



Dragon Sompong Panthong

Thaïlande

A propos de la pièce



Titre: Dark Battle Of City And Dragon
Compositeur: Sompong Panthong, Dragon
Arrangeur: Sompong Panthong, Dragon
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Editeur: Sompong Panthong, Dragon
Instrumentation: Fanfare
Style: Classique

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Dark Battle Of City And Dragon

Composer Sompong Panthong

♩ = 120

A

Piccolo *ppp*

Flute *ppp*

Clarinet in B♭ 1 *ppp*

Clarinet in B♭ 2 *ppp*

Clarinet in B♭ 3 *ppp*

Alto Saxophone 1 *ppp*

Alto Saxophone 2 *ppp*

Tenor Saxophone

Baritone Saxophone

Horn in F 1 *ppp*

Horn in F 2 *ppp*

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1 *ppp*

Trombone 2 *ppp*

Euphonium *f*

Tuba *f*

Snare Drum *f*

Marching Tenor Drums *f*

Marching Bass Drum *f*

Marching Cymbals *ppp* *p* *ppp* *ppp* *p* *ppp*

27 **B** $\text{♩} = 120$

Picc. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mp*

Tba. *mp*

S. D. *mp*

T. D. *mp*

B. D. *f*

Cym.

36

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

45

Picc. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

54

Picc. *p*

Fl. *p*

Cl. *f*

Cl. *pp*

Cl. *pp*

Alto Sax. *pp*

Alto Sax. *p*

Ten. Sax. *ppp*

Bari. Sax. *ppp*

Hn. *ppp - p*

Hn. *ppp <*

Tpt. *ppp - p*

Tpt. *ppp <*

Tbn. *ppp - p*

Tbn. *ppp <*

Euph. *ppp - p*

Tba. *ppp <*

S. D. *ppp - p*

T. D. *ppp <*

B. D. *ppp - p*

Cym. *ppp - p*

84

Picc. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

S. D.

T. D.

B. D.

Cym.

E

94 1. 2.

Picc.
Fl.
Cl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Euph.
Tba.
S. D.
T. D.
B. D.
Cym.

mp
mp
mf
mf
mp
mp
mp
mp
mp
mp
f

104

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

f

f

113

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

122

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

♩ = 120
F

131

Picc. Fl. Cl. Cl. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Euph. Tba. S. D. T. D. B. D. Cym.

mp *p* *p* *mp* *ppp* *f* *p* *mp*

142

Score for measures 142-147, featuring woodwinds, brass, and percussion. Dynamics include *p*, *f*, *mp*, *ppp*, and *mf*.

Woodwinds: Picc., Fl., Cl., Cl., Cl., Alto Sax., Alto Sax., Ten. Sax., Bari. Sax.

Brass: Hn., Hn., Tpt., Tpt., Tbn., Tbn., Euph., Tba.

Percussion: S. D., T. D., B. D., Cym.

Dark Battle Of City And Dragon

Piccolo

Composer Sompong Panthong

♩ = 120

ppp

11 **A**

ppp

19

27 **B** ♩ = 120

f

39

49

59 **C** ♩ = 120

p

69

80 **D** ♩ = 120

Dark Battle Of City And Dragon

Flute

Composer Sompong Panthong

♩ = 120

ppp

2

11 **A**

ppp

19

27 **B** ♩ = 120

6

f

2

39

4

2

f

49

2

4

59 **C** ♩ = 120

2

p

69

2

80 **D** ♩ = 120

6

2

Flute

86

f

6

1. 2

2. 2

99

E

35

F ♩ = 120

11

p

148

f

Dark Battle Of City And Dragon

Clarinet in B \flat 1

Composer Sompong Panthong

$\text{♩} = 120$

11 **A** p

21 p

27 **B** $\text{♩} = 120$ f

39 f

49

59 **C** $\text{♩} = 120$ f

69

80 **D** $\text{♩} = 120$

2

Clarinet in B \flat 1

86

f **4** *f* **E**

94

2 **2** **35**

134

F ♩ = 120 **11** *p*

148

f

Dark Battle Of City And Dragon

Clarinet in B \flat 2

Composer Sompong Panthong

$\text{♩} = 120$

ppp

11 **A**

p

21

p

27 **B** $\text{♩} = 120$

f

39

f

49

59 **C** $\text{♩} = 120$

pp

69

80 **D** $\text{♩} = 120$

f

2

Clarinet in B \flat 2

86 *f* **4** *f*

Musical staff 86-93: Treble clef, key signature of one flat. Measures 86-87: quarter notes with accents. Measure 88: quarter notes with accents. Measure 89: quarter notes with accents. Measure 90: quarter note with accent, quarter rest, quarter note with accent. Measure 91: whole rest. Measure 92: quarter notes. Measure 93: quarter notes.

