



Dmitry Soloviev

Arrangeur, Compositeur, Editeur

Russie

A propos de l'artiste

I'm songwriter and composer and vocalist and guitarist and arranger.
Live now in ural Russia.

Page artiste : http://www.free-scores.com/partitions_gratuites_dm64.htm

A propos de la pièce



Titre : Зимняя
надежда
Compositeur : Soloviev, Dmitry
Arrangeur : Soloviev, Dmitry
Droit d'auteur : Copyright © Dmitry Soloviev
Editeur : Soloviev, Dmitry
Style : Traditionnel

Dmitry Soloviev sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Зимняя надежда

Д.Соловьёв

Allegretto
free time

The musical score is arranged in five staves. The top staff is for Guitar, written in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a whole note chord (F4, A4, C5) and a melodic line of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The second staff is for Piano, with a grand staff (treble and bass clefs). The right hand plays a complex texture of chords and arpeggios, while the left hand plays a simple bass line. The third staff is for Bass Guitar, written in bass clef with a key signature of one flat and a 4/4 time signature. It plays a simple bass line: F3, G3, A3, B3, C4, B3, A3, G3, F3. The fourth staff is for Drumset, written in a standard drum notation with a key signature of one flat and a 4/4 time signature. It features a simple drum pattern with a snare drum on the second and fourth beats.

Д.Соловьёв

3

Guit.

Pno.

B. Guit.

Drs.

6

Guit.

Pno.

B. Guit.

Drs.

9

Guit.

Pno.

B. Guit.

Drs.

11

Guit.

Pno.

B. Guit.

Drs.

13

Guit.

Pno.

B. Guit.

Drs.

15

Guit.

Pno.

B. Guit.

Drs.

17

Guit.

Pno.

B. Guit.

Drs.

8

19

Guit.

Pno.

B. Guit.

Drs.

8

21

Guit. 

Pno. 

B. Guit. 

Drs. 

23

Guit. 

Pno. 

B. Guit. 

Drs. 

25

Guit. 8

Pno.

B. Guit. 8

Drs.

Musical score for measures 25-27. The score is for guitar, piano, bass guitar, and drums. The guitar part features a complex chordal texture with many accidentals. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass guitar part has a simple bass line. The drums part has a consistent rhythmic pattern of eighth notes.

28

Guit. 8

Pno.

B. Guit. 8

Drs.

Musical score for measures 28-30. The score is for guitar, piano, bass guitar, and drums. The guitar part continues with complex chordal textures. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass guitar part has a simple bass line. The drums part has a consistent rhythmic pattern of eighth notes.

31

Guit. 

Pno. 

B. Guit. 

Drs. 

34

Guit. 

Pno. 

B. Guit. 

Drs. 

37

Guit.

Pno.

B. Guit.

Drs.

40

Guit.

Pno.

B. Guit.

Drs.

43

Guit. 

Pno. 

B. Guit. 

Drs. 

46


Guit. 

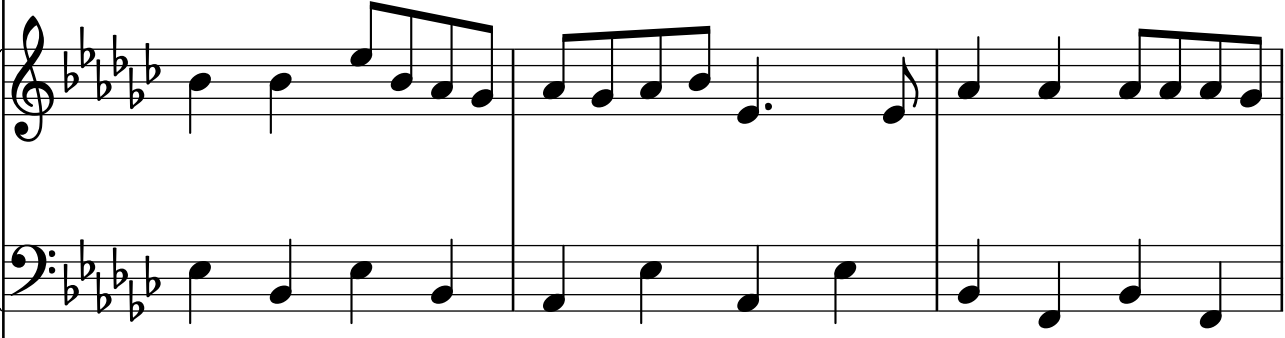
Pno. 


