115 is a whole rest, indicated by a large '8' above the staff.

122

Musical notation for measures 122-126. The key signature is three sharps. The music consists of five measures, each starting with a dynamic marking of *fff* and a breath mark (v). The notes are quarter notes on the staff.

127

Musical notation for measures 127-130. Measures 127-129 continue the pattern from the previous system. Measure 130 contains two half notes, with a dynamic marking of *mf* and a hairpin indicating a crescendo.

131

Musical notation for measures 131-135. Measure 131 starts with a dynamic marking of *fff* and a fermata over a whole note. A double bar line follows. Measure 132 is a whole rest. Measure 133 is the start of a new section in 6/4 time, with a dynamic marking of *p*. Measures 134-135 continue with quarter notes.

136

Musical notation for measures 136-140. The key signature is three sharps. Measure 136 starts with a dynamic marking of *p*. Measures 137-139 continue with quarter notes. Measure 140 contains a fermata over a whole note, with a dynamic marking of *fff* and a hairpin indicating a crescendo.

Imagination Wind

Horn in F 1

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

8 **A Belebt** ♩ = 138

♩ = 46 (♩ = 138) **Calore** ♩ = 100

34 **C Con brio** ♩ = 33 (♩ = 100)

38 **D Amabile** ♩ = 120

Horn in F 1

40 *mf*

43

46 *mf*

49 **E** Einfach ♩ = 100 5

56 **Con brio** ♩ = 50 (♩ = 100) *f*

59 **F** Lustig ♩ = 138 *mf*

64 *mf*

67

70

73

76

Horn in F 1

79 **G** **Leise** ♩ = 138 **6** **2**

89 **H** **Con brio** ♩ = 33 (♩ = 100) **p**

94 **I** **Con brio** ♩ = 60 **rit.** **Duo Solo** **ff**

98 **J** **8** **K** **Kräftig** ♩ = 120 **mf**

109

114 **L** **mf**

120 **M** **f**

125

130 **N** **Con brio** ♩ = 48 **mf** **fff** **f** **3**

135 **3** **p** **fff**

Imagination Wind

Horn in F 2

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

8 **A Belebt** ♩ = 138
2

12

14

16

♩ = 46 (♩ = 138) **Calore** ♩ = 100

19 **B**

25

29

34 **C Con brio** ♩ = 33 (♩ = 100)

38 **D Amabile** ♩ = 120

40

mf

43

46

mf

49

E Einfach ♩ = 100

56

Con brio ♩ = 50 (♩ = 100)

f

59

F Lustig ♩ = 138

64

mf

67

70

73

76

1. 2.

Horn in F 2

79 **G** Leise ♩ = 138 **6** **2**

89 **H** Con brio ♩ = 33 (♩ = 100) **6** **4**

94 **I** Con brio ♩ = 60 rit. Duo Solo **4** **4**

98 **J** **8** **K** Kräftig ♩ = 120 **4** **4**

109

114 **L** **4** **4**

120 **M** **4** **4**

125

130 **N** Con brio ♩ = 48 **6** **4**

135 **3** **4** **4**

Imagination Wind

Trumpet in B \flat 1

For windband

Composer Mr.Sompong Panthong

Beruhigh $\text{♩} = 48$

8 **A** **Belebt** $\text{♩} = 138$

12

16

19 $\text{♩} = 46$ ($\text{♩} = 138$) **B** **Calore** $\text{♩} = 100$

34 **C** **Con brio** $\text{♩} = 33$ ($\text{♩} = 100$)

38 **D** **Amabile** $\text{♩} = 120$

42

45

Trumpet in B \flat 1

47

mf *mf*

49

E Einfach ♩ = 100

mf

54

Con brio ♩ = 50 (♩ = 100)

f

57

59

F Lustig ♩ = 138

mf

64

68

mf

72

75

79

G Leise ♩ = 138

f

89

H Con brio ♩ = 33 (♩ = 100)

p

Trumpet in B \flat 1

94 **I** Con brio ♩ = 60 rit. **J** Duo Solo ♩ = 120
8

106 **K** Kräftig ♩ = 120

114 **L** *fff* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
mp *p*

122 **M** *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*
fff *ppp* *ppp* *ppp* *ppp* *fff* *ppp* *ppp* *ppp* *ppp*

130 **N** Con brio ♩ = 48
mf *fff* *f*

135 *p* *fff*

Imagination Wind

Trumpet in B \flat 2

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

8 **A** **Belebt** ♩ = 138

12

16

19 ♩ = 46 (♩ = 138) **B** **Calore** ♩ = 100

34 **C** **Con brio** ♩ = 33 (♩ = 100)

38 **D** **Amabile** ♩ = 120

42

45

48

2

E Trumpet in B \flat 2
Einfach ♩ = 100

49 *mf*

Con brio ♩ = 50 (♩ = 100)

54 *f*

57

F Lustig ♩ = 138

59 *mf*

64

68 *mf*

72

75

G Leise ♩ = 138

79 *f*

H **Con brio** ♩ = 33 (♩ = 100)

89 *p*

I **Con brio** ♩ = 60

rit.

