



# Dragon Sompong Panthong

Thaïlande

## A propos de la pièce



<b>Titre:</b>	Festival On Parade 2013
<b>Compositeur:</b>	Sompong Panthong, Dragon
<b>Arrangeur:</b>	Sompong Panthong, Dragon
<b>Licence:</b>	Dragon Sompong Panthong © All rights reserved
<b>Editeur:</b>	Sompong Panthong, Dragon
<b>Instrumentation:</b>	Fanfare
<b>Style:</b>	March

## Dragon Sompong Panthong sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_sompong2.htm](http://www.free-scores.com/partitions_gratuites_sompong2.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# Festival On Parade 2013

Marching for Winband

Composer Mr.Sompong Panthong

♩ = 120

Flute 1 *f*

Flute 2 *f*

Clarinet in Bb 1 *f*

Clarinet in Bb 2 *mf*

Alto Saxophone 1 *f*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *f*

Horn in F 1 *mf*

Horn in F 2 *mf*

Trumpet in Bb 1 *f*

Trumpet in Bb 2 *f*

Trombone 1 *mf*

Trombone 2 *mf*

Euphonium *mf*

Tuba *f*

Snare Drum *f*

Marching Tenor Drums *f*

Marching Bass Drum *f*

Marching Cymbals

♩ = 120

10

Fl. *f* *ff* *f* *ff*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

S. D.

T. D.

B. D.

Cym. *f*

20  $\text{♩} = 120$

Fl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *mf* *mf* *f* *mf*

Bari. Sax. *mf* *mf* *f* *mf*

Hn. *f*

Hn. *f*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf* *mf* *f* *mf*

Tbn. *mf* *mf* *f* *mf*

Euph. *f*

Tba. *mf* *mf* *f* *mf*

S. D.

T. D.

B. D.

Cym.

35

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hn. *f*

Hn. *f*

Tpt.

Tpt.

Tbn. *mf*

Tbn. *mf*

Euph. *f*

Tba. *mf* *f* *mf*

S. D. *f*

T. D. *f*

B. D. *f*

Cym. *mf*

48

1. 2. 1. 2.

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

*f*

*f*

*f*

To Coda

♩ = 120

62

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Tpt.

Tpt.

Tbn.

Tbn.

Euph. *f*

Tba. *f*

S. D. *f*

T. D.

B. D. *f*

Cym.

1.

2.

Coda

74

Fl. *f* *ff*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

S. D.

T. D.

B. D.

Cym. *f*



81

Fl. *f* — *ff*

Fl. *f* — *ff*

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

# Festival On Parade 2013

Marching for Winband

Composer Mr.Sompong Panthong

Flute 1

♩ = 120  
2  
*f*

6  
♩ = 120  
4  
*f*

15  
*f* *ff*

21  
♩ = 120  
2  
*f*

32  
*f*

41  
*f*

47  
1. 2.

54  
1. 2.

To Coda

62  
*f*

2

Flute 1

$\text{♩} = 120$

The musical score for Flute 1 consists of three staves. The first staff (measures 69-76) features a melodic line with a first ending and a second ending. The second staff (measures 77-81) continues the melodic line with dynamic markings *ff* and *f*. The third staff (measures 82-85) features a complex rhythmic pattern with dynamic markings *f* and *ff*. A measure rest for 4 measures is indicated in the first staff.

# Festival On Parade 2013

Marching for Winband

Composer Mr.Sompong Panthong

Flute 2

The musical score for Flute 2 is written in a single system with nine staves. It begins with a tempo marking of quarter note = 120 and a 2-measure rest. The first staff contains a melodic line starting with a forte (*f*) dynamic. The second staff starts at measure 6 with a 4-measure rest, followed by a melodic line with accents. The third staff, starting at measure 15, features a melodic line with a crescendo from *f* to *ff* and includes first and second endings. The fourth staff, starting at measure 21, has a 2-measure rest followed by a melodic line in 2/4 time with a forte (*f*) dynamic. The fifth staff, starting at measure 32, continues the melodic line with a forte (*f*) dynamic. The sixth staff, starting at measure 41, includes a section marked with a double bar line and a repeat sign, followed by a melodic line with a forte (*f*) dynamic. The seventh staff, starting at measure 47, features a melodic line with first and second endings. The eighth staff, starting at measure 54, continues the melodic line with first and second endings. The final staff, starting at measure 62, is labeled 'To Coda' and contains a melodic line with a forte (*f*) dynamic and a first ending.