94 1. **2** 2. **2** **E** **35**

Musical staff 94-101: Treble clef, key signature of one flat. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest. Measure 101: whole rest.

134 **F** ♩ = 120 **11** *p*

Musical staff 134-147: Treble clef, key signature of one flat. Measure 134: whole rest. Measure 135: whole rest. Measure 136: whole rest. Measure 137: whole rest. Measure 138: whole rest. Measure 139: whole rest. Measure 140: whole rest. Measure 141: whole rest. Measure 142: whole rest. Measure 143: whole rest. Measure 144: whole rest. Measure 145: quarter notes. Measure 146: quarter notes. Measure 147: quarter notes.

148 *f*

Musical staff 148-155: Treble clef, key signature of one flat. Measure 148: quarter notes. Measure 149: quarter notes. Measure 150: quarter notes. Measure 151: quarter notes. Measure 152: quarter notes. Measure 153: quarter notes. Measure 154: quarter notes. Measure 155: quarter notes.

Dark Battle Of City And Dragon

Clarinet in B \flat 3

Composer Sompong Panthong

$\text{♩} = 120$

ppp

11 **A**

p

21

p

27 **B** $\text{♩} = 120$

f

39

f

49

59 **C** $\text{♩} = 120$

pp

69

80 **D** $\text{♩} = 120$

6

2

Clarinet in B \flat 3

86

f **4** *f*

94

1. **2** 2. **2** **E** **35**

134

F ♩ = 120 **11** *p*

148

f

Dark Battle Of City And Dragon

Alto Saxophone 1

Composer Sompong Panthong

The musical score is written for Alto Saxophone 1 and consists of eight staves of music. It begins with a tempo marking of $\text{♩} = 120$. Section A (measures 10-15) is marked *ppp*. Section B (measures 27-32) is marked $\text{♩} = 120$ and includes a 2/4 time signature change. Section C (measures 62-73) is marked *pp* and features a 2/4 time signature. Section D (measures 74-81) is marked $\text{♩} = 120$ and includes a *f* dynamic marking. Section E (measures 99-104) is marked *f*. The score concludes with a final measure (107) containing a 4-measure rest.

2

Alto Saxophone 1

115

2

f

2

Musical staff 115-122: Treble clef, 4/4 time. Measures 115-116: quarter notes G4, A4, B4, C5. Measure 117: quarter rest, quarter note G4. Measure 118: quarter rest, quarter note G4. Measure 119: quarter rest, quarter note G4. Measure 120: quarter rest, quarter note G4. Measure 121: quarter rest, quarter note G4. Measure 122: quarter rest, quarter note G4. Dynamic *f* is present in measure 119. Fingerings 2 and 2 are indicated above measures 118 and 122 respectively.

123

4

3

Musical staff 123-133: Treble clef, 4/4 time. Measures 123-124: quarter notes G4, A4, B4, C5. Measure 125: quarter rest, quarter note G4. Measure 126: quarter rest, quarter note G4. Measure 127: quarter rest, quarter note G4. Measure 128: quarter rest, quarter note G4. Measure 129: quarter rest, quarter note G4. Measure 130: quarter rest, quarter note G4. Measure 131: quarter rest, quarter note G4. Measure 132: quarter rest, quarter note G4. Measure 133: quarter rest, quarter note G4. Fingerings 4 and 3 are indicated above measures 126 and 133 respectively.

134

F ♩ = 120

11

p

Musical staff 134-147: Treble clef, 4/4 time. Measure 134: quarter rest, quarter note G4. Measure 135: quarter rest, quarter note G4. Measure 136: quarter rest, quarter note G4. Measure 137: quarter rest, quarter note G4. Measure 138: quarter rest, quarter note G4. Measure 139: quarter rest, quarter note G4. Measure 140: quarter rest, quarter note G4. Measure 141: quarter rest, quarter note G4. Measure 142: quarter rest, quarter note G4. Measure 143: quarter rest, quarter note G4. Measure 144: quarter rest, quarter note G4. Measure 145: quarter rest, quarter note G4. Measure 146: quarter rest, quarter note G4. Measure 147: quarter rest, quarter note G4. A box containing 'F' and a tempo marking '♩ = 120' are above measure 134. A dynamic marking *p* is below measure 140. A fingering of 11 is above measure 135. A slur is under measures 145-147.