J Duo Solo ♩ = 120

94

106 **K** Kräftig ♩ = 120

114 **L**

122 **M**

130 **N** Con **trio** ♩ = 48

135

Imagination Wind

Trombone 1

For windband

Composer Mr.Sompong Panthong

Beruhigh $\text{♩} = 48$

Musical notation for measures 1-7 in bass clef, 4/4 time. The notes are: 1. whole note G2, 2. whole note G2, 3. whole note G2, 4. whole note G2, 5. dotted half note G2, 6. dotted half note G2, 7. whole note G2. Dynamics: *pp*.

8 **A** Belebt $\text{♩} = 138$
2

Musical notation for measures 8-12 in alto clef, 4/4 time. Measure 8: whole note G3. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest. Dynamics: *pp*.

13

Musical notation for measures 13-16 in alto clef, 4/4 time. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest.

17 $\text{♩} = 46$ ($\text{♩} = 138$) **B** Calore $\text{♩} = 100$
2

Musical notation for measures 17-21 in alto clef, 4/4 time. Measure 17: whole rest. Measure 18: whole rest. Measure 19: dotted half note G3. Measure 20: whole rest. Measure 21: whole rest. Dynamics: *pp*.

22

Musical notation for measures 22-27 in alto clef, 4/4 time. Notes: 22. quarter G3, 23. quarter G3, 24. quarter G3, 25. quarter G3, 26. quarter G3, 27. quarter G3. Dynamics: *pp*.

28

Musical notation for measures 28-33 in alto clef, 4/4 time. Notes: 28. quarter G3, 29. quarter G3, 30. quarter G3, 31. quarter G3, 32. quarter G3, 33. quarter G3. Dynamics: *pp*.

34 **C** Con brio $\text{♩} = 33$ ($\text{♩} = 100$)
p

Musical notation for measures 34-37 in alto clef, 4/4 time. Notes: 34. quarter G3, 35. quarter G3, 36. quarter G3, 37. quarter G3. Dynamics: *p*.

38 **D** Amabile $\text{♩} = 120$

Musical notation for measures 38-41 in alto clef, 4/4 time. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest.

42

Musical notation for measures 42-45 in alto clef, 4/4 time. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest. Measure 45: whole rest.

46

Musical notation for measures 46-49 in alto clef, 4/4 time. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest. Measure 49: whole rest.

Trombone 1

48

51 **E** Einfach $\text{♩} = 100$

56 **Con brio** $\text{♩} = 50$ ($\text{♩} = 100$)

59 **F** Lustig $\text{♩} = 138$

64

68

72

76

79 **G** Leise $\text{♩} = 138$

89 **H** **Con brio** $\text{♩} = 33$ ($\text{♩} = 100$)

94 **I** **Con brio** $\text{♩} = 60$ **rit.** **J** *One player* **Duo Solo** $\text{♩} = 120$

100



105

All **K** *Kräftig* ♩ = 120*mf*

110

114 **L***mf*

118

122 **M***f*

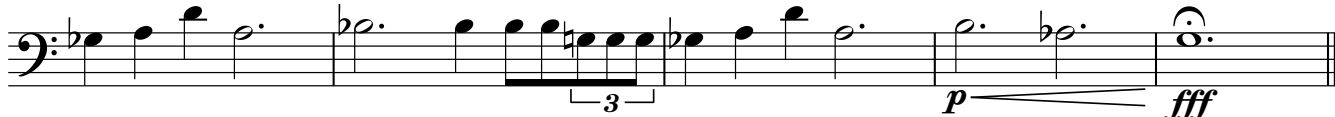
126



130

N *Con brio* ♩ = 48

135



Imagination Wind

Trombone 2

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

Musical notation for measures 1-7, Beruhigh section. The key signature has one flat (B-flat). The time signature is 4/4. The notes are: 1. whole note B-flat, 2. whole note B-flat, 3. whole note B-flat, 4. whole note B-flat, 5. whole note B-flat, 6. whole note B-flat, 7. whole note B-flat. Dynamics: *pp*.

8 A **Belebt** ♩ = 138

Musical notation for measures 8-12, Belebt section. Measure 8: whole note B-flat. Measure 9: 4/4 time signature, whole rest. Measure 10: 5/4 time signature, whole rest. Measure 11: 4/4 time signature, whole rest. Measure 12: 5/4 time signature, whole rest.

13

Musical notation for measures 13-16, Belebt section. Measure 13: 5/4 time signature, whole rest. Measure 14: 4/4 time signature, whole rest. Measure 15: 5/4 time signature, whole rest. Measure 16: 4/4 time signature, whole rest.

17 2 ♩ = 46 (♩ = 138) B **Calore** ♩ = 100

Musical notation for measures 17-21, Calore section. Measure 17: 5/4 time signature, whole rest. Measure 18: 2/4 time signature, whole note B-flat. Measure 19: 6/4 time signature, whole note B-flat. Measure 20: 4/4 time signature, whole rest. Measure 21: 5/4 time signature, whole rest.