2

Flute 2

$\text{♩} = 120$

69

77

82

4

*f* *ff* *f* *ff*

2.

Detailed description: This is a musical score for Flute 2, page 2. It consists of three staves of music in a single system. The first staff starts at measure 69 and contains a melodic line with a first ending bracket and a second ending marked '2.'. The second staff starts at measure 77 and features a series of eighth notes with accents, followed by a rest. The third staff starts at measure 82 and contains a complex rhythmic pattern with accents and dynamic markings of *f* and *ff*. A large number '4' is positioned above the second staff. The tempo is indicated as  $\text{♩} = 120$ .

Clarinet in B $\flat$  1

# Festival On Parade 2013

Marching for Winband

Composer Mr.Sompong Panthong

♩ = 120

2

*f*

6

♩ = 120

3

*f*

13

1.

19

♩ = 120

2

2.

2

27

36

*f*

*f*

43

1.

49

2.

6

1.

2

2

2  
To Coda

Clarinet in B $\flat$  1

62 *f* 1.

69 2.  $\text{♩} = 120$  3

76 *f*

81 1.

84 2.

Clarinet in B $\flat$  2

# Festival On Parade 2013

Marching for Winband

Composer Mr.Sompong Panthong

♩ = 120  
2  
*mf*

7 ♩ = 120  
3  
*f*

15

21 - ♩ = 120  
2

30

40  
*f*

46

50



Clarinet in B $\flat$  2

2  
To Coda

62 *f* 1.

69 2.  $\text{♩} = 120$  3

76 *f*

81 1.

84 2.

# Festival On Parade 2013

Alto Saxophone 1

Marching for Winband

Composer Mr.Sompong Panthong

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and common time (C). It consists of eight staves of music. The tempo is marked as quarter note = 120. The score includes various musical notations such as dynamics (f), articulation (>), and repeat signs with first and second endings. The piece concludes with a final cadence consisting of a whole note chord (F#4, A4, C5) held for six measures, followed by two two-measure rests.

Staff 1:  $\text{♩} = 120$ ,  $2$ ,  $f$

Staff 6:  $\text{♩} = 120$ ,  $3$ ,  $f$

Staff 14: 1., 2.

Staff 20:  $\text{♩} = 120$ ,  $2$ ,  $f$

Staff 30

Staff 40:  $f$ ,  $f$

Staff 46: 1.

Staff 50: 2., 6, 1., 2, 2.

<sup>2</sup>To Coda

Alto Saxophone 1

62 *f* 1.

69 2. ♩ = 120 3

76 *f*

82 1. 2.

# Festival On Parade 2013

Alto Saxophone 2

Marching for Winband

Composer Mr.Sompong Panthong

♩ = 120  
2  
*mf*

7 ♩ = 120  
3  
*f*

15

21 - ♩ = 120  
2  
*f*

32  
*f*

41  
*f*

48 1. 2. 6 1. 2 2. 2

## To Coda

62  
*f*

68 1. 2. ♩ = 120 3

2

Alto Saxophone 2

75

Musical notation for measures 75-81. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 75 begins with a whole rest. Measure 76 starts with a forte (*f*) dynamic and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 77 contains a half note G4. Measure 78 contains a half note A4. Measure 79 contains a half note B4. Measure 80 contains a half note C5. Measure 81 contains a half note B4. Slurs are placed over measures 76-77, 78-79, 80-81, and 77-81.

82

Musical notation for measures 82-88. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 82 starts with a first ending bracket (1.) over a half note G4. Measure 83 contains a half note A4. Measure 84 contains a half note B4. Measure 85 contains a half note C5. Measure 86 contains a half note B4. Measure 87 contains a half note A4. Measure 88 contains a half note G4. A second ending bracket (2.) spans measures 82-85. Measure 89 contains a half note G4. Measure 90 contains a half note F#4. Measure 91 contains a half note E4. Measure 92 contains a half note D4. Measure 93 contains a half note C4. Measure 94 contains a half note B3. Measure 95 contains a half note A3. Measure 96 contains a half note G3. Measure 97 contains a half note F#3. Measure 98 contains a half note E3. Measure 99 contains a half note D3. Measure 100 contains a half note C3. Slurs are placed over measures 82-85 and 86-88. Accents (>) are placed over measures 89-92.

