



# Dragon Sompong Panthong

Thaïlande

## A propos de la pièce



<b>Titre:</b>	Emotional Dance March
<b>Compositeur:</b>	Sompong Panthong, Dragon
<b>Arrangeur:</b>	Sompong Panthong, Dragon
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<b>Editeur:</b>	Sompong Panthong, Dragon
<b>Instrumentation:</b>	Fanfare
<b>Style:</b>	Populaire / Dance

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# Emotional Dance March

Composer Mr.Sompong Panthong

# Emotional Dance March

For windband

Composer Mr.Sompong Panthong

♩ = 120

Section A

Piccolo *f*

Flute 1-2 *f*

Clarinet in Bb 1 *mf*

Clarinet in Bb 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *f*

Baritone Saxophone *f*

Horn in F 1 *f*

Horn in F 2 *mf*

Trumpet in Bb 1 *f*

Trumpet in Bb 2 *f*

Trombone 1 *mf*

Trombone 2 *mf*

Euphonium *f*

Tuba *mf*

Snare Drum *f*

Marching Tenor Drums *f*

Marching Bass Drum *f*

Marching Cymbals *mf*

8 **B**

Picc. *f*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *f*

T. D.

B. D. *L R L R L R L R*

Cym. *f* *mf*



20

1. 2. C

Picc. *mf* *f*

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *fff* *f*

Alto Sax. *fff* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *fff* *f*

Tpt. *fff* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

S. D. *fff*

T. D. *fff*

B. D. *fff*

Cym.

L R L R L R L R L R L R L R

L R L R L R L R L R L R L R L R

L L R R

26 **D**

Picc. *f*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *f*

T. D. *fff*

B. D. *fff*

Cym. *f*

33 E

Picc. *f* *ff*

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mf*

Hn. *f* *f*

Hn. *f* *f*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *mf*

S. D. *fff* *f*

T. D. *fff* *fff*

B. D. *fff* *fff*

Cym. *f*

L R L R L R L R



40 To Coda **F**

Picc. *f*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *f*

T. D.

B. D. L R L R L R L R

Cym.



51 **G**

Picc. *mf* *mf*

Fl. *mf* *mf*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *fff* *f*

Alto Sax. *fff* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *fff* *mf*

Tpt. *fff* *mf*

Tbn. *mf* *mf*

Tbn. *mf* *mf*

Euph. *mf* *f*

Tba. *mf* *f*

S. D. *mf* *mf*

T. D. *mf* *mf*

B. D. *mf* *mf*

Cym. *p* *p*



# Emotional Dance March

Piccolo

For windband

Composer Mr.Sompong Panthong

♩ = 120

**A**

*f*

7

11

**B**

*f*

16

19

1. 2.

*mf*

23

**C**

*f*

26

**D**

*f*

29

32

2

Piccolo

35 **E**  
*f* *ff*

40 **To Coda**

45 **F**  
*f*

49 *mf*

53 **G**  
*mf*

57 **1.**

61 **D.S. al Coda**

**Coda**  
*fff*

# Emotional Dance March

Flute 1-2

For windband

Composer Mr.Sompong Panthong

♩ = 120

**A**

*f*

7

11

**B**

2

*mf*

15

17

19

21

1.

2.

*mf*

23

**C**

*f*

26

**D**

*mf*

2

## Flute 1-2

29

32

35

39

42

45

47

49

51

53



Flute 1-2

57

1.

61

1. **D.S. al Coda**

**Coda**

*fff*

# Emotional Dance March

Clarinet in B $\flat$  1

For windband

Composer Mr.Sompong Panthong

$\text{♩} = 120$  **A**

*mf*

6

9

12 **B**

*mf*

16

19

21 1. 2.

*mf*

23 **C**

*f*

26 **D**

*mf*

Clarinet in B $\flat$  1

30

33

35

**E**

39

42

To Coda

45

**F**

48

50

53

**G**

57

1.

Clarinet in B $\flat$  1  
Coda

61 | 2. **D.S. al Coda**



Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure contains a quarter note G4, an eighth note A4, a quarter rest, a quarter note B4, an eighth note C5, a quarter rest, and a quarter note D5.



Musical notation for the Coda section, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The third measure contains an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The section concludes with a double bar line and a *fff* dynamic marking.