22

Musical notation for measures 22-27, Calore section. Measure 22: 5/4 time signature, quarter note B-flat. Measure 23: 5/4 time signature, quarter note B-flat. Measure 24: 5/4 time signature, quarter note B-flat. Measure 25: 5/4 time signature, quarter note B-flat. Measure 26: 5/4 time signature, quarter note B-flat. Measure 27: 5/4 time signature, quarter note B-flat. Dynamics: *pp*.

28

Musical notation for measures 28-33, Calore section. Measure 28: 5/4 time signature, quarter note B-flat. Measure 29: 5/4 time signature, quarter note B-flat. Measure 30: 5/4 time signature, quarter note B-flat. Measure 31: 5/4 time signature, quarter note B-flat. Measure 32: 5/4 time signature, quarter note B-flat. Measure 33: 6/4 time signature, quarter note B-flat.

34 C **Con brio** ♩ = 33 (♩ = 100)

Musical notation for measures 34-37, Con brio section. Measure 34: 6/4 time signature, quarter note B-flat. Measure 35: 6/4 time signature, quarter note B-flat. Measure 36: 6/4 time signature, quarter note B-flat. Measure 37: 4/4 time signature, whole rest. Dynamics: *p*.

38 D **Amabile** ♩ = 120

Musical notation for measures 38-41, Amabile section. Measure 38: 4/4 time signature, whole note B-flat. Measure 39: 4/4 time signature, whole rest. Measure 40: 5/4 time signature, whole rest. Measure 41: 4/4 time signature, whole rest.

42

Musical notation for measures 42-45, Amabile section. Measure 42: 5/4 time signature, whole rest. Measure 43: 4/4 time signature, whole rest. Measure 44: 5/4 time signature, whole rest. Measure 45: 4/4 time signature, whole rest.

46

Musical notation for measures 46-49, Amabile section. Measure 46: 5/4 time signature, whole rest. Measure 47: 4/4 time signature, whole rest. Measure 48: 5/4 time signature, whole rest. Measure 49: 4/4 time signature, whole rest.

Trombone 2

48

Musical staff 48-50: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 5/4 time signature. Measure 48: whole rest. Measure 49: quarter note G2, quarter note A2, quarter rest. Measure 50: whole note G2. Dynamics: *mf*.

51

E Einfach ♩ = 100

Musical staff 51-55: Bass clef, key signature of three flats, 5/4 time signature. Measures 51-55: A series of five eighth notes (G2, A2, B2, C3, D3) beamed together, each with a slur above it. Dynamics: *mf*.

56

p Con brio ♩ = 50 (♩ = 100)

Musical staff 56-58: Bass clef, key signature of three flats, 6/2 time signature. Measures 56-58: A series of three half notes (G2, A2, B2) with slurs above them. Dynamics: *p*.

59

F Lustig ♩ = 138

Musical staff 59-63: Bass clef, key signature of three flats, 4/4 time signature. Measure 59: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 60: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 61: double bar line. Measure 62: quarter rest. Measure 63: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*.

64

Musical staff 64-67: Bass clef, key signature of three flats, 4/4 time signature. Measures 64-67: A continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

68

Musical staff 68-71: Bass clef, key signature of three flats, 4/4 time signature. Measures 68-71: A continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

72

Musical staff 72-75: Bass clef, key signature of three flats, 4/4 time signature. Measures 72-75: A continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

76

1. | 2.

Musical staff 76-78: Bass clef, key signature of three flats, 4/4 time signature. Measures 76-78: A continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 77 ends with a repeat sign. Measure 78 is the second ending.

79

G Leise ♩ = 138

Musical staff 79-88: Bass clef, key signature of three flats, 6/2 time signature. Measure 79: whole note G2. Measure 80: whole note A2. Measures 81-88: A thick black bar representing a sustained low note.

Con brio ♩ = 33 (♩ = 100)

89

H

Musical staff 89-93: Bass clef, key signature of three flats, 6/4 time signature. Measures 89-93: A series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) beamed together, each with a slur above it. Dynamics: *f*.

94

I Con brio ♩ = 60

rit.

J Duo Solo ♩ = 120

Musical staff 94-98: Bass clef, key signature of three flats, 4/4 time signature. Measure 94: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 95: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 96: quarter rest. Measure 97: whole note G2. Measure 98: a thick black bar representing a sustained low note. Dynamics: *ff*.

106 **K** Kräftig ♩ = 120

Musical notation for measures 106-109. The music is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth and quarter notes, with a dynamic marking of *mf*.

110

Musical notation for measures 110-113, continuing the rhythmic pattern from the previous section.

114 **L**

Musical notation for measures 114-117. The music is marked with a box containing the letter 'L' and a dynamic marking of *mf*.

118

Musical notation for measures 118-121, continuing the rhythmic pattern.

122 **M**

Musical notation for measures 122-125. The music is marked with a box containing the letter 'M' and a dynamic marking of *f*.

126

Musical notation for measures 126-129, continuing the rhythmic pattern.

130

Musical notation for measures 130-134. Measure 130 is marked with a box containing the letter 'N' and 'Con brio' with a tempo marking of ♩ = 48. The music transitions from a 2/4 time signature to a 6/4 time signature. Dynamics include *mf*, *fff*, and *f*. A triplet of eighth notes is marked with a '3' in a box.

