



Dragon Sompong Panthong

Thaïlande

A propos de la pièce



Titre:	Explicate
Compositeur:	Sompong Panthong, Dragon
Arrangeur:	Sompong Panthong, Dragon
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Editeur:	Sompong Panthong, Dragon
Instrumentation:	Fanfare
Style:	Classique

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Explicate

Composer Mr.Sompong Panthong

A $\text{♩} = 120$ **B**

Piccolo *f*

Flute *f*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Horn in F 1 *f*

Horn in F 2 *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Trombone 1 *mf*

Trombone 2 *mf*

Euphonium *mf*

Tuba *mf*

Snare Drum *f*

Marching Tenor Drums *f*

Marching Bass Drum *f*

Marching Cymbals *f*

C

Picc. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *f*

Tba. *f*

S. D. *f*

T. D. *f*

B. D. *f*

Cym. *f*

22 D

Picc.
Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Euph.
Tba.
S. D.
T. D.
B. D.
Cym.

31 E 1. 2. To Coda F

Picc.
Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Euph.
Tba.
S. D.
T. D.
B. D.
Cym.

42 **G** **H**

Picc. Fl. Cl. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Euph. Tba. S. D. T. D. B. D. Cym.

60 **I**

Picc. Fl. Cl. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Euph. Tba. S. D. T. D. B. D. Cym.

Piccolo

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

B

C

D

f

Flute

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

B

C

D

f

f

1. 2.

2

1. 2.

2

f

Flute

33 **E**
f

36 1. 2.
f

To Coda ϕ

40 **F**
f

46 **G**

51

56 **H**

63 **I**
f

68

72 **D.S. al Coda** **Coda**
2

77
ff

Clarinet in B \flat 1

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

B

C

1. 2.

1. 2.

Clarinet in B \flat 1

30 **D**

f

Musical staff 30-33: Treble clef, key signature of one sharp (F#). Measure 30 starts with a half note D4. Measure 31 begins with a forte (*f*) dynamic and contains a sixteenth-note triplet. Measures 32 and 33 continue with sixteenth-note patterns.

34 **E**

1.

Musical staff 34-38: Treble clef, key signature of one sharp (F#). Measure 34 starts with a half note E4. Measure 35 begins with a first ending bracket. Measures 36-38 continue with sixteenth-note patterns.

39 **F** **G**

2. To Coda ϕ 8

mf

Musical staff 39-40: Treble clef, key signature of one sharp (F#). Measure 39 starts with a half note F#4. Measure 40 contains an 8-measure rest followed by a half note G4. The dynamic is mezzo-forte (*mf*).

51

Musical staff 51-55: Treble clef, key signature of one sharp (F#). Measures 51-55 feature a melodic line with slurs and accents, including a half note G4 in measure 53.

56 **H**

f

Musical staff 56-62: Treble clef, key signature of one sharp (F#). Measure 56 starts with a half note H4. The dynamic is forte (*f*). Measures 57-62 continue with a melodic line.

63 **I**

f

Musical staff 63-67: Treble clef, key signature of one sharp (F#). Measure 63 starts with a half note I4. The dynamic is forte (*f*). Measures 64-67 continue with a melodic line.

68

Musical staff 68-71: Treble clef, key signature of one sharp (F#). Measures 68-71 continue with a melodic line.

72 **D.S. al Coda** **Coda**

f

Musical staff 72-76: Treble clef, key signature of one sharp (F#). Measure 72 starts with a half note D5. The dynamic is forte (*f*). Measures 73-76 continue with a melodic line.

77

ff

Musical staff 77-78: Treble clef, key signature of one sharp (F#). Measure 77 starts with a half note E5. The dynamic is fortissimo (*ff*). Measure 78 ends with a coda symbol.

Clarinet in B \flat 2

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

mf

7 **B**

mf

11

1. 2.

16 **C**

f *f*

21

24

26 1. 2.

29

Clarinet in B \flat 2

30 **D**

f

34 **E**

f

39 **F** **G**

2. To Coda ϕ 8 *mf*

51

f

56 **H**

f

63 **I**

f

68

f

72 **D.S. al Coda** **Coda**

f

77

ff

Alto Saxophone 1

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

B

C

f

mp

f

1. 2.

1. 2.

Alto Saxophone 1

30 **D**

f *mp*

35 **E**

1. 2.

To Coda ϕ 40 **F** **G**

7 2 *mf*

53 **H**

2 2 *f*

62 **I**

3 *mf*

69

74 **D.S. al Coda** **Coda** ϕ

f *ff*

Alto Saxophone 2

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

B

f

mp

1. 2.

f

C

1. 2.

Tenor Saxophone

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

mf

7 **B**

mf

11

1. 2.