# Emotional Dance March

Clarinet in B $\flat$  2

For windband

Composer Mr.Sompong Panthong

$\text{♩} = 120$       **A**

*mf*

6

9

12      **B**

*mf*

16

19

21      1.      2.

*mf*

23      **C**

*f*

26      **D**

*mf*

2

Clarinet in B $\flat$  2

29



32



35



39

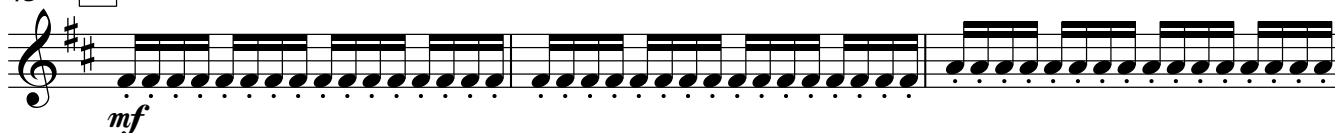


42



To Coda

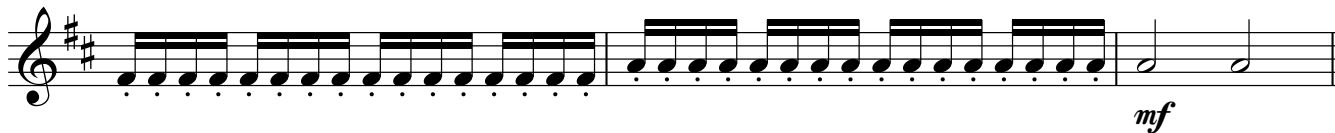
45



48



50



53



57



Clarinet in B $\flat$  2  
Coda

61

2. **D.S. al Coda**



*fff*

# Emotional Dance March

Alto Saxophone 1

For windband

Composer Mr.Sompong Panthong

♩ = 120

**A**

6

9

12 **B**

17

21 **C**

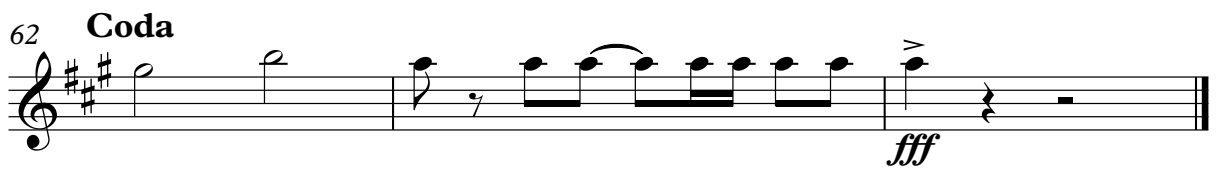
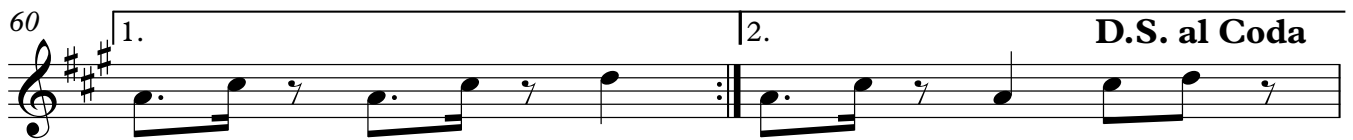
26 **D**

34 **E**

42 **To Coda F**



## Alto Saxophone 1



# Emotional Dance March

Alto Saxophone 2

For windband

Composer Mr.Sompong Panthong

♩ = 120

**A**

*mf*

6

9

12 **B**

*f*

17

21 **C**

1. 2.