# Festival On Parade 2013

Tenor Saxophone

Marching for Winband

Composer Mr.Sompong Panthong

♩ = 120  
2  
*mf*

7 ♩ = 120  
3  
*f*

15

21 - ♩ = 120  
2  
*mf* *mf* *f*

30  
*mf* *mf* *f*

39  
2  
*f*

49  
2  
6  
1. 2  
2. 2  
To Coda  
*f*

63  
1. 2.

71 - ♩ = 120  
3

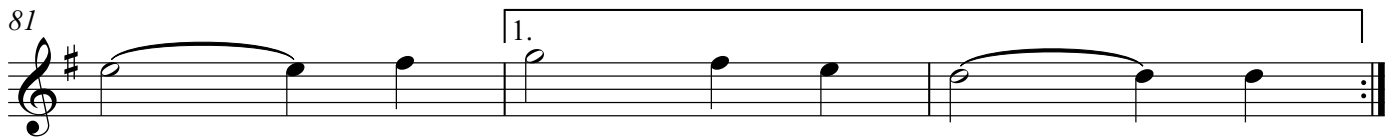
2

## Tenor Saxophone

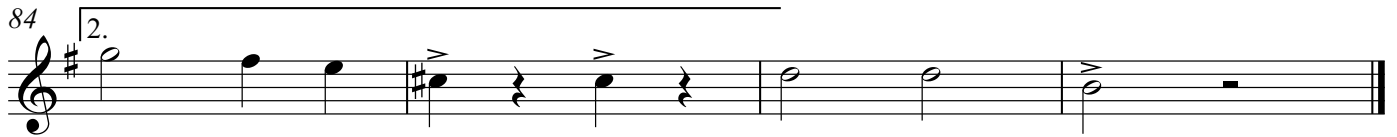
75



81



84



# Festival On Parade 2013

Baritone Saxophone

Marching for Winband

Composer Mr.Sompong Panthong

The musical score is written for Baritone Saxophone in G major (one sharp) and common time (C). It consists of nine staves of music. The tempo is marked as quarter note = 120. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and repeat signs with first and second endings. A section starting at measure 49 is marked 'To Coda'. The score concludes with a final measure containing a triplet of whole notes.

1 = 120  
2  
*f*

7 1 = 120  
3  
*f*

15  
1. 2.

21 - 1 = 120  
2  
*mf* *mf* *f*

30  
*mf* *mf* *f*

39 2 *f*  
1.

49 2. 6 1. 2 2. To Coda  
*f*

63 1. 2.

71 - 1 = 120  
3



2

### Baritone Saxophone

75

Musical staff for measures 75-80. The key signature is two sharps (F# and C#). Measure 75 starts with a whole rest. Measure 76 begins with a forte (*f*) dynamic and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 77 continues with eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3. Measure 78 has eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. Measure 79 has eighth notes: C2, B1, A1, G1, F#1, E1, D1, C1. Measure 80 has eighth notes: B0, A0, G0, F#0, E0, D0, C0, B0. There are accents (>) under the notes in measures 78, 79, and 80.

81

Musical staff for measures 81-83. Measure 81 has eighth notes: B0, A0, G0, F#0, E0, D0, C0, B0. Measure 82 has eighth notes: A0, G0, F#0, E0, D0, C0, B0, A0. Measure 83 has eighth notes: G0, F#0, E0, D0, C0, B0, A0, G0. There are accents (>) under the notes in measures 82 and 83. A first ending bracket labeled "1." spans measures 81-83, ending with a repeat sign.

84

Musical staff for measures 84-86. Measure 84 has eighth notes: G0, F#0, E0, D0, C0, B0, A0, G0. Measure 85 has eighth notes: F#0, E0, D0, C0, B0, A0, G0, F#0. Measure 86 has eighth notes: E0, D0, C0, B0, A0, G0, F#0, E0. There are accents (>) under the notes in measures 85 and 86. A second ending bracket labeled "2." spans measures 84-86, ending with a repeat sign.

# Festival On Parade 2013

Horn in F 1

Marching for Winband

Composer Mr.Sompong Panthong

The musical score is written for Horn in F 1 and consists of nine staves of music. The tempo is marked as ♩ = 120. The score begins with a 2-measure rest, followed by a melody starting at measure 7. The dynamics range from *mf* to *f*. The score includes first and second endings, a section with a 2/4 time signature, and a section marked 'To Coda'. The piece concludes with a 3-measure rest.