148

f

Musical staff 148-155: Treble clef, 4/4 time. Measures 148-149: quarter notes G4, A4. Measure 150: quarter notes B4, C5. Measure 151: quarter notes G4, A4. Measure 152: quarter notes B4, C5. Measure 153: quarter notes G4, A4. Measure 154: quarter notes B4, C5. Measure 155: quarter notes G4, A4. Dynamic *f* is below measure 148.

Dark Battle Of City And Dragon

Alto Saxophone 2

Composer Sompong Panthong

♩ = 120

A

10

ppp

16

22

27

B ♩ = 120

32

62

C ♩ = 120

p

74

D ♩ = 120

2

f

82

12

1. 2

2.

99

E

6

f

107

2

4

2

Alto Saxophone 2

115

2

f

2

Musical staff 115-122: Treble clef, starting with a rest. Measures 115-116 contain eighth notes. Measure 117 has a whole rest. Measure 118 has a double bar line and a fermata. Measure 119 has a whole rest. Measure 120 has eighth notes. Measure 121 has a whole rest. Measure 122 has a double bar line and a fermata.

123

4

3

Musical staff 123-133: Treble clef, starting with a rest. Measures 123-124 contain eighth notes. Measure 125 has a whole rest. Measure 126 has a double bar line and a fermata. Measure 127 has a whole rest. Measure 128 has eighth notes. Measure 129 has a whole rest. Measure 130 has a double bar line and a fermata.

134

F ♩ = 120

11

p

Musical staff 134-147: Treble clef, starting with a rest. Measure 134 has a double bar line and a common time signature 'C'. Measure 135 has a double bar line and a fermata. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has quarter notes. Measure 139 has quarter notes. Measure 140 has quarter notes. Measure 141 has quarter notes. Measure 142 has quarter notes. Measure 143 has quarter notes. Measure 144 has quarter notes. Measure 145 has quarter notes. Measure 146 has quarter notes. Measure 147 has a double bar line and a fermata.

148

f

Musical staff 148-155: Treble clef, starting with a whole note. Measure 149 has quarter notes. Measure 150 has quarter notes. Measure 151 has quarter notes. Measure 152 has quarter notes. Measure 153 has quarter notes. Measure 154 has quarter notes. Measure 155 has a double bar line and a fermata.

Dark Battle Of City And Dragon

Tenor Saxophone

Composer Sompong Panthong

♩ = 120 A ♩ = 120

10 16

28 B

mp

34

41

48

55

62 C ♩ = 120

ppp

75 D ♩ = 120

f

82

2

Tenor Saxophone

99 **E**

Musical staff 99-105: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains seven measures of music, each starting with a quarter note followed by a quarter rest. The notes are E4, E4, E4, E4, E4, E4, and E4. The dynamic marking *mp* is placed below the first measure.

106

Musical staff 106-112: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains seven measures of music, each starting with a quarter note followed by a quarter rest. The notes are E4, E4, E4, E4, E4, E4, and E4.

113

Musical staff 113-119: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains seven measures of music, each starting with a quarter note followed by a quarter rest. The notes are E4, E4, E4, E4, E4, E4, and E4.

120

Musical staff 120-126: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains seven measures of music, each starting with a quarter note followed by a quarter rest. The notes are E4, E4, E4, E4, E4, E4, and E4.

127

Musical staff 127-133: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains seven measures of music, each starting with a quarter note followed by a quarter rest. The notes are E4, E4, E4, E4, E4, E4, and E4. The final measure (133) contains a whole note with a fermata and a '2' above it, indicating a second ending.

134

F ♩ = 120
2

Musical staff 134-143: Treble clef, key signature of one flat (Bb), common time (C). The staff contains nine measures. The first measure is a whole rest. The second measure is a whole note F4 with a fermata. The remaining seven measures (137-143) are whole rests.

144

Musical staff 144-148: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains five measures. Measures 144-146 are whole rests. Measure 147 starts with a piano (*p*) dynamic and contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 148 contains a whole note G4 with a fermata and a forte (*f*) dynamic.

149

Musical staff 149-155: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains seven measures. Measure 149: quarter note G4, quarter note A4. Measure 150: quarter note B4, quarter note C5. Measure 151: quarter note G4, quarter note A4. Measure 152: quarter note B4, quarter note C5. Measure 153: quarter note G4, quarter note A4. Measure 154: quarter note B4, quarter note C5. Measure 155: whole note G4 with a fermata.