135

Musical notation for measures 135-138. The music features a triplet of eighth notes and a dynamic marking that changes from *p* to *fff*.

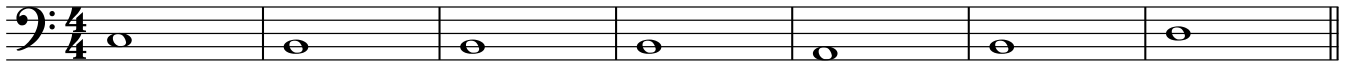
Imagination Wind

Trombone 3

For windband

Composer Mr.Sompong Panthong

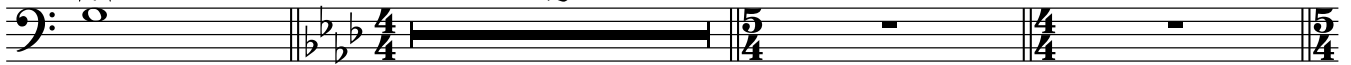
Beruhigh ♩ = 48



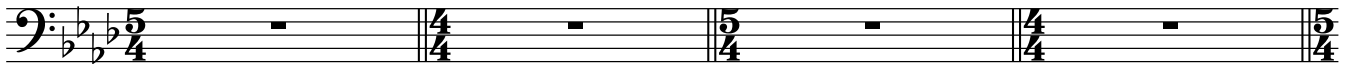
pp

8

A **Belebt** ♩ = 138
2



13



17

♩ = 46 (♩ = 138) **B** **Calore** ♩ = 100

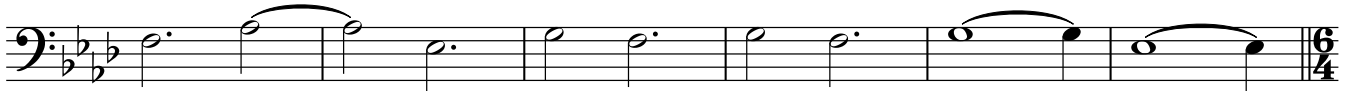


22



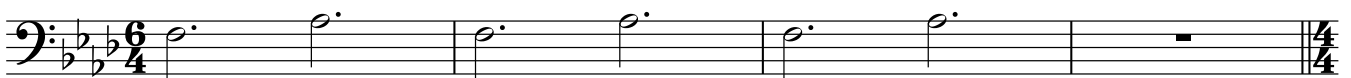
pp

28



34

C **Con brio** ♩ = 33 (♩ = 100)



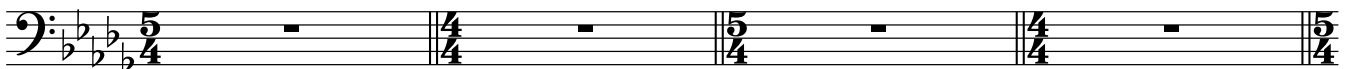
p

38

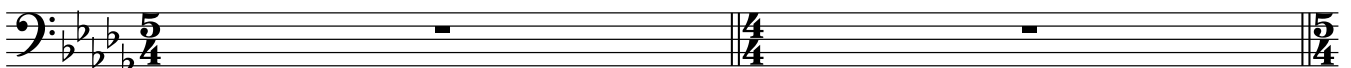
D **Amabile** ♩ = 120



42



46



Trombone 3

48

51

E Einfach ♩ = 100

56

Con brio ♩ = 50 (♩ = 100)

59

F Lustig ♩ = 138

64

67

70

74

77

79

G Leise ♩ = 138

Con brio ♩ = 33 (♩ = 100)

89

H

Trombone 3

3

94 **I** Con brio ♩ = 60

rit. Duo Solo

98 **J** **K** Kräftig ♩ = 120

130 **N** Con brio ♩ = 48

Euphonium 1

22

Musical notation for measures 22-27. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The music consists of a series of eighth and quarter notes. The dynamic marking *mf* is present below the first measure.

28

Musical notation for measures 28-33. The key signature has three flats and the time signature is 5/4. The music continues with eighth and quarter notes. The piece ends with a double bar line and a 6/4 time signature.

34 **C** Con brio ♩ = 33 (♩ = 100)

Musical notation for measures 34-37. The key signature has three flats and the time signature is 6/4. The music consists of half notes. The dynamic marking *p* is present below the first measure.

38

D Amabile ♩ = 120

Musical notation for measures 38-41. The key signature has three flats. The time signature changes from 4/4 to 5/4 and back to 4/4. The music consists of whole notes.

42

Musical notation for measures 42-45. The key signature has three flats. The time signature changes from 5/4 to 4/4 and back to 5/4. The music consists of whole notes.

46

Musical notation for measures 46-48. The key signature has three flats. The time signature changes from 5/4 to 4/4 and back to 5/4. The music consists of whole notes.

49

E Einfach ♩ = 100

Musical notation for measures 49-55. The key signature has three flats. The time signature changes from 2/4 to 6/4 and back to 5/4. The music consists of eighth notes with slurs. The dynamic marking *mf* is present above the first measure.