16 **C**

2 *f*

23

26 1. 2.

29

Tenor Saxophone

30 **D**

f

34 **E**

f

38 1. **F** 2. To Coda ϕ 7

mp

48 **G**

f

56 **H**

f

63 **I**

f

68

f

72 **D.S. al Coda**

f

77 **Coda** ϕ

ff

Baritone Saxophone

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

B

C

mf

f

1. 2.

2

1. 2.

Baritone Saxophone

30 **D**

f *f*

34 **E**

To Coda ☉

38 1. 2. **F**

p

46 **G**

p

55 **H**

p

64 **I**

f

69

72 **D.S. al Coda** Coda

77


ff

Horn in F 1

Explicate

Composer Mr.Sompong Panthong

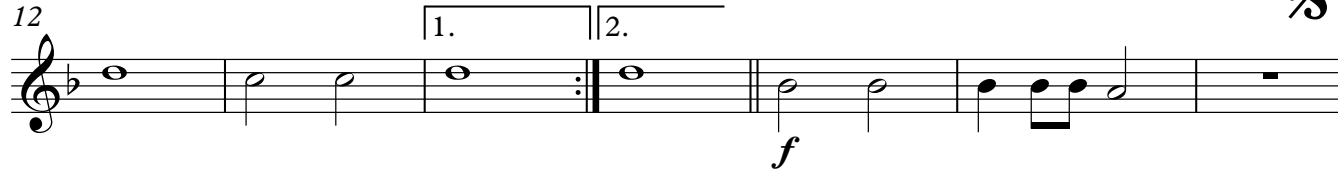
A ♩ = 120




7 **B**




12




19 **C**



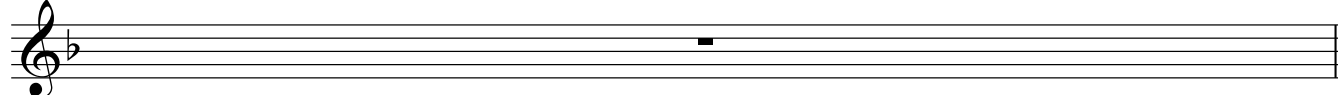
22



25



29



Horn in F 1

30 **D**

f *p*

35 **E**

1. 2.

To Coda ϕ

40 **F**

46 **G**

51

56 **H**

63 **I**

mf

69

74 **D.S. al Coda** **Coda** ϕ

f *ff*

Horn in F 2

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

B

C

1. 2.

S

1. 2.

Horn in F 2

30 **D**

35 **E**

To Coda ϕ

40 **F**

46 **G**

51

56 **H**

63 **I**

69

74 **D.S. al Coda** **Coda** ϕ

Trumpet in B \flat 1

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

7 **B**

11

16 **C**

21

25

29

Trumpet in B \flat 1

30 **D**

34 **E**

39 **To Coda** ϕ **F**

48 **G**

55 **H**

63 **I**

68

72 **D.S. al Coda** **Coda**

77 **ff**

Trumpet in B \flat 2

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120
f

7 **B**
mf

11

16 **C** *mf*

21

25

29

Trumpet in B \flat 2

30 **D**

f

34 **E**

f

1.

39 **To Coda** ϕ **F**

2.

4

f

48 **G**

p

55 **H**

3

f

63 **I**

f

68

72 **D.S. al Coda**

f

77 **Coda** ϕ

ff

Trombone 1

30 **D**

f *mp*

35 **E**

1. 2.

To Coda ϕ

40 **F**

mp

46 **G**

51

56 **H**

63 **I**

mf

68

72 **D.S. al Coda**

f

77 **Coda** ϕ

ff

Trombone 2

30 **D**

f *mp*

35 **E**

1. 2.

To Coda ϕ

40 **F**

mp

46 **G**

51

56 **H**

63 **I**

mf

68

72 **D.S. al Coda**

f

77 **Coda** ϕ

ff

Euphonium

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

Musical staff for section A, measures 1-6. Bass clef, key signature of two flats. Dynamics: *mf*.

7 **B**

Musical staff for section B, measures 7-11. Bass clef, key signature of two flats. Dynamics: *p*.

12

Musical staff for section B, measures 12-15. Bass clef, key signature of two flats. First and second endings.

16 **C**

Musical staff for section C, measures 16-20. Bass clef, key signature of two flats. Dynamics: *f*.

21

Musical staff for section C, measures 21-23. Bass clef, key signature of two flats.

24

Musical staff for section C, measures 24-25. Bass clef, key signature of two flats.

26

Musical staff for section C, measures 26-28. Bass clef, key signature of two flats. First and second endings.

29

Musical staff for section C, measure 29. Bass clef, key signature of two flats.