Dark Battle Of City And Dragon

Baritone Saxophone

Composer Sompong Panthong

$\text{♩} = 120$ **A** $\text{♩} = 120$

10 16

28 **B**

mp

34

41

48

55

62 **C** $\text{♩} = 120$

ppp

75 **D** $\text{♩} = 120$

f

82 12 1. 2 2. 2

2

Baritone Saxophone

99 **E**

mp

106

113

120

127

134

F ♩ = 120

11

148

Dark Battle Of City And Dragon

Horn in F 1

Composer Sompong Panthong

$\text{♩} = 120$

ppp

11 **A** **16** **B** $\text{♩} = 120$

mp

32

39

46

53

59 **C** $\text{♩} = 120$ **16** **2**

80 **D** $\text{♩} = 120$ **10**

92 **2** | 1. **2** | 2. **2**

2

Horn in F 1

99 **E**

Musical staff 99-105: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains seven measures of music, each starting with a quarter note followed by a quarter rest. The first measure is marked with a dynamic of *mp*.

106

Musical staff 106-112: Treble clef, key signature of two flats. The staff contains seven measures of music, each starting with a quarter note followed by a quarter rest.

113

Musical staff 113-119: Treble clef, key signature of two flats. The staff contains seven measures of music, each starting with a quarter note followed by a quarter rest.

120

Musical staff 120-126: Treble clef, key signature of two flats. The staff contains seven measures of music, each starting with a quarter note followed by a quarter rest.

127

Musical staff 127-133: Treble clef, key signature of two flats. The staff contains six measures of music, each starting with a quarter note followed by a quarter rest. The final measure is marked with a fermata and the number 2.

134

F ♩ = 120
2

Musical staff 134-141: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by a double bar line and a common time signature (C). The tempo is marked as ♩ = 120. The music consists of a series of eighth notes, with a dynamic of *mp* indicated below the staff.

142

Musical staff 142-147: Treble clef, key signature of two flats. The staff contains six measures of music, consisting of eighth notes and quarter notes. A fermata is placed over the final measure.

148

Musical staff 148-154: Treble clef, key signature of two flats. The staff contains seven measures of music, consisting of quarter notes and half notes. The first measure is marked with a dynamic of *f*.

Dark Battle Of City And Dragon

Horn in F 2

Composer Sompong Panthong

$\text{♩} = 120$

ppp

11 **A** **16** **B** $\text{♩} = 120$

mp

32

39

46

53

59 **C** $\text{♩} = 120$ **16** **2**

80 **D** $\text{♩} = 120$ **10**

92 **2** | 1. **2** | 2. **2**

2

Horn in F 2

99 **E**

Musical staff 99-105: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains seven measures of music, each starting with a quarter note followed by a quarter rest. The first measure is marked with a dynamic of *mp*.

106

Musical staff 106-112: Treble clef, key signature of two flats. The staff contains seven measures of music, each starting with a quarter note followed by a quarter rest.

113

Musical staff 113-119: Treble clef, key signature of two flats. The staff contains seven measures of music, each starting with a quarter note followed by a quarter rest.

120

Musical staff 120-126: Treble clef, key signature of two flats. The staff contains seven measures of music, each starting with a quarter note followed by a quarter rest.

127

Musical staff 127-133: Treble clef, key signature of two flats. The staff contains six measures of music, each starting with a quarter note followed by a quarter rest. The final measure is marked with a dynamic of *mp* and a fermata.

134

F ♩ = 120
2

Musical staff 134-141: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by a common time signature (C) and a fermata. The tempo is marked as ♩ = 120. The music then continues with a series of eighth notes, starting with a dynamic of *mp*.

142

Musical staff 142-147: Treble clef, key signature of two flats. The staff contains six measures of music, primarily consisting of eighth notes and quarter notes. A fermata is placed over the final measure.

148

Musical staff 148-154: Treble clef, key signature of two flats. The staff contains seven measures of music, primarily consisting of eighth notes and quarter notes. The first measure is marked with a dynamic of *f*.