56

Con brio ♩ = 50 (♩ = 100)

Musical notation for measures 56-58. The key signature has three flats and the time signature is 6/2. The music consists of half notes. The dynamic marking *p* is present below the first measure.

59

F Lustig ♩ = 138

Musical notation for measures 59-62. The key signature has three flats and the time signature is 4/4. The music consists of eighth notes. A double bar line is present after measure 59.

63

Musical notation for measures 63-65. The key signature has three flats and the time signature is 4/4. The music consists of eighth notes. The dynamic marking *mf* is present above the first measure.

66

Musical notation for measures 66-71. The key signature has three flats and the time signature is 4/4. The music consists of eighth notes.

Euphonium 1

69

72

75

77

79

89

94

4
96 *rit.* **J** Euphonium 1 **Duo Solo** ♩ = 120
One player
ff *ff*

101

106 **K** *All* **Kräftig** ♩ = 120
mf

110

114 **L**
mf

118

122 **M**
f

126

130 **N** **Con brio** ♩ = 48
mf *fff* *f*

135
p *fff*

Imagination Wind

Euphonium 2

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

mf

Musical notation for measures 1-5 of the 'Beruhigh' section. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of a series of quarter notes and half notes, starting on a middle C (C4) and moving up stepwise to G4, then down to E4, and finally to C4. The dynamic marking is *mf*.

6

Musical notation for measure 6. It begins with a quarter note G4, followed by a quarter rest, then a half note F4. The measure ends with a double bar line. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 4/4.

9 **A** Belebt ♩ = 138
2

mf

Musical notation for measures 9-11 of the 'Belebt' section. Measure 9 is a whole rest. Measures 10 and 11 consist of eighth notes with beams, starting on G4 and moving up stepwise to D5. The key signature has two flats, and the time signature is 4/4. The dynamic marking is *mf*.

12

Musical notation for measures 12-13. Measure 12 is a whole rest. Measure 13 consists of eighth notes with beams, starting on G4 and moving up stepwise to D5. The key signature has two flats, and the time signature is 4/4.

14

Musical notation for measures 14-15. Measure 14 is a whole rest. Measure 15 consists of eighth notes with beams, starting on G4 and moving up stepwise to D5. The key signature has two flats, and the time signature is 4/4.

16

Musical notation for measures 16-18. Measure 16 is a whole rest. Measure 17 consists of eighth notes with beams, starting on G4 and moving up stepwise to D5. Measure 18 consists of eighth notes with beams, starting on G4 and moving up stepwise to D5. The key signature has two flats, and the time signature is 4/4.

19 ♩ = 46 (♩ = 138) **B** Calore ♩ = 100

Musical notation for measures 19-21. Measure 19 is a whole note G4. Measure 20 is a whole rest. Measure 21 is a whole note G4. The key signature has two flats, and the time signature is 4/4.

2

Euphonium 2

22

Musical staff 22-27: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 5/4 time signature. The music consists of a series of eighth and quarter notes, starting with a mezzo-forte (*mf*) dynamic.

28

Musical staff 28-33: Bass clef, key signature of three flats, 5/4 time signature. The music continues with eighth and quarter notes, ending with a double bar line and a 6/4 time signature change.

34 **C** Con brio ♩ = 33 (♩ = 100)

Musical staff 34-37: Bass clef, key signature of three flats, 6/4 time signature. The music consists of half notes and quarter notes, starting with a piano (*p*) dynamic.

38

D Amabile ♩ = 120

Musical staff 38-41: Bass clef, key signature of three flats, 4/4 time signature. The staff contains rests, followed by a double bar line and a 5/4 time signature change, and another double bar line with a 5/4 time signature change.

42

Musical staff 42-45: Bass clef, key signature of three flats, 5/4 time signature. The staff contains rests, followed by a double bar line and a 4/4 time signature change, another double bar line and a 5/4 time signature change, and a final double bar line with a 5/4 time signature change.

46

Musical staff 46-48: Bass clef, key signature of three flats, 5/4 time signature. The staff contains rests, followed by a double bar line and a 4/4 time signature change, another double bar line and a 5/4 time signature change, and a final double bar line with a 2/4 time signature change.

49

E Einfach ♩ = 100

Musical staff 49-55: Bass clef, key signature of three flats, 2/4 time signature. The music consists of half notes with slurs, starting with a piano (*p*) dynamic. The staff ends with a double bar line and a 6/2 time signature change.

56

Con brio ♩ = 50 (♩ = 100)

Musical staff 56-58: Bass clef, key signature of three flats, 6/2 time signature. The music consists of half notes, starting with a piano (*p*) dynamic. The staff ends with a double bar line and a 4/4 time signature change.

59

F Lustig ♩ = 138

Musical staff 59-62: Bass clef, key signature of three flats, 4/4 time signature. The music consists of eighth notes with slurs, starting with a forte (*f*) dynamic. The staff contains a double bar line and a repeat sign.

63

Musical staff 63-65: Bass clef, key signature of three flats, 4/4 time signature. The music consists of eighth notes with slurs.

66

Musical staff 66-68: Bass clef, key signature of three flats, 4/4 time signature. The music consists of eighth notes with slurs.