2

Horn in F 1

75

80

84

# Festival On Parade 2013

Horn in F 2

Marching for Winband

Composer Mr.Sompong Panthong

The musical score is written for Horn in F 2 and consists of nine staves of music. It begins with a tempo marking of quarter note = 120. The first staff (measures 1-6) features a 2-measure rest followed by a melody starting on a half note, marked *mf*. The second staff (measures 7-14) starts with a 3-measure rest, followed by a melody marked *f*. The third staff (measures 15-20) contains two first and second endings. The fourth staff (measures 21-31) begins with a 2-measure rest, changes to 2/4 time, and is marked *f*. The fifth staff (measures 32-42) includes a section marked with a double bar line and a repeat sign, ending with a 2-measure rest and a *f* dynamic. The sixth staff (measures 43-50) contains two first and second endings. The seventh staff (measures 51-63) features a 6-measure rest, followed by two first and second endings, and a section labeled "To Coda" with a 2-measure rest and a *f* dynamic. The eighth staff (measures 64-70) contains two first and second endings. The ninth staff (measures 71-72) starts with a 71-measure rest, followed by a 3-measure rest.

2

Horn in F 2

75

Musical staff 1: Treble clef, starting at measure 75. It contains a repeat sign followed by a series of eighth notes and quarter notes. A dynamic marking *f* is placed below the first measure of the repeat. The staff ends with a double bar line.

80

Musical staff 2: Treble clef, starting at measure 80. It contains a series of eighth notes and quarter notes. A first ending bracket labeled "1." spans the last four measures of the staff. The staff ends with a double bar line.

84

Musical staff 3: Treble clef, starting at measure 84. It contains a series of quarter notes and half notes. A second ending bracket labeled "2." spans the first four measures of the staff. The staff ends with a double bar line.

# Festival On Parade 2013

Trumpet in B♭ 1

Marching for Winband

Composer Mr.Sompong Panthong

♩ = 120

2

*f*

6

♩ = 120

3

*f* *f*

14

1. 2.

20

♩ = 120

2

*mf*

29

38

2 6 1. 2 2.

52

To Coda

6 1. 2 2. To Coda 6 1. 2 2.

71

♩ = 120

3



# Festival On Parade 2013

Trumpet in B $\flat$  2

Marching for Winband

Composer Mr.Sompong Panthong

♩ = 120

2

*f*

6

♩ = 120

3

*f* *f*

14

1. 2.

20

♩ = 120

2

*mf*

29

38

2 6 1. 2 2.

52

To Coda

6 1. 2 2. To Coda 6 1. 2 2.

71

♩ = 120

3

3









# Festival On Parade 2013

Trombone 2

Marching for Winband

Composer Mr.Sompong Panthong

♩ = 120

2

*mf*

7

♩ = 120

3

*f*

15

21

♩ = 120

2

*mf* *f*

30

*mf*

39

*f*

55

To Coda

62

♩ = 120

2

Trombone 2

75

*f* *f*

81

*f*

84

*f*

# Festival On Parade 2013

Euphonium

Marching for Winband

Composer Mr.Sompong Panthong

♩ = 120

The musical score is written for Euphonium in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of six staves of music. The first staff begins with a double bar line, a fermata, and a '2' above the staff, followed by a series of quarter notes. The second staff starts at measure 7, with a fermata and a '2' above the staff, followed by a repeat sign and quarter notes. The third staff starts at measure 14, featuring accents and first/second endings. The fourth staff starts at measure 20, with a fermata, a '2' above the staff, and a change to 2/4 time signature, followed by quarter notes. The fifth staff starts at measure 30 and the sixth at measure 36, both containing quarter notes.

*mf*

7 ♩ = 120

*f*

14

1. 2.

20 ♩ = 120

*f*

30

36

2

Euphonium

42  1.



*f*

50 2.



*f*

58 1. To Coda




*f*

64 1. 2.




71 -  $\text{♩} = 120$




*f*

78 1.



83 2.



# Festival On Parade 2013

Tuba

Marching for Winband

Composer Mr.Sompong Panthong

The musical score is written for a Tuba in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of six staves of music. The first staff (measures 1-6) begins with a double bar line, a '2' above the staff, and a 'f' dynamic marking. The second staff (measures 7-14) starts with a '3' above the staff and a 'f' dynamic marking. The third staff (measures 15-20) features a first and second ending bracket. The fourth staff (measures 21-29) includes a '2' above the staff, a 'mf' dynamic marking, and a 2/4 time signature change. The fifth staff (measures 30-34) continues with a 'mf' dynamic marking. The sixth staff (measures 35-39) concludes with 'mf' and 'f' dynamic markings.