*fff* *f*

26 **D**

*mp*

34 **E**

*f* *mp*

42 **To Coda F**

*f*

Alto Saxophone 2

48




Musical staff 48-51: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. The first measure has a fermata over the first eighth note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

52

**G**

*fff* *f*



Musical staff 52-55: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures. Measure 52 starts with a fermata over the first eighth note. Measure 53 has a box containing the letter 'G' above the first eighth note. Dynamic markings *fff* and *f* are present. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

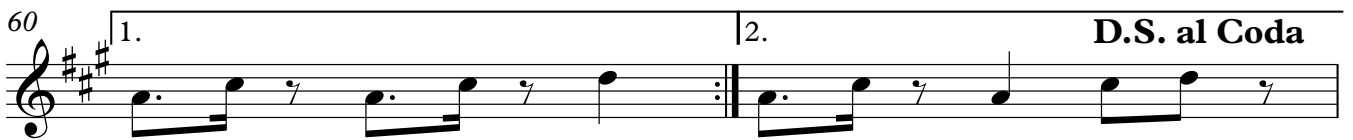
56



Musical staff 56-59: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

60

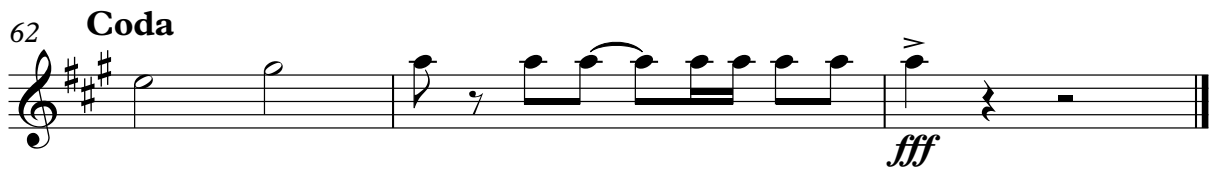
1. 2. **D.S. al Coda**



Musical staff 60-61: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains two measures. Measure 60 has a first ending bracket. Measure 61 has a second ending bracket. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

62 **Coda**

*fff*



Musical staff 62: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains one measure of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The staff ends with a double bar line and a fermata over the final note. Dynamic marking *fff* is present.

# Emotional Dance March

Tenor Saxophone

For windband

Composer Mr.Sompong Panthong

♩ = 120      **A**

6

9

12      **B**

17

21      **C**

26      **D**

35      **E**

44 **To Coda**      **F**

Tenor Saxophone

49

Musical staff 49-52: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. The first three measures feature eighth notes with eighth rests, and the fourth measure contains two quarter notes. The dynamic marking *mf* is placed below the staff.

53

**G**

Musical staff 53-56: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure begins with a double bar line and a repeat sign. The dynamic marking *f* is placed below the first measure.

57

Musical staff 57-60: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. A first ending bracket labeled "1." spans the last two measures. The staff ends with a double bar line.

61

**D.S. al Coda**

Musical staff 61: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two measures of music.

**Coda**

Musical staff Coda: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains three measures of music. The first measure has a half note, the second has a quarter note followed by eighth notes, and the third has a quarter note followed by a quarter rest. The dynamic marking *fff* is placed below the staff.

# Emotional Dance March

Baritone Saxophone

For windband

Composer Mr.Sompong Panthong

♩ = 120

**A**

6

9

12 **B**

18 1.

22 2. **C**

27 **D**

31

35 **E**

*f*

*mf*

*f*

*mf*

*f*

Baritone Saxophone

40



# Emotional Dance March

Horn in F 1

For windband

Composer Mr.Sompong Panthong

♩ = 120      **A**

7

12      **B**

17

21      **C**

25      **D**

29

32

35      **E**



Horn in F 1

39

42

To Coda

45

**F**

*mf*

49

*mf*

53

**G**

*f*

57

1.

61

**D.S. al Coda**

Coda

*fff*

# Emotional Dance March

Horn in F 2

For windband

Composer Mr.Sompong Panthong

♩ = 120      **A**

7

12      **B**

17

21      **C**

25      **D**

29

32

35      **E**

40



44

To Coda **F**

48



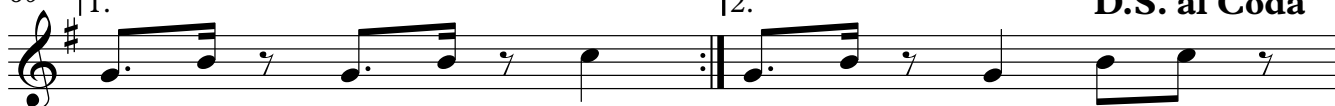
52

**G**

56



60



62 Coda



# Emotional Dance March

Trumpet in B $\flat$  1

For windband

Composer Mr.Sompong Panthong

$\text{♩} = 120$  **A**

7

11 **B**

16

19 1. 2. *fff*

23 **C** *f*

26 **D** *mf*

30

33

2

Trumpet in B $\flat$  1

35 **E**

39

42 **To Coda**

45 **F**

49

53 **G**

57

61 **D.S. al Coda**

**Coda**

# Emotional Dance March

Trumpet in B $\flat$  2

For windband

Composer Mr.Sompong Panthong

$\text{♩} = 120$       **A**

*f*

7

11      **B**

2

*f*

16

19      1.      2.