69



72



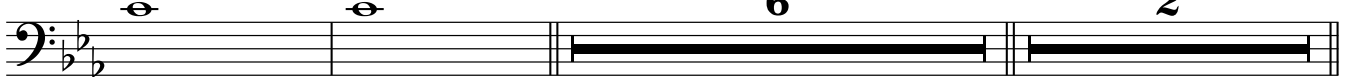
75



77



79



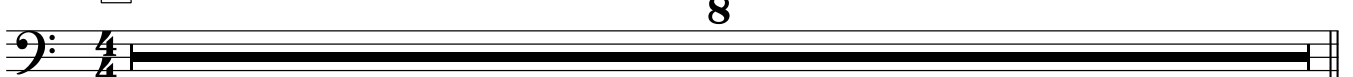
89



94



98



4

Euphonium 2

106 **K** Kräftig ♩ = 120

Musical staff for measures 106-110. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

mf

110

Musical staff for measures 110-113. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes.

114 **L**

Musical staff for measures 114-117. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

mf

118

Musical staff for measures 118-121. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes.

122 **M**

Musical staff for measures 122-125. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

f

126

Musical staff for measures 126-129. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes.

130

N Con brio ♩ = 48

Musical staff for measures 130-134. The staff is in bass clef with a key signature of one flat (Bb). Measure 130 starts with a dynamic marking of *mf* and a hairpin crescendo leading to *fff*. A double bar line with repeat dots follows. Measure 131 is a whole rest. Measure 132 starts with a dynamic marking of *f* and a key signature change to two flats (Bb, Eb). The music consists of eighth and quarter notes, ending with a triplet of eighth notes in measure 134.

mf

fff

f

135

Musical staff for measures 135-138. The staff is in bass clef with a key signature of two flats (Bb, Eb). Measure 135 starts with a dynamic marking of *p* and a hairpin crescendo leading to *fff*. The music consists of eighth and quarter notes, ending with a triplet of eighth notes in measure 138.

p

fff

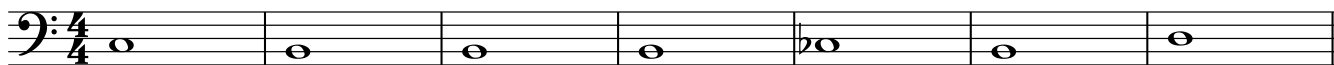
Imagination Wind

Tuba

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48



pp

8 **A Belebt** ♩ = 138
2



p

12



14



16



♩ = 46 (♩ = 138) **Calore** ♩ = 100

19 **B**



p

26



32 **C Con brio** ♩ = 33 (♩ = 100)



p

38 **D Amabile** ♩ = 120



mf

41



mf

Tuba

44

47

51

E Einfach ♩ = 100

mf

56

Con brio ♩ = 50 (♩ = 100)

59

F Lustig ♩ = 138

64

67

70

74

77

79

G Leise ♩ = 138

6

2

89 **H** **Con brio** $\text{♩} = 33$ ($\text{♩} = 100$)

p

94 **I** **Con brio** $\text{♩} = 60$ *rit.* **Duo Solo**

ff

98 **J** *One player*

mf

106 *All* **K** **Kräftig** $\text{♩} = 120$

mf

110

114 **L**

mf

118

122 **M**

f

126

130 **N** **Con brio** $\text{♩} = 48$

mf *fff* *f*

135

p *fff*

Snare Drum

Imagination Wind

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48
7

A Belebt ♩ = 138

11

13

15

17

19

♩ = 46 (♩ = 138) **B** Calore ♩ = 100

34 **C** Con brio ♩ = 33 (♩ = 100)

38

D Amabile ♩ = 120

42

Snare Drum

45

48

56

Con brio ♩ = 50 (♩ = 100)

59

F Lustig ♩ = 138

64

67

70

73

76

79

G Leise ♩ = 138

89 **H** **Con brio** ♩ = 33 (♩ = 100)

94 **I** **Con brio** ♩ = 100 *f* *rit.* *f* **J** **Duo-Solo** ♩ = 120 *p* *f*

106 **K** **Kräftig** ♩ = 120

114 **L**

122 **M**

130 **N** **Con brio** ♩ = 48

135

Marching Bass Drum

Imagination Wind

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

7

A Belebt ♩ = 138

2

11

15

19

♩ = 46 (♩ = 138) B Calore ♩ = 100

12

34 C Con brio ♩ = 33 (♩ = 100)

4

D Amabile ♩ = 120

40

43

46

49

E Einfach ♩ = 100

5

Marching Bass Drum

56 **Con brio** ♩ = 50 (♩ = 100) **F** **Lustig** ♩ = 138

3

mf

64

70

75

1. 2.