2

Tuba

41



1.

Musical staff for measures 41-48. The staff is in bass clef with a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure has a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

49

2.

Musical staff for measures 49-56. The staff is in bass clef with a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure has a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

57

1.

2.

To Coda

Musical staff for measures 57-63. The staff is in bass clef with a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure has a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The staff ends with a double bar line and a repeat sign.

64

1.

2.

Musical staff for measures 64-70. The staff is in bass clef with a key signature of one flat. It begins with a double bar line and a repeat sign. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

71

$\text{♩} = 120$

3

Musical staff for measures 71-78. The staff is in bass clef with a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure has a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

79

1.

Musical staff for measures 79-82. The staff is in bass clef with a key signature of one flat. It begins with a double bar line and a repeat sign. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

83

2.

Musical staff for measures 83-90. The staff is in bass clef with a key signature of one flat. It begins with a double bar line and a repeat sign. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

Snare Drum

# Festival On Parade 2013

Marching for Winband

Composer Mr.Sompong Panthong

♩ = 120

Musical notation for measures 1-5. Measure 1 starts with a dynamic marking *f*. The notation includes a snare drum staff with a common time signature (C) and various rhythmic patterns.

6 ♩ = 120

Musical notation for measures 6-11. Measure 6 includes a dynamic marking *f*. The notation shows a snare drum staff with a common time signature (C) and various rhythmic patterns.

12

Musical notation for measures 12-17. Measure 12 includes a first ending bracket labeled "1.". The notation shows a snare drum staff with a common time signature (C) and various rhythmic patterns.

18

Musical notation for measures 18-22. Measure 18 includes a second ending bracket labeled "2.". Measure 22 ends with a double bar line and a 2/4 time signature. The notation shows a snare drum staff with a common time signature (C) and various rhythmic patterns.

23 ♩ = 120

Musical notation for measures 23-30. Measure 23 starts with a 2/4 time signature. The notation shows a snare drum staff with a 2/4 time signature and various rhythmic patterns.

31

Musical notation for measures 31-38. The notation shows a snare drum staff with a common time signature (C) and various rhythmic patterns.

39

Musical notation for measures 39-47. Measure 39 includes a section symbol (S). Measure 40 includes a dynamic marking *f*. The notation shows a snare drum staff with a common time signature (C) and various rhythmic patterns.

48

Musical notation for measures 48-55. Measure 48 includes first and second ending brackets labeled "1." and "2.". The notation shows a snare drum staff with a common time signature (C) and various rhythmic patterns.

56

Musical notation for measures 56-62. Measure 56 includes first and second ending brackets labeled "1." and "2.". Measure 56 includes the text "To Coda". Measure 62 includes a dynamic marking *f*. The notation shows a snare drum staff with a common time signature (C) and various rhythmic patterns.

Snare Drum

64

Musical notation for measures 64-70. Measure 64 starts with a double bar line and a repeat sign. The notation includes eighth notes, quarter notes, and eighth rests. A first ending bracket spans measures 65-69, and a second ending bracket spans measure 70.

71 -  $\text{♩} = 120$

Musical notation for measures 71-75. Measure 71 begins with a double bar line and a repeat sign. The notation consists of quarter notes and quarter rests. A common time signature 'C' is present at the start of measure 72.

76

Musical notation for measures 76-81. Measure 76 starts with a double bar line and a repeat sign. The notation features quarter notes, eighth notes, and eighth rests.

82 | 1. | 2.

Musical notation for measures 82-87. Measure 82 begins with a double bar line and a repeat sign. The notation includes quarter notes, eighth notes, and eighth rests. A first ending bracket spans measures 83-86, and a second ending bracket spans measure 87.

# Marching Tenor Drums Festival On Parade 2013

Marching for Winband

Composer Mr.Sompong Panthong

♩ = 120  
2

*f*

7 ♩ = 120

13

18

23 ♩ = 120

31

39

49

60 **To Coda**

Marching Tenor Drums

71  $\text{♩} = 120$

Musical notation for measures 71-75. Measure 71 contains two chords. Measures 72-75 are in common time (C) and feature a rhythmic pattern of quarter notes and eighth notes.

