



Paul J Smith

Arrangeur, Compositeur

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A propos de l'artiste

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

Site Internet: <http://www.metalsmithmusik.com>

A propos de la pièce



Titre:	Sonata #6
Compositeur:	Soler, Antonio
Arrangeur:	Smith, Paul J
Licence:	Public Domain
Instrumentation:	Quatuor à cordes
Style:	Baroque

Paul J Smith sur [free-scores.com](http://www.free-scores.com)

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Sonata #6 in F

for Harpsichord

Antonio Soler

Arranged for Strings by Paul J. Smith

Presto

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The score is in F major, 3/4 time, and marked Presto. The Violin parts play a rhythmic eighth-note pattern with trills. The Viola and Cello parts play a similar rhythmic pattern, with the Cello part featuring a trill in measure 5.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-11. The Violin parts play a rhythmic eighth-note pattern with trills. The Viola and Cello parts play a similar rhythmic pattern, with the Cello part featuring a trill in measure 11.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 12-15. The Violin parts play a rhythmic eighth-note pattern with trills. The Viola and Cello parts play a similar rhythmic pattern, with the Cello part featuring a trill in measure 15.

Sonata #6 in F

2
17

Vln. 1

Vln. 2

Vla.

Vlc.

22

Vln. 1

Vln. 2

Vla.

Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #6 in F

3

32

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 32 through 35. The first two staves (Violin 1 and Violin 2) feature a melodic line with eighth-note patterns and trills. The third and fourth staves (Viola and Violoncello) provide a rhythmic accompaniment with eighth-note patterns. Trill ornaments are present above the first notes of measures 33 and 34 in both violin parts. Measure 35 shows the beginning of a triplet in the violin parts.

36

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 36 through 40. Measures 36-39 continue the melodic and rhythmic patterns from the previous system. Measure 40 features a prominent triplet in the violin parts. The Viola and Violoncello parts continue their accompaniment throughout the system.

41

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 41 through 45. Measures 41-42 show a change in the melodic line with a trill ornament. Measures 43-45 continue the melodic and rhythmic patterns. The Viola and Violoncello parts provide a consistent accompaniment. Trill ornaments are also present above the first notes of measures 43 and 44 in the violin parts.

Sonata #6 in F

4
47

Vln. 1

Vln. 2

Vla.

Vlc.

52

Vln. 1

Vln. 2

Vla.

Vlc.

57

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #6 in F

62

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 62 through 66. The first violin (Vln. 1) and second violin (Vln. 2) parts feature a rhythmic pattern of eighth notes, with the first violin playing a higher melodic line. The viola (Vla.) and cello (Vlc.) parts provide a harmonic foundation with a mix of quarter and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

67

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 67 through 71. The first violin (Vln. 1) part continues with a melodic line of eighth notes. The second violin (Vln. 2) part consists of sustained notes. The viola (Vla.) part features a steady accompaniment of eighth notes. The cello (Vlc.) part continues with a rhythmic pattern of eighth notes. The key signature and time signature remain consistent with the previous system.

72

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 72 through 76. The first violin (Vln. 1) part has a more complex melodic line with some accidentals. The second violin (Vln. 2) part has a melodic line that enters in measure 74. The viola (Vla.) and cello (Vlc.) parts continue with their respective accompaniment patterns. The key signature and time signature remain consistent.

Sonata #6 in F

6
77

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 67 through 80. The first two measures (67-68) feature a rhythmic pattern of eighth notes in the violin parts. Measures 69-70 introduce triplet eighth notes in the violin parts. The viola and cello parts play a steady eighth-note accompaniment throughout.

81

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 81 through 84. Measures 81-82 continue with eighth-note patterns. Measures 83-84 feature more complex triplet eighth-note patterns in the violin parts. The viola and cello parts continue with their accompaniment.

85

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 85 through 88. Measures 85-86 show a change in the violin parts with longer note values and slurs. Measures 87-88 feature trills (tr) in the violin parts. The viola and cello parts continue with their accompaniment.

Sonata #6 in F

90

Vln. 1

Vln. 2

Vla.

Vlc.

tr

tr