



Dmitry Soloviev

Arrangeur, Compositeur

Russie

A propos de l'artiste

I'm songwriter and composer and vocalist and guitarist and aranger.
Live now in ural Russia.

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A propos de la pièce

Titre :	Безмятежнвремя
Compositeur :	Soloviev, Dmitry
Arrangeur :	Soloviev, Dmitry
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Безмятежное время

Д.Соловьёв

Piano

The first system of the piano score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and a first ending bracket. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple accompaniment. A double bar line with a repeat sign is placed above the staff at the end of the first measure.

The second system continues the piece, starting with a measure number '4' above the staff. The right hand continues its melodic development with various rhythmic patterns, and the left hand maintains a steady accompaniment.

The third system begins with a measure number '8' above the staff. The right hand introduces more complex chordal textures and melodic runs, while the left hand continues its accompaniment.

12

Musical score for measures 12-15. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 12 features a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note. Measure 13 shows a treble clef with a complex chordal structure and a bass clef with a dotted quarter note. Measure 14 has a treble clef with a complex chordal structure and a bass clef with a dotted quarter note. Measure 15 features a treble clef with a complex chordal structure and a bass clef with a dotted quarter note.

16

D.S.

Musical score for measures 16-18. Measure 16 features a treble clef with a complex chordal structure and a bass clef with a dotted quarter note. Measure 17 shows a treble clef with a complex chordal structure and a bass clef with a dotted quarter note. Measure 18 features a treble clef with a complex chordal structure and a bass clef with a dotted quarter note. The piece concludes with a double bar line.