76

Musical notation for measures 76-80. Measures 76-80 feature a rhythmic pattern of quarter notes and eighth notes with accents.

81

Musical notation for measures 81-83. Measure 81 has an accent. Measures 82-83 are first endings, indicated by a bracket and the number '1.'.

84  $\text{2.}$

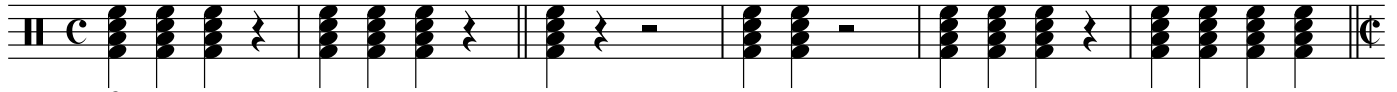
Musical notation for measures 84-87. Measure 84 has an accent. Measures 85-87 are second endings, indicated by a bracket and the number '2.'. Measure 87 ends with a fermata.

# Marching Bass Drum Festival On Parade 2013

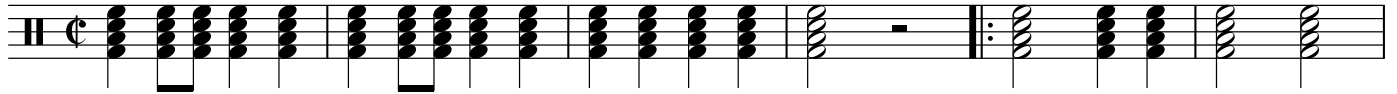
Marching for Winband

Composer Mr.Sompong Panthong

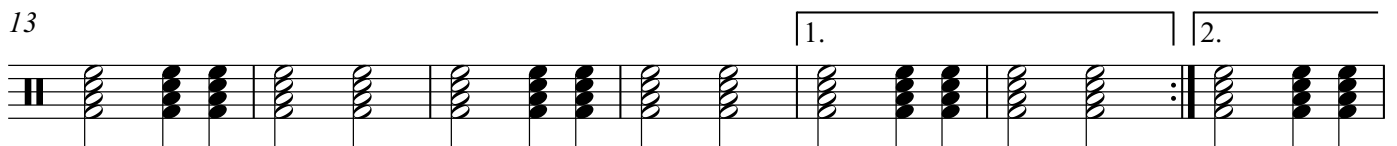
♩ = 120



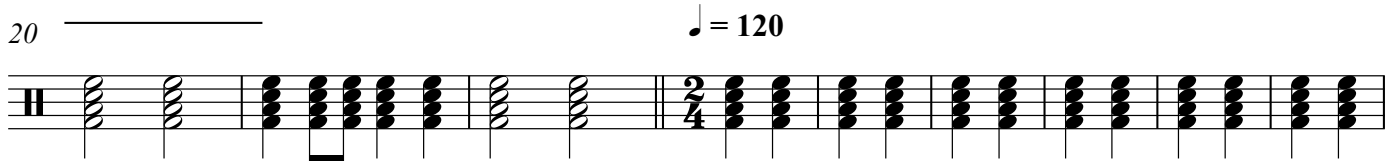
7 *f* ♩ = 120



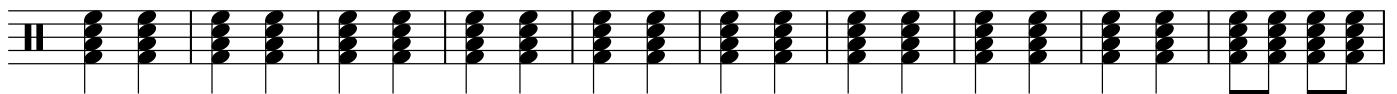
13



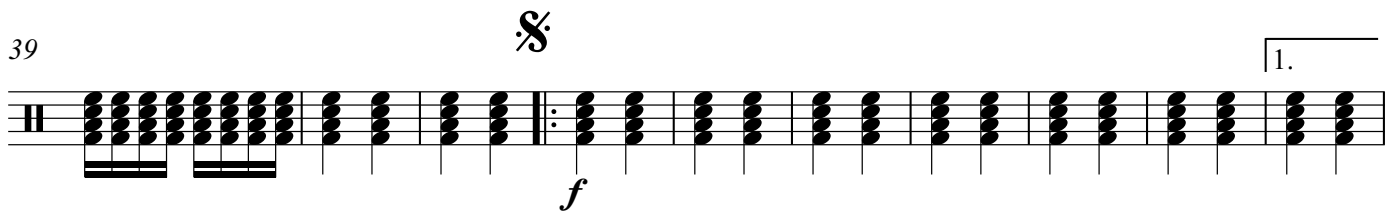
20



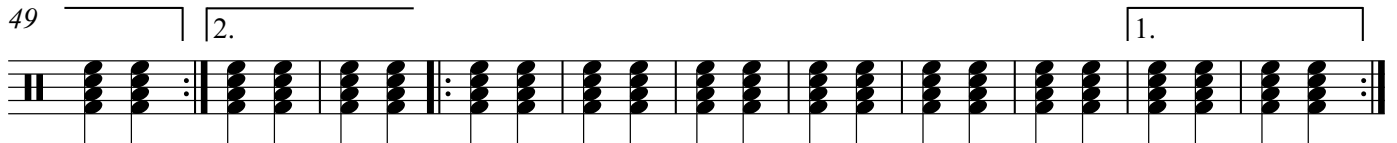
29



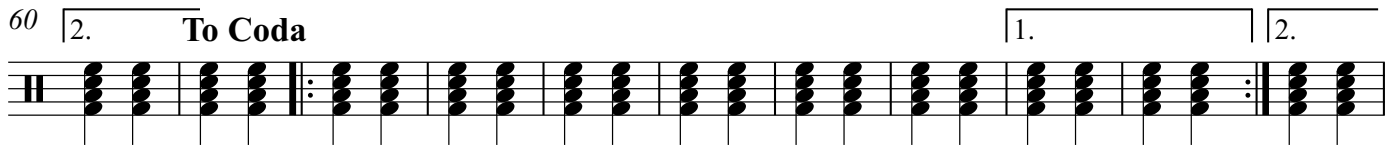
39



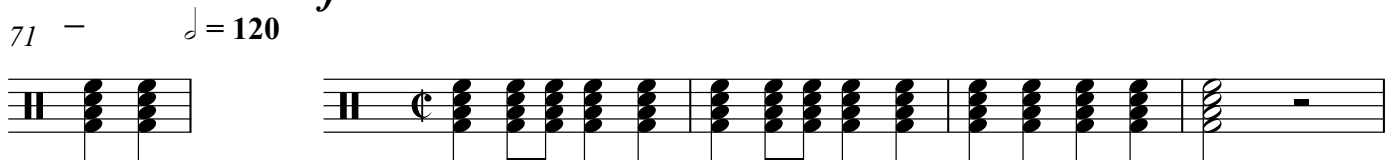
49



60



71



2

### Marching Bass Drum

76

Musical notation for measures 76-81. The notation is on a single staff with a drum clef. It consists of six measures. Measures 76-77 and 79-80 feature a rhythmic pattern of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. Measures 78 and 81 feature a rhythmic pattern of eighth notes with stems pointing up. Measure 80 features a pair of eighth notes with stems pointing down. Measure 81 features a pair of eighth notes with stems pointing up. The piece ends with a double bar line.

