



# Dmitry Soloviev

Arrangeur, Compositeur

Russie

## A propos de l'artiste

I'm songwriter and composer and vocalist and guitarist and arranger.  
Live now in ural Russia.

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## A propos de la pièce

<b>Titre :</b>	Nibiru
<b>Compositeur :</b>	Soloviev, Dmitry
<b>Arrangeur :</b>	Soloviev, Dmitry
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# Nibiru

Д.Соловьёв

**Allegro**

Piano

The first system of the musical score is for piano. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Allegro'. The music begins with a repeat sign. The right hand plays a sequence of eighth notes with dotted stems, while the left hand plays a steady eighth-note accompaniment. The system concludes with two whole notes in the bass clef.

3

The second system continues the piano piece. It starts with a measure number '3' in the treble clef. The right hand continues with eighth notes and dotted stems, and the left hand maintains the eighth-note accompaniment. The system ends with three whole notes in the bass clef.

6

The third system continues the piano piece. It starts with a measure number '6' in the treble clef. The right hand continues with eighth notes and dotted stems, and the left hand maintains the eighth-note accompaniment. The system ends with three whole notes in the bass clef.

9

Musical notation for measures 9-11. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with dotted rhythms and grace notes, while the left hand provides a simple harmonic accompaniment.

12

Musical notation for measures 12-13. The right hand continues the melodic pattern with grace notes, and the left hand maintains the accompaniment.

To Coda

14

Musical notation for measures 14-15. Measure 14 begins with a sharp sign (F#) on the right hand, indicating a modulation. The right hand has a more active melodic line, and the left hand continues the accompaniment.

16

Musical notation for measures 16-17. Measure 16 ends with a repeat sign and a fermata. Measure 17 continues the melodic and accompanimental patterns.

18

Musical score for measures 18 and 19. The score is in 4/4 time and features a key signature of two flats (Bb, Eb). Measure 18 contains a melody in the treble clef consisting of a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. The bass clef has a half note C3. Measure 19 contains a melody in the treble clef consisting of a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. The bass clef has a half note C3. A double bar line is present after measure 19.