Dark Battle Of City And Dragon

Trumpet in B \flat 1

Composer Sompong Panthong

$\text{♩} = 120$

A

10

6

p

5

25

B $\text{♩} = 120$

3

p

mf

33

40

47

54

59

C $\text{♩} = 120$

16

2

80

D $\text{♩} = 120$

2

f

86

8

2

Trumpet in B \flat 1

94 1. 2. **2**

99 E **3** *mf*

108

115

122

127 **2**

134 F ♩ = 120 **2** *p*

141

148 *f*

Dark Battle Of City And Dragon

Trumpet in B \flat 2

Composer Sompong Panthong

♩ = 120

A 10 6 5

p

25 **B** ♩ = 120
3

p *mf*

33

40

47

54

59 **C** ♩ = 120
16 2

80 **D** ♩ = 120
2

f

86 8

2

Trumpet in B \flat 2

94

1. 2. 2

99

E 3 *mf*

108

115

122

127

2

134

F ♩ = 120
2 *p*

141

148

f

Dark Battle Of City And Dragon

Trombone 1

Composer Sompong Panthong

♩ = 120

ppp

11 **A** 6 *p* 5 *p*

26 **B** ♩ = 120 3 *mf*

35

42

49

55

62 **C** ♩ = 120 16 **D** ♩ = 120 2 *f* 3

84 4 *f* 4 1. 2 2. 2

2

Trombone 1

98

E

mp

103

108

113

118

123

128

133

F ♩ = 120
2

p

141

148

Dark Battle Of City And Dragon

Trombone 2

Composer Sompong Panthong

♩ = 120

2

ppp

11

A

6 5 p

26

B ♩ = 120
3

mf

35

42

49

55

♩ = 120

C

16

♩ = 120

D

2

62

f 3

84

f 4 4 1. 2 2

2

Trombone 2

98

E

Dark Battle Of City And Dragon

Euphonium

Composer Sompong Panthong

♩ = 120

10 A

f

17

22

27 B ♩ = 120

mp

32

37

42

47

52

Euphonium

57

Musical staff 57-61: Bass clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains five measures of eighth-note patterns. The first four measures are identical, each containing a quarter rest followed by a dotted quarter note, an eighth note, and a quarter note. The fifth measure contains a whole rest.

62

C ♩ = 120

16

D ♩ = 120

Musical staff 62-66: Bass clef, key signature of two flats, 2/4 time signature. Measure 62 is a whole rest. Measure 63 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. Measure 64 is a whole rest. Measures 65 and 66 contain eighth-note patterns: quarter rest, dotted quarter note, eighth note, quarter note.

82

Musical staff 82-86: Bass clef, key signature of two flats, 2/4 time signature. Measure 82 contains two half notes (F4, B-flat4) with accents. Measure 83 contains eighth notes (F4, G4, A4, B-flat4) with accents. Measures 84 and 85 contain eighth-note patterns. Measure 86 contains two half notes (F4, B-flat4) with accents.

87

Musical staff 87-91: Bass clef, key signature of two flats, 2/4 time signature. Measures 87-89 contain eighth-note patterns. Measure 90 contains two half notes (F4, B-flat4) with accents. Measure 91 contains eighth notes (F4, G4, A4, B-flat4) with accents.

92

Musical staff 92-96: Bass clef, key signature of two flats, 2/4 time signature. Measures 92-93 contain eighth-note patterns. Measure 94 contains two half notes (F4, B-flat4) with accents. Measure 95 contains eighth-note patterns. Measure 96 contains two half notes (F4, B-flat4) with accents. First and second endings are indicated above the staff.

97

E

Musical staff 97-101: Bass clef, key signature of two flats, 2/4 time signature. Measure 97 contains eighth notes (F4, G4, A4, B-flat4) with accents. Measure 98 is a whole rest. Measures 99-101 contain eighth-note patterns. The dynamic marking *mp* is centered below the staff.

102

Musical staff 102-106: Bass clef, key signature of two flats, 2/4 time signature. Measures 102-106 contain eighth-note patterns.

107

Musical staff 107-111: Bass clef, key signature of two flats, 2/4 time signature. Measures 107-111 contain eighth-note patterns.

112

Musical staff 112-116: Bass clef, key signature of two flats, 2/4 time signature. Measures 112-116 contain eighth-note patterns.

117

Musical staff 117-121: Bass clef, key signature of two flats, 2/4 time signature. Measures 117-121 contain eighth-note patterns.