*fff*

23      **C**

*f*

26      **D**

*mf*

29

32

2

Trumpet in B $\flat$  2

35 **E**  
*f* *mf*

39

42 **To Coda**

45 **F**  
*f*

49  
*fff*

53 **G**  
*mf*

57 1.

61 **D.S. al Coda**

**Coda**  
*fff*

# Emotional Dance March

Trombone 1

For windband

Composer Mr.Sompong Panthong

♩ = 120

**A**

Musical staff 1 (measures 1-6) in bass clef, 4/4 time, starting with a repeat sign. Dynamics: *mf*.

7

Musical staff 2 (measures 7-11) in bass clef.

12

**2**

**B**

Musical staff 3 (measures 12-16) in bass clef, featuring a double bar line and a second ending bracket. Dynamics: *mf*.

17

Musical staff 4 (measures 17-20) in bass clef.

21

1.

2.

**C**

Musical staff 5 (measures 21-24) in bass clef, including first and second endings. Dynamics: *mf* and *f*.

25

**D**

Musical staff 6 (measures 25-28) in bass clef. Dynamics: *mf*.

29

Musical staff 7 (measures 29-31) in bass clef.

32

Musical staff 8 (measures 32-34) in bass clef.

35

**E**

Musical staff 9 (measures 35-38) in bass clef. Dynamics: *f*.



2

Trombone 1

40

Musical staff for measures 40-43. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, including some grace notes.

44

To Coda **F**

Musical staff for measures 44-47. Measure 44 starts with a bass clef, two flats, and a 7-measure rest. Measures 45-47 feature a rhythmic pattern of eighth notes with accents, marked *mf*.

48

Musical staff for measures 48-51. The staff continues the rhythmic pattern of eighth notes with accents from the previous staff.

52

**G**

Musical staff for measures 52-55. Measure 52 begins with a half rest and a *mf* dynamic. Measures 53-55 continue the rhythmic pattern with accents, also marked *mf*.

56

Musical staff for measures 56-59. The staff continues the rhythmic pattern of eighth notes with accents.

60

1.

2.

D.S. al Coda

Musical staff for measures 60-61. Measure 60 has a first ending bracket. Measure 61 has a second ending bracket and is marked *D.S. al Coda*.

62 Coda

Musical staff for measures 62-63. Measure 62 starts with a half rest. Measure 63 features a melodic line with a final accent, marked *fff*.

# Emotional Dance March

Trombone 2

For windband

Composer Mr.Sompong Panthong

♩ = 120

♩ **A**

4/4 *mf*

7

12

2

**B**

*mf*

17

21

1.

2.

**C**

*mf* *f*

25

**D**

*mf*

29

32

35

**E**

*f* *f*

2

## Trombone 2

40



44

To Coda **F**

48



52

**G**

56



60 | 1.

| 2.

D.S. al Coda



62 Coda



# Emotional Dance March

Euphonium

For windband

Composer Mr.Sompong Panthong

♩ = 120

♩ **A**

6

*f*

6

9

12

**B**

2

*mf*

17

21

1. 2. **C**

*mf* *f*

25

**D**

*mf*

29

32

2

Euphonium

35

**E**

Musical staff for measures 35-39. Measure 35 starts with a dynamic marking of *f*. Measure 36 has a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various accidentals.

40

Musical staff for measures 40-43. The staff contains eighth and sixteenth notes with various accidentals.

44

To Coda **F**

Musical staff for measures 44-47. Measure 44 has a dynamic marking of *mf*. The staff contains eighth notes and sixteenth notes.

48

Musical staff for measures 48-51. The staff contains eighth notes and sixteenth notes.

52

**G**

Musical staff for measures 52-55. Measure 52 has a dynamic marking of *mf*. Measure 53 has a dynamic marking of *f*. The staff contains eighth notes and sixteenth notes.

