



Dmitry Soloviev

Arrangeur, Compositeur, Editeur

Russie

A propos de l'artiste

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A propos de la pièce



Titre : Spring melody
Compositeur : Soloviev, Dmitry
Arrangeur : Soloviev, Dmitry
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Editeur : Soloviev, Dmitry
Style : Romantique

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Spring melody

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♩ = 74

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody of eighth and sixteenth notes, often beamed together, with some chords. The lower staff is in bass clef and provides a steady accompaniment of eighth notes, with some chords and rests.

4

The second system continues the piece from measure 4. It maintains the same melodic and accompanimental patterns as the first system, with the upper staff playing a melodic line and the lower staff providing a rhythmic foundation.

7

The third system begins at measure 7. The melodic line in the upper staff shows some variation in rhythm and pitch, while the bass line continues its eighth-note accompaniment.

10

The fourth system starts at measure 10. The piece concludes with a final chord in the upper staff and a continuation of the eighth-note accompaniment in the lower staff.

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13

Musical score for measures 13-15. The piece is in G major (one sharp) and 4/4 time. Measure 13 features a treble clef with a series of chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 14 continues the accompaniment and includes a *rit.* marking. Measure 15 concludes the section with a final chord in the treble and a whole note in the bass.

16

Musical score for measures 16-17. Measure 16 shows a treble clef with chords and a bass clef with a simple eighth-note accompaniment. Measure 17 is a whole rest in the treble and a whole note in the bass, indicating the end of the piece.