



John Hind

Arrangeur

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A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

A propos de la pièce



Titre:	Sonata No. 89
Compositeur:	Soler, Antonio
Arrangeur:	John Hind
Licence:	Creative Commons Licence
Editeur:	John Hind
Instrumentation:	Tout instrument
Style:	Classique
Commentaire:	This is an arranged for Brass Band quintet dased on an arrangement by Michel Rondeau

John Hind sur [free-scores.com](http://www.free-scores.com)

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Sonata Number 89

Allegro ♩ . 60-70
Steady one in the bar

Brass Quintet

Antonio Soler(1729-1783)

Arranged for Brass Band

By John Hind 2013

Solo Cornet B \flat *mf*

2nd Cornet B \flat *mf*

Solo Horn E \flat *mf*

1st Baritone B \flat *mf*

Euphonium B \flat *mf*

7

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

13

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

19

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

25

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

31

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

37

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

43

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

49

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

trump

55

Solo Cor. *trmm* *trmm* *trmm* *trmm* *trmm*

2nd Cor.

Solo Hn

1st Bar.

Euph.

60

Solo Cor.

2nd Cor. *trmm*

Solo Hn

1st Bar.

Euph.

65

Solo Cor. *trmm* *trmm*

2nd Cor. *trmm* *trmm* *trmm* *trmm*

Solo Hn

1st Bar.

Euph.

70

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 70-75. The score is in G major (one sharp) and 2/4 time. It features five staves: Solo Cor., 2nd Cor., Solo Hn, 1st Bar., and Euph. The Solo Cor. and Solo Hn parts play a melodic line with slurs and accents. The 2nd Cor. and Euph. parts play a rhythmic accompaniment of eighth notes. The 1st Bar. part plays a simple eighth-note accompaniment.

76

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 76-81. The Solo Cor. and Solo Hn parts continue their melodic lines. The 2nd Cor. and Euph. parts continue their rhythmic accompaniment. The 1st Bar. part continues its accompaniment.

82

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 82-87. The Solo Cor. and Solo Hn parts play a melodic line with slurs and accents. The 2nd Cor. and Euph. parts play a rhythmic accompaniment of eighth notes. The 1st Bar. part plays a simple eighth-note accompaniment.

88

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

94

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

100

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

106

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

Trills (trm) are present in the Solo Cor. part.

112

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

Trills (trm) are present in the Solo Cor. part.

117

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

Trills (trm) are present in the Solo Cor. and 2nd Cor. parts.

122

Solo Cor. *trm*

2nd Cor. *trm*

Solo Hn

1st Bar.

Euph.

Detailed description: This system covers measures 122 to 127. The Solo Cor and 2nd Cor parts feature trills (trm) in measures 122 and 123. The Solo Hn, 1st Bar, and Euph. parts play a consistent eighth-note rhythmic pattern throughout the system.

128

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

Detailed description: This system covers measures 128 to 130. The Solo Cor part has rests in measures 128 and 129. The 2nd Cor, Solo Hn, 1st Bar, and Euph. parts continue with eighth-note patterns, with some phrasing slurs in the 2nd Cor and Solo Hn parts.

131

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

Detailed description: This system covers measures 131 to 134. The Solo Cor, 2nd Cor, and Solo Hn parts feature phrasing slurs across measures 131, 132, and 133. The 1st Bar and Euph. parts continue with eighth-note patterns. The system concludes with a double bar line in measure 134.