56

Musical staff for measures 56-59. The staff contains eighth notes and sixteenth notes.

60 | 1.

| 2.

D.S. al Coda

Musical staff for measures 60-61. The staff contains eighth notes and sixteenth notes.

62 Coda

Musical staff for measure 62. The staff contains eighth notes and sixteenth notes. The measure ends with a dynamic marking of *fff*.

# Emotional Dance March

Tuba

For windband

Composer Mr.Sompong Panthong

♩ = 120

♩ A

Musical staff 1: Tuba part, measures 1-5. Starts with a 4/4 time signature and a dynamic marking of *mf*.

6

Musical staff 2: Tuba part, measures 6-8.

9

Musical staff 3: Tuba part, measures 9-11.

12

2

B

Musical staff 4: Tuba part, measures 12-16. Includes a double bar line and a dynamic marking of *mf*.

17

Musical staff 5: Tuba part, measures 17-20.

21

1.

2.

C

Musical staff 6: Tuba part, measures 21-24. Includes first and second endings and dynamic markings of *mf* and *f*.

25

D

Musical staff 7: Tuba part, measures 25-28. Includes a dynamic marking of *mf*.

29

Musical staff 8: Tuba part, measures 29-31.

32

Musical staff 9: Tuba part, measures 32-35.

2

Tuba

35

**E**

Musical staff for measures 35-39. Measure 35 starts with a dynamic marking of *f*. Measure 36 starts with a dynamic marking of *mf*. The staff contains a sequence of eighth and sixteenth notes.

40

Musical staff for measures 40-43, continuing the rhythmic pattern of eighth and sixteenth notes.

44

To Coda **F**

Musical staff for measures 44-47. Measure 44 starts with a dynamic marking of *mf*. The staff contains a sequence of eighth and sixteenth notes.

48

Musical staff for measures 48-51, continuing the rhythmic pattern of eighth and sixteenth notes.

52

**G**

Musical staff for measures 52-56. Measure 52 starts with a dynamic marking of *mf*. Measure 53 starts with a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes.

57

1.

Musical staff for measures 57-60. Measure 57 starts with a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes.

61

**D.S. al Coda**

Musical staff for measure 61, starting with a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes.

**Coda**

Musical staff for the Coda, starting with a dynamic marking of *fff*. The staff contains a sequence of eighth and sixteenth notes.

Snare Drum

# Emotional Dance March

For windband

Composer Mr.Sompong Panthong

♩ = 120

♩ A

5

8

12

B

16

19

1.

2.

23

C

L R L R

L R L R

L R L R

L R L R

27

D

31

V.S.



Snare Drum

35

L R L R L R L R

**E**

39

43

To Coda **F**

47

50

53

**G**

57

1.

61

2.