79 **G** **Leise** ♩ = 138

2 6 2

89 **H** **Con brio** ♩ = 33 (♩ = 100) **I** **Con brio** ♩ = 60 **rit.**

4 6 4

97 **J** **Duo Solo** ♩ = 120 **K** **Kräftig** ♩ = 120

8

fff

112 **L**

fff

121 **M**

fff

130 **N** **Con brio** ♩ = 48

f

Marching Bass Drum

135

Musical notation for Marching Bass Drum, measures 135-138. The notation is on a single staff with a treble clef. Measure 135: A double bar line, followed by a quarter rest, a quarter note with a downward stroke, and a quarter note with an upward stroke. Measure 136: A quarter note with a downward stroke, a quarter note with an upward stroke, and a quarter rest. Measure 137: A quarter note with a downward stroke, a quarter note with an upward stroke, and a quarter rest. Measure 138: A quarter rest, followed by a quarter note with a downward stroke, a quarter note with an upward stroke, and a quarter note with a downward stroke. The piece ends with a double bar line. The dynamic marking *fff* is placed below the staff at the end of measure 138.

Cymbals

Imagination Wind

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48
7

A **Belebt** ♩ = 138
f

11
mf

15
2

19
♩ = 46 (♩ = 138) **B** **Calore** ♩ = 100
12

34 **C** **Con brio** ♩ = 33 (♩ = 100)
4
f

D **Amabile** ♩ = 120

40
mf

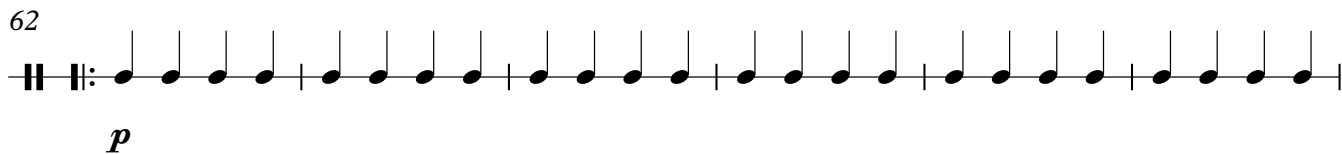
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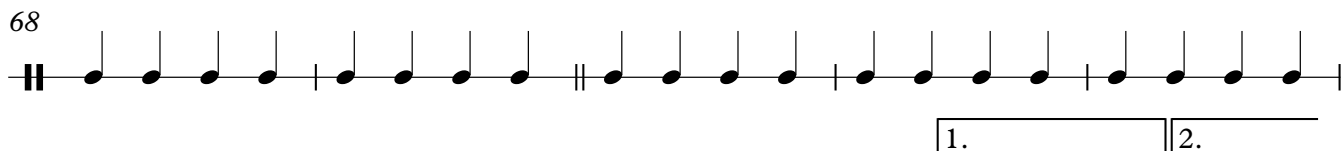
48
f

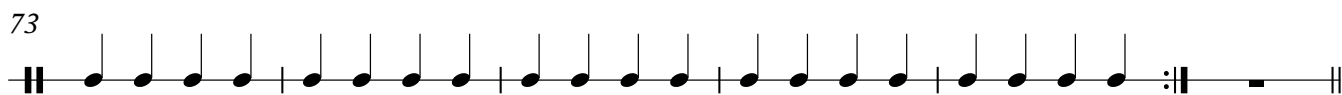
E **Einfach** ♩ = 100
5

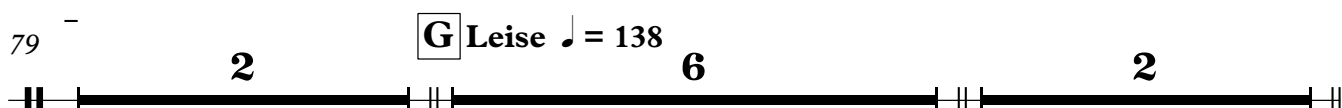
56 **Con brio** ♩ = 50 (♩ = 100)
3
F **Lustig** ♩ = 138

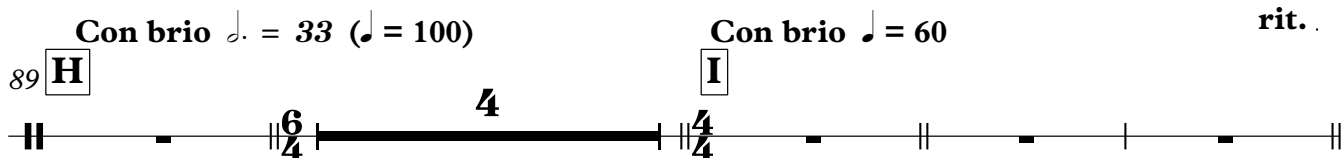
Cymbals

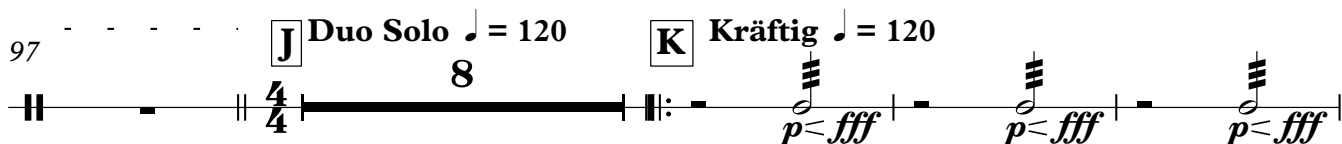
62  *p*

68  1. 2.