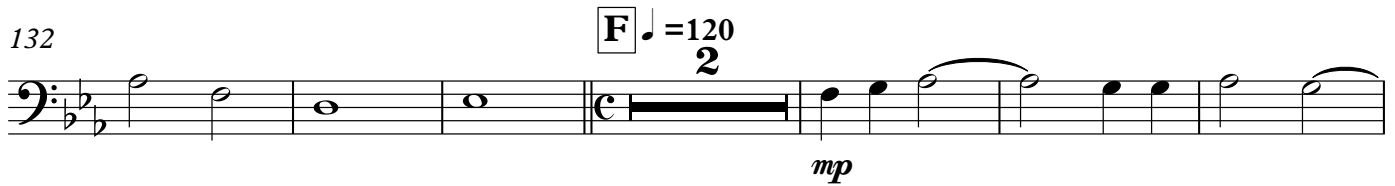
122



127



132



140



147

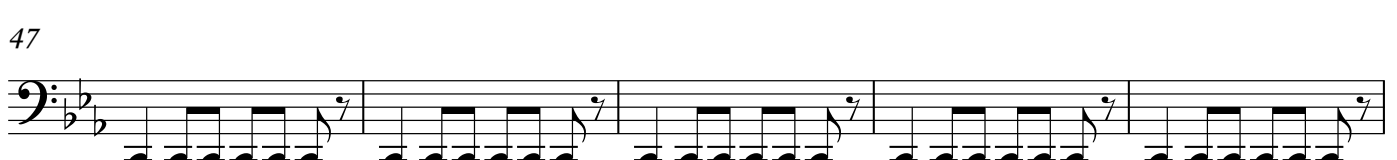
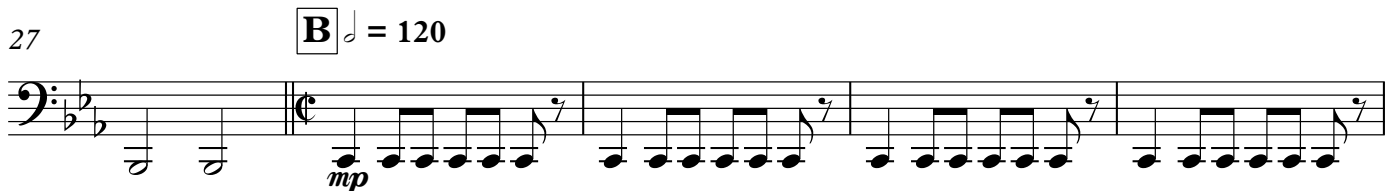
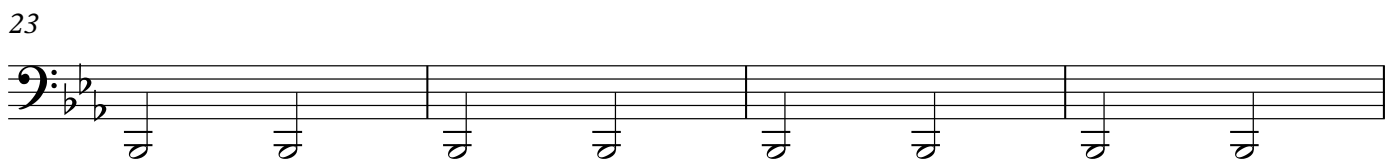
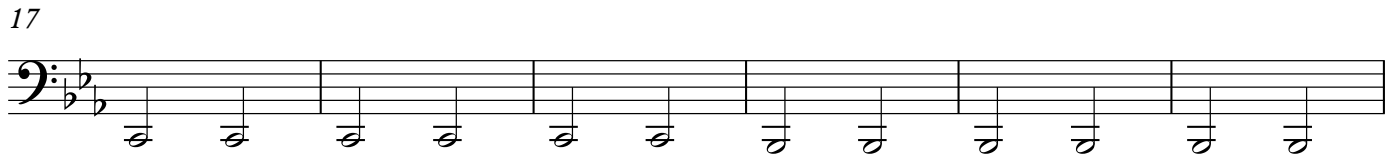


Dark Battle Of City And Dragon

Tuba

Composer Sompong Panthong

♩ = 120



Tuba

52

Musical staff for measures 52-56. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a continuous eighth-note pattern.

57

Musical staff for measures 57-61. The staff is in bass clef with a key signature of two flats. It contains a continuous eighth-note pattern, ending with a double bar line and a 2/4 time signature.

62 **C** ♩ = 120 **f** **D** ♩ = 120

Musical staff for measures 62-81. Measure 62 is a 16-measure rest. Measure 63 starts with a triplet of eighth notes marked *f*. The staff continues with eighth-note patterns.

82

Musical staff for measures 82-86. The staff is in bass clef with a key signature of two flats. It contains eighth-note patterns with accents (>) under the notes.

87

Musical staff for measures 87-91. The staff is in bass clef with a key signature of two flats. It contains eighth-note patterns with accents (>) under the notes.

92 1. 2.

Musical staff for measures 92-96. The staff is in bass clef with a key signature of two flats. It contains eighth-note patterns with first and second endings marked 1. and 2.