B. Guit. 

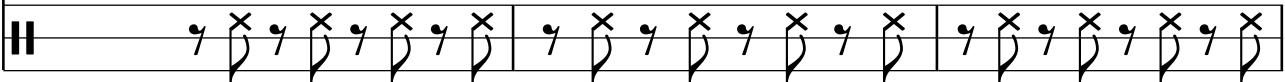
Drs. 

49


Guit. 

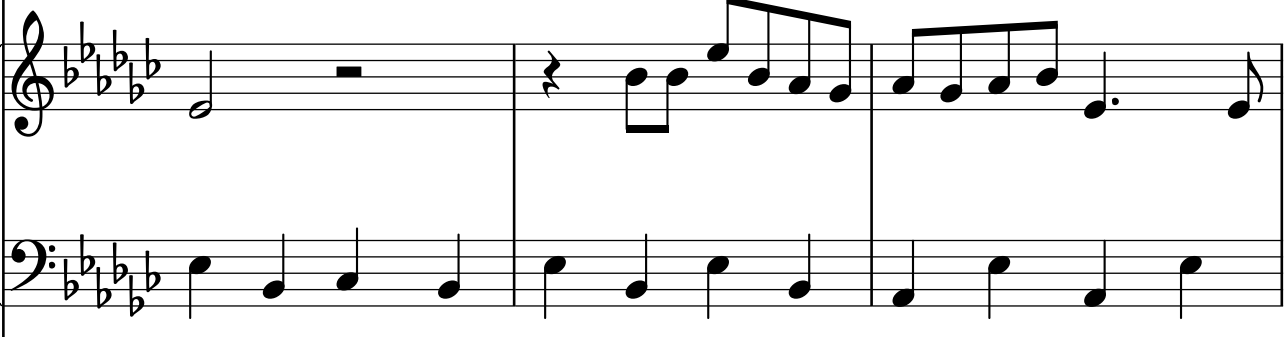
Pno. 

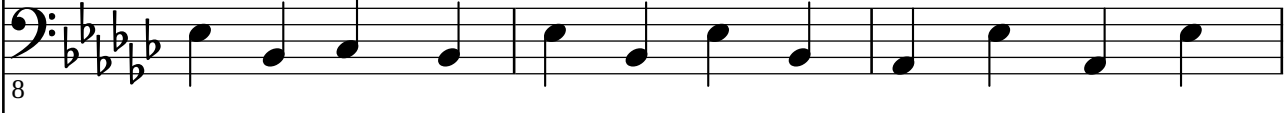
B. Guit. 

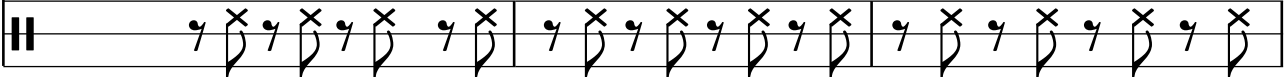
Drs. 

52

Guit. 

Pno. 

B. Guit. 

Drs. 

55

Guit.

8

Pno.

B. Guit.

8

Drs.

The image shows a musical score for four instruments: Guitar, Piano, Bass Guitar, and Drums. The score is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Guitar part (top staff) starts at measure 55 and features a complex, rhythmic pattern with many beamed notes and chords. The Piano part (middle two staves) has a melodic line in the right hand and a bass line in the left hand. The Bass Guitar part (third staff) has a simple, steady bass line. The Drums part (bottom staff) has a consistent rhythmic pattern of eighth notes and rests.