82

Musical notation for measures 82-87. The notation is on a single staff with a drum clef. It consists of six measures. Measures 82-83 and 85-86 feature a rhythmic pattern of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. Measures 84 and 87 feature a rhythmic pattern of eighth notes with stems pointing up. Measure 86 features a pair of eighth notes with stems pointing down. Measure 87 features a pair of eighth notes with stems pointing up. The piece ends with a double bar line. A first ending bracket labeled '1.' spans measures 82-84, and a second ending bracket labeled '2.' spans measures 85-87. A dynamic marking 'v' is placed above the eighth notes in measure 87.

# Marching Cymbals Festival On Parade 2013

Marching for Winband

Composer Mr.Sompong Panthong

♩ = 120

2

1. 2. 3. 4. 5. 6.

7 ♩ = 120

3 3 2

*f*

7. 8. 9. 10. 11.

19 ♩ = 120

2 6 11

*mf*

19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29.

42  $\frac{8}{8}$

42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52.

53

53. 54. 55. 56. 57. 58. 59. 60. 61.

## To Coda

62

62. 63. 64. 65. 66. 67. 68. 69. 70.

71 - ♩ = 120

3 3

*f*

71. 72. 73. 74. 75. 76. 77. 78. 79.

80

2

80. 81. 82. 83. 84. 85. 86. 87. 88. 89.