97 **E** 3

Musical staff for measures 97-105. Measure 97 is a 3-measure rest. Measure 98 starts with a triplet of eighth notes marked *mf*. The staff continues with eighth-note patterns.

106

Musical staff for measures 106-112. The staff is in bass clef with a key signature of two flats. It contains eighth-note patterns.

113

Musical staff for measures 113-119. The staff is in bass clef with a key signature of two flats. It contains eighth-note patterns.

120

Musical staff for measures 120-126. The staff is in bass clef with a key signature of two flats. It contains eighth-note patterns.

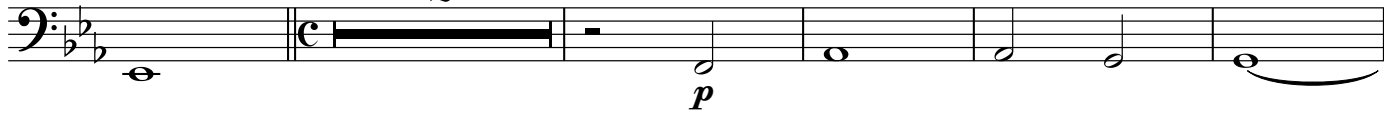
Tuba

127

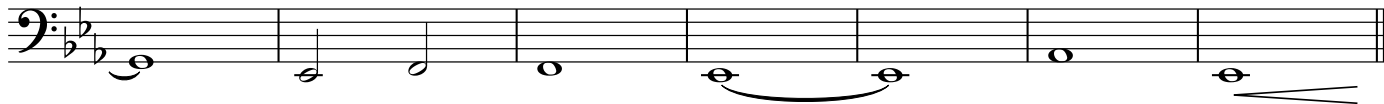


134

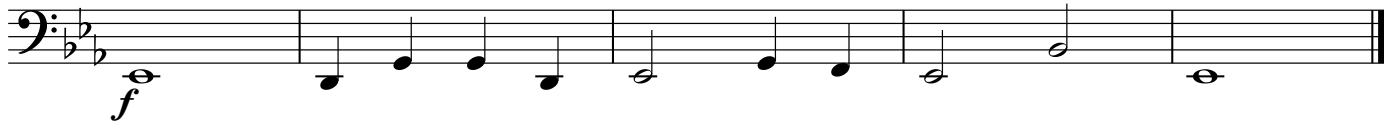
F ♩ = 120
2



141



148



Snare Drum

Dark Battle Of City And Dragon

Composer Sompong Panthong

♩ = 120

8

11

A

16

B

♩ = 120

31

V.S.

Snare Drum

60

C ♩ = 120

16

Musical notation for measures 60-64. Measure 60 starts with a snare drum symbol and a half note. Measures 61-62 contain a sequence of eighth notes with 'x' marks above them. Measure 63 is a whole rest. Measure 64 is a half note with a dynamic marking of *f*. A key signature change to C major is indicated by a 'C' in a box.

80

D ♩ = 120

Musical notation for measures 80-84. Measure 80 starts with a snare drum symbol and a half note. Measures 81-82 contain eighth notes with 'x' marks above them. Measures 83-84 contain eighth notes with accents above them. A dynamic marking of *f* is present at the beginning of measure 80.

85

Musical notation for measures 85-89. Measures 85-86 contain eighth notes with accents above them. Measures 87-89 contain eighth notes with 'x' marks above them.

90

Musical notation for measures 90-93. Measures 90-91 contain eighth notes with accents above them. Measures 92-93 contain eighth notes with 'x' marks above them.

94

1.

2.

Musical notation for measures 94-98. Measures 94-95 contain eighth notes with accents above them. Measures 96-97 contain eighth notes with 'x' marks above them. Measure 98 is a half note. A first and second ending bracket is shown above the measures.

99

E

Musical notation for measures 99-103. Measures 99-100 contain eighth notes with 'x' marks above them. Measures 101-103 contain eighth notes with 'x' marks above them. A dynamic marking of *mp* is present at the beginning of measure 99.

104

Musical notation for measures 104-108. Measures 104-105 contain eighth notes with 'x' marks above them. Measures 106-108 contain eighth notes with 'x' marks above them.

109

Musical notation for measures 109-113. Measures 109-110 contain eighth notes with 'x' marks above them. Measures 111-113 contain eighth notes with 'x' marks above them.