Euphonium

30 **D**

f *p*

35 **E**

1. 2.

To Coda ϕ

40 **F**

p

46 **G**

p

51

p

56 **H**

p

63 **I**

mf

68

mf

72 **D.S. al Coda**

f

77 **Coda** ϕ

ff

Tuba

30 **D**

Musical staff for measure 30, starting with a dynamic marking of *f* and a piano marking of *p*.

35 **E**

Musical staff for measure 35, including first and second endings.

To Coda ϕ
40 **F**

Musical staff for measure 40, starting with a dynamic marking of *p*.

48 **G**

Musical staff for measure 48.

56 **H**

Musical staff for measure 56.

65 **I**

Musical staff for measure 65, starting with a dynamic marking of *mf*.

70

Musical staff for measure 70.

74

D.S. al Coda Coda ϕ

Musical staff for measure 74, including dynamic markings of *f* and *ff*.

Snare Drum

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

6

B

11

15

19

C

22

25

29

D

32

Snare Drum

31

35

mf
E

39

2. To Coda ϕ **F**

47

G

56

H

65

I

68

71

74

D.S. al Coda

77

Coda ϕ

Marching Tenor Drums

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

f

6 **B**

ff *mf*

11

f

16

f

19 **C**

f

24

1. 2.

29 **D**

ff

Marching Tenor Drums

31

mf *f*

35

E 1. 2.

To Coda ϕ

40

F 8 **G** 8 **H** 9

65

I 8 *ff* D.S. al Coda *ff*

77 Coda ϕ

ff

Marching Bass Drum

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

f

6

B

ff *mf*

11

f

16

f

19

C

f

24

1. 2.

29

D

ff

Marching Bass Drum

31

35 **E**

1. 2.

To Coda ϕ

40 **F**

47 **G**

54 **H**

60

65 **I**

70

74 **D.S. al Coda** **Coda**

77

Marching Cymbals

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

Musical staff A: A single staff with a treble clef and a common time signature. It contains six measures. The first measure has a whole rest. The second measure has a quarter note with a cymbal symbol and a dynamic marking of *mf*. The third measure has a quarter note with a cymbal symbol. The fourth measure has four eighth notes. The fifth measure has a quarter note with a cymbal symbol and a dynamic marking of *f*. The sixth measure has a whole rest.

7 **B**

Musical staff B: A single staff with a treble clef and a common time signature. It contains six measures. The first measure has a whole rest. The second measure has a quarter note with a cymbal symbol and a dynamic marking of *mp*. The third measure has a quarter note with a cymbal symbol and a dynamic marking of *f*. The fourth measure has a whole rest. The fifth measure has a quarter note with a cymbal symbol and a dynamic marking of *mf*. The sixth measure has a quarter note with a cymbal symbol.

13

Musical staff 13: A single staff with a treble clef and a common time signature. It contains six measures. The first two measures are grouped under a first ending bracket labeled '1.'. The last two measures are grouped under a second ending bracket labeled '2.'. The first ending ends with a repeat sign, and the second ending ends with a double bar line.

16

Musical staff 16: A single staff with a treble clef and a common time signature. It starts with a double bar line, a '2' above the staff, and a repeat sign. The first measure has a whole rest. The second measure has a quarter note with a cymbal symbol and a dynamic marking of *p*. The rest of the staff contains a series of eighth notes.

23

Musical staff 23: A single staff with a treble clef and a common time signature. It contains six measures. The first four measures are grouped under a first ending bracket labeled '1.'. The last two measures are grouped under a second ending bracket labeled '2.'. The first ending ends with a repeat sign, and the second ending ends with a double bar line.

29

Musical staff 29: A single staff with a treble clef and a common time signature. It contains six measures. The first two measures have whole rests. The third measure has a whole rest and a '3' above the staff. The fourth measure has a quarter note with a cymbal symbol and a dynamic marking of *mf*. The fifth and sixth measures have quarter notes with cymbal symbols.

35 **E**

Musical staff E: A single staff with a treble clef and a common time signature. It contains six measures. The first two measures are grouped under a first ending bracket labeled '1.'. The last two measures are grouped under a second ending bracket labeled '2.'. The first ending ends with a repeat sign, and the second ending ends with a double bar line.

To Coda ϕ

Musical staff F, G, H: A single staff with a treble clef and a common time signature. It contains three measures, each with a whole rest. The first measure is labeled 'F' and has a '40' below it. The second measure is labeled 'G' and has an '8' below it. The third measure is labeled 'H' and has a '9' below it.

Marching Cymbals

65 **I**

mf

70

74 *ff* **D.S. al Coda** **Coda** ϕ *ff*

ff