D.S. al Coda

Coda

Marching Tenor Drums

# Emotional Dance March

For windband

Composer Mr.Sompong Panthong

♩ = 120

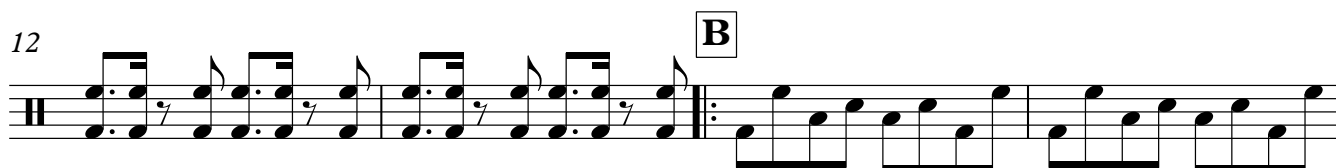
♩ **A**



7



12



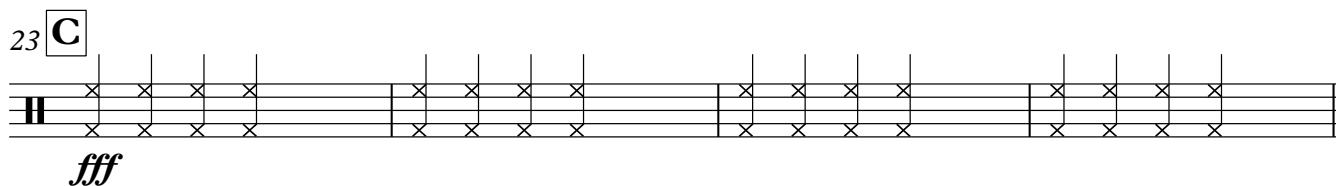
16



20



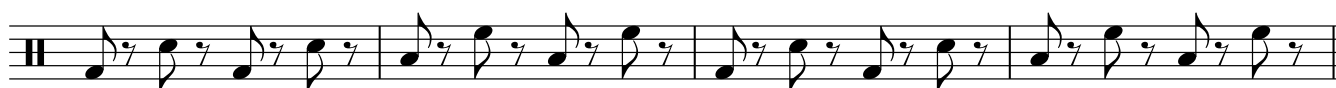
23



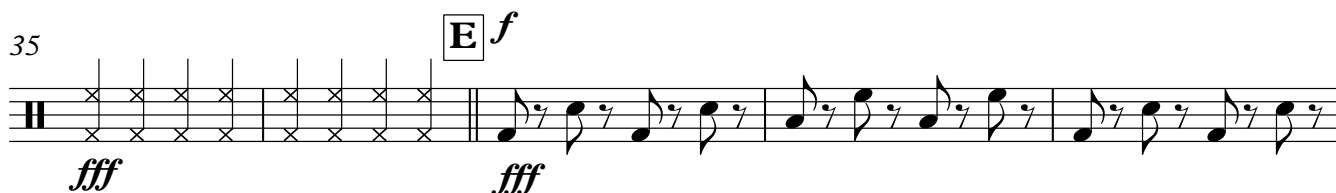
27



31



35



V.S.

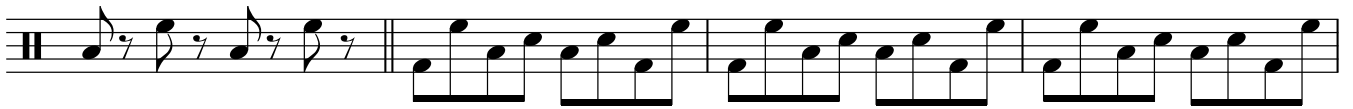
Marching Tenor Drums

40

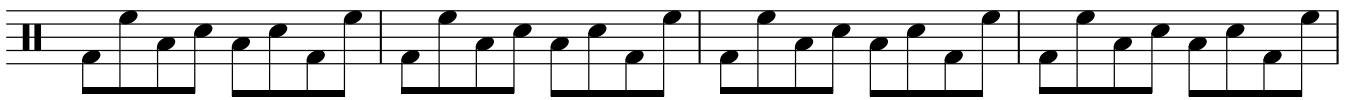


44

To Coda **F**



48



52

**G**



57

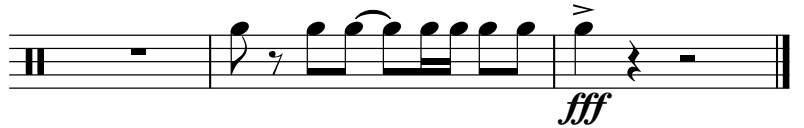


**D.S. al Coda**

61



**Coda**



Marching Bass Drum

# Emotional Dance March

For windband

Composer Mr.Sompong Panthong

♩ = 120

♩ A

6

Musical notation for measures 1-2 of section A. It features a bass drum staff with a forte (*f*) dynamic. The first two measures contain chords with rests, followed by a 4/4 time signature and a series of chords.

6

Musical notation for measures 3-6 of section A, consisting of a continuous sequence of chords.

12

B

Musical notation for measures 7-12 of section B. Measures 7-10 feature chords with eighth notes and rests. Measures 11-12 feature a rhythmic pattern of eighth notes with 'L R' markings below.

16

Musical notation for measures 13-16 of section B, featuring a rhythmic pattern of eighth notes with 'L R' markings below.

19

1. 2.

Musical notation for measures 17-19 of section B. Measures 17-18 feature a rhythmic pattern of eighth notes with 'L R' markings below. Measure 19 features a first ending (1.) and a second ending (2.) with a repeat sign.

23

C

Musical notation for measures 20-23 of section C, featuring a rhythmic pattern of eighth notes with 'L R' markings below.