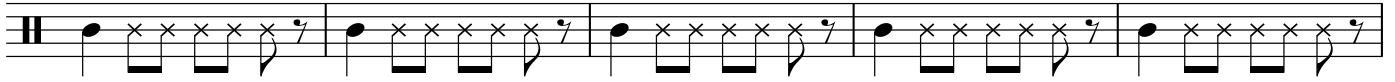
114

Musical notation for measures 114-118. Measures 114-115 contain eighth notes with 'x' marks above them. Measures 116-118 contain eighth notes with 'x' marks above them.

119



124



129



134

F ♩ = 120

13

3



Marching Tenor Drums

Dark Battle Of City And Dragon

Composer Sompong Panthong

$\text{♩} = 120$

8

f

11 **A** 16 **B** $\text{♩} = 120$

mp

31

36

41

46

51

56

V.S.

Marching Tenor Drums

60 C ♩ = 120 **16**

80 D ♩ = 120

85

90

94 1. 2.

99 E

104

109

114

Marching Tenor Drums

119



124



129



134

F ♩ = 120

13

3



mf ∇ *f*

Marching Bass Drum

Dark Battle Of City And Dragon

Composer Sompong Panthong

♩ = 120

8

f

11 **A**

2

f

19

26 **B** ♩ = 120

f

32

38

44

50

V.S.

Marching Bass Drum

56

Musical staff for measures 56-61. The staff contains a series of rhythmic patterns represented by vertical stems with flags, indicating a marching bass drum part. The piece concludes with a double bar line and a 2/4 time signature.

62

C ♩ = 120

16

D ♩ = 120

Musical staff for measures 62-82. It begins with a 2/4 time signature and a 16-measure rest. The piece then transitions to common time (C) and continues with rhythmic patterns. The section ends with a double bar line and a forte (*f*) dynamic marking.

83

Musical staff for measures 83-88. The staff contains a series of rhythmic patterns represented by vertical stems with flags.

89

Musical staff for measures 89-93. The staff contains a series of rhythmic patterns represented by vertical stems with flags.

94

1.

2.

Musical staff for measures 94-98. It features two first endings (1. and 2.) indicated by bracketed lines above the staff. The piece concludes with a double bar line and a 2/4 time signature.

99

E

Musical staff for measures 99-104. The staff contains a series of rhythmic patterns represented by vertical stems with flags. The section begins with a forte (*f*) dynamic marking.

105

Musical staff for measures 105-110. The staff contains a series of rhythmic patterns represented by vertical stems with flags.

111

Musical staff for measures 111-116. The staff contains a series of rhythmic patterns represented by vertical stems with flags.

117

Musical staff for measures 117-122. The staff contains a series of rhythmic patterns represented by vertical stems with flags.

Marching Bass Drum

123

Musical staff for measures 123-127. The staff contains a series of rhythmic patterns represented by vertical stems with multiple black dots, indicating a marching bass drum part. The patterns are consistent across the five measures.

128

Musical staff for measures 128-133. Measures 128-132 continue with the rhythmic patterns from the previous section. Measure 133 features a different rhythmic pattern, and measure 134 is a whole rest.

134

Musical staff for measures 134-137. Measure 134 is a whole rest. Measure 135 is marked with a box containing 'F' and a quarter note with '=120'. Above the staff, the number '13' is written. Measure 136 is marked with the number '3' above the staff. Measure 137 contains a triplet of notes, with a dynamic marking of *mf* below it. Measure 138 contains another triplet of notes, with a dynamic marking of *f* below it. A wedge-shaped hairpin indicates a crescendo from *mf* to *f* between measures 137 and 138.

Marching Cymbals

Dark Battle Of City And Dragon

Composer Sompong Panthong

♩ = 120

Musical staff 1: Cymbal notation with dynamics *ppp*, *p*, *ppp*, *ppp*, *p*, *ppp* and a fermata marked with a '2'.

11 **A** **16** **B** ♩ = 120 **34**

Musical staff 2: Section A (measures 11-16) and Section B (measures 17-34) with a 2/4 time signature.

62 **C** ♩ = 120

Musical staff 3: Section C (measures 62-75) with dynamics *ppp* < *p* and fermatas marked with a '2'.

76 **D** ♩ = 120 **14** 1. **2** 2. **2**

Musical staff 4: Section D (measures 76-89) with dynamics *p*, *f* and first/second endings marked with a '2'.

99 **E** **35** **F** ♩ = 120

Musical staff 5: Section E (measures 99-139) and Section F (measures 140-147) with dynamics *ppp* < *f* and *p*.

140

Musical staff 6: Measures 140-147 with dynamics *mp*, *p*, *p*, *mp*, *ppp*.

148

Musical staff 7: Measures 148-151 with dynamics *f*.