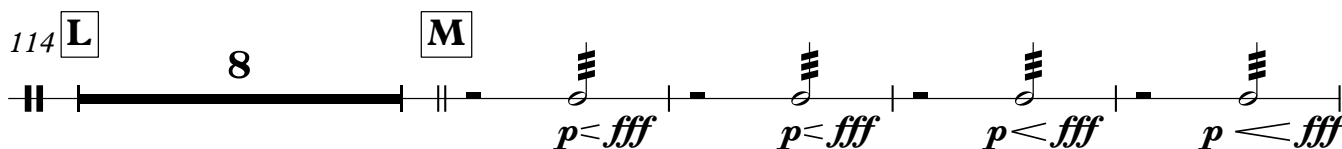
73 


79  **G** Leise ♩ = 138

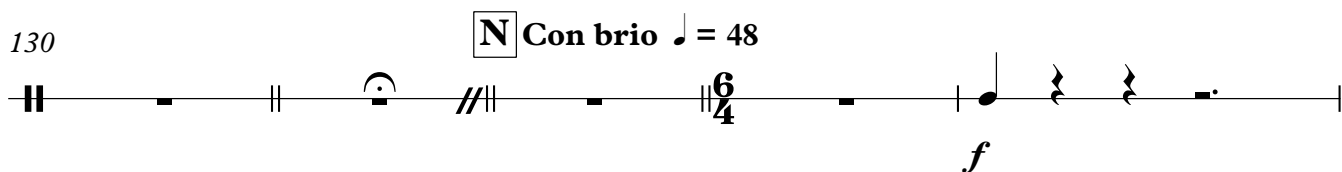
89  **H** Con brio ♩ = 33 (♩ = 100) **I** Con brio ♩ = 60 rit.

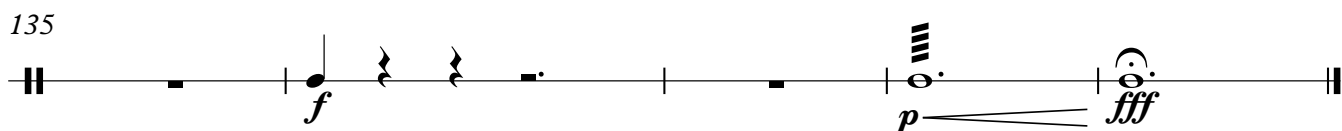
97  **J** Duo Solo ♩ = 120 **K** Kräftig ♩ = 120 *p < fff*

109  *p < fff*

114  **L** **M** *p < fff*

126  *p < fff*

130  **N** Con brio ♩ = 48 *f*

135  *f* *p < fff*

Timpani

Imagination Wind

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

8 **A** Belebt ♩ = 138

12

15

♩ = 46 (♩ = 138) Calore ♩ = 100

19 **B**

34 **C** Con brio ♩ = 33 (♩ = 100)

38 **D**

Amabile ♩ = 120

Timpani

40



43



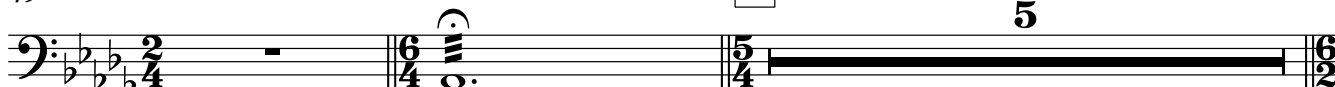
46



Einfach ♩ = 100

f

49



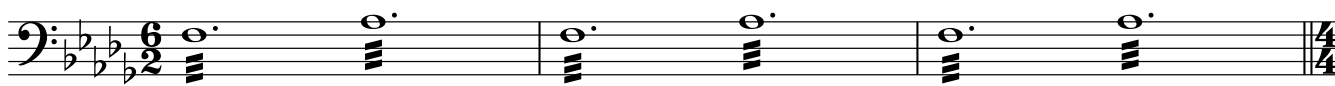
E

5

p \longleftarrow *ff*

56

Con brio ♩ = 50 (♩ = 100)



p

F

Lustig ♩ = 138

p

59



65



70



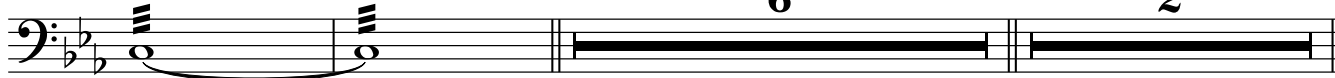
75



1.

2.

79



G

Leise ♩ = 138

6

2

f

89 **H** Con brio ♩ = 33 (♩ = 100)

p *f* *p* *f* *p* *f*

94 **I** Con brio ♩ = 60 rit. **J** Duo Solo ♩ = 120

p *f* *p* *fff*

106 **K** Kräftig ♩ = 120

fff *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p*

113

fff *p*

114 **L**

fff *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p*

122 **M**

fff *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p*

130 **N** Con brio ♩ = 48

fff *p* *fff*

135

p *fff* *p* *fff* *p* *fff*