27

*fff*

D

Musical notation for measures 24-27 of section D. It starts with a fortissimo (*fff*) dynamic and features a rhythmic pattern of eighth notes with 'L R' markings below.

31

Musical notation for measures 28-31 of section D, continuing the rhythmic pattern of eighth notes with 'L R' markings below.

35

E

Musical notation for measures 32-35 of section E. It features a rhythmic pattern of eighth notes with 'L R' markings below and a fortissimo (*fff*) dynamic.

V.S.

Marching Bass Drum

39

Musical notation for measures 39-41. The staff shows a series of eighth notes with stems pointing down, each followed by a grace note. The notes are grouped in pairs, with the first note of each pair being a quarter note and the second being an eighth note with a grace note.

42

To Coda

Musical notation for measures 42-44. The staff shows a series of eighth notes with stems pointing down, each followed by a grace note. The notes are grouped in pairs, with the first note of each pair being a quarter note and the second being an eighth note with a grace note.

45 **F**

Musical notation for measures 45-48. The staff shows a series of eighth notes with stems pointing down, each followed by a grace note. The notes are grouped in pairs, with the first note of each pair being a quarter note and the second being an eighth note with a grace note. Below the staff, the letters 'L R L R' are written under each pair of notes.

49

Musical notation for measures 49-52. The staff shows a series of eighth notes with stems pointing down, each followed by a grace note. The notes are grouped in pairs, with the first note of each pair being a quarter note and the second being an eighth note with a grace note. Below the staff, the letters 'L R L R' are written under each pair of notes. The final two notes of the piece are marked with an 'X'.

53 **G**

Musical notation for measures 53-58. The staff shows a series of eighth notes with stems pointing down, each followed by a grace note. The notes are grouped in pairs, with the first note of each pair being a quarter note and the second being an eighth note with a grace note.

59

1. 2. D.S. al Coda

Musical notation for measures 59-61. The staff shows a series of eighth notes with stems pointing down, each followed by a grace note. The notes are grouped in pairs, with the first note of each pair being a quarter note and the second being an eighth note with a grace note. The first ending (1.) is marked with a double bar line and repeat dots. The second ending (2.) is marked with a double bar line and repeat dots. The piece ends with a double bar line.

Coda  
62

Musical notation for the Coda. The staff shows a series of eighth notes with stems pointing down, each followed by a grace note. The notes are grouped in pairs, with the first note of each pair being a quarter note and the second being an eighth note with a grace note. The piece ends with a double bar line. The dynamic marking *fff* is written below the staff.

Marching Cymbals

# Emotional Dance March

For windband

Composer Mr.Sompong Panthong

♩ = 120

♩ **A**

Musical staff 1: Measure 1-4. The staff begins with a whole rest in measure 1. Measure 2 starts with a 4/4 time signature and a *mf* dynamic. The notes are: quarter note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

7

Musical staff 2: Measure 5-8. The notes are: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

12

**B**

Musical staff 3: Measure 9-11. Measure 9 has a *f* dynamic. Measure 10 has a repeat sign. Measure 11 has a *mf* dynamic. The notes are: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

17

1. 2.

Musical staff 4: Measure 12-16. The notes are: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

23 **C**

4

**D**

Musical staff 5: Measure 17-22. Measure 17 has a *f* dynamic. The notes are: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

30

Musical staff 6: Measure 23-26. The notes are: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

34

2

**E**

Musical staff 7: Measure 27-33. Measure 27 has a *f* dynamic. The notes are: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

39

Musical staff 8: Measure 34-38. The notes are: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

43

To Coda **F**

8

Musical staff 9: Measure 39-42. The notes are: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

Marching Cymbals

53 **G**

Musical staff for measures 53-58. The staff begins with a double bar line and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The dynamic marking *p* is placed below the first measure.

59 **D.S. al Coda**

Musical staff for measures 59-60. Measure 59 contains the notes G4, A4, B4, C5. Measure 60 contains the notes G4, A4, B4, C5, followed by a repeat sign and a final G4. The first ending is marked '1.' and the second ending is marked '2.'.

**Coda**

Musical staff for the Coda. It begins with a double bar line and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The dynamic marking *fff* is placed below the first measure. The staff ends with a double bar line.