



Paul J Smith

Arrangeur, Compositeur

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A propos de l'artiste

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

Site Internet: <http://www.metalsmithmusik.com>

A propos de la pièce



Titre:	Sonata #11
Compositeur:	Soler, Antonio
Arrangeur:	Smith, Paul J
Licence:	Public Domain
Instrumentation:	Quatuor à cordes
Style:	Baroque

Paul J Smith sur [free-scores.com](http://www.free-scores.com)

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Sonata #11 in B

for Harpsichord

Antonio Soler

Arranged for Strings by Paul J. Smith

Andantino

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-6. The score is in B major (three sharps) and 3/4 time. It features a melodic line in the violins and a supporting bass line in the viola and cello. Triplet markings are present in measures 1, 2, 3, 4, 5, and 6.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-13. The score continues the melodic and bass lines. Measures 7 and 8 include trills in the violin parts. Measures 9, 10, 11, and 12 feature triplet markings. Measure 13 ends with a trill in the violin parts.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 14-19. The score continues the melodic and bass lines. Measures 14 and 15 include trills in the violin parts. Measures 16, 17, 18, and 19 feature triplet markings.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #10 in B minor

38

Vln. 1
Vln. 2
Vla.
Vcl.

This system of music covers measures 38 to 43. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is B minor (two sharps). The time signature is 7/8. The Violin 1 and Violin 2 parts play a melodic line with eighth notes and a trill at the end of each system. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes with triplets and trills. Measure numbers 38, 39, 40, 41, 42, and 43 are indicated at the top of the staves.

44

Vln. 1
Vln. 2
Vla.
Vcl.

This system of music covers measures 44 to 49. It continues the musical themes from the previous system. The Violin 1 and Violin 2 parts have a trill at the end of the system. The Viola and Violoncello parts continue with their eighth-note accompaniment. Measure numbers 44, 45, 46, 47, 48, and 49 are indicated at the top of the staves.

50

Vln. 1
Vln. 2
Vla.
Vcl.

This system of music covers measures 50 to 55. The Violin 1 and Violin 2 parts feature more complex rhythmic patterns with triplets and trills. The Viola and Violoncello parts also incorporate triplets. Measure numbers 50, 51, 52, 53, 54, and 55 are indicated at the top of the staves.

57

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature eighth-note triplets and trills. The Viola (Vla.) and Violoncello (Vcl.) parts feature eighth-note triplets. The key signature is B minor (two sharps) and the time signature is 4/4.

64

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature eighth-note triplets. The Viola (Vla.) and Violoncello (Vcl.) parts feature eighth-note triplets. The key signature changes to B major (two sharps) in measure 64.

70

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature eighth-note triplets and trills. The Viola (Vla.) and Violoncello (Vcl.) parts feature eighth-note triplets. The key signature changes to B minor (two sharps) in measure 70.

Sonata #10 in B minor

77

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 77 through 81. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is B minor (two flats). The music is characterized by frequent triplet markings over eighth and sixteenth notes in all parts. The first four measures are marked with a '3' above the notes, and the fifth measure has a '3' above a group of notes.

82

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 82 through 86. The key signature changes to B major (two sharps). The music continues with triplet markings. Measures 82-85 have a '3' above the notes, while measure 86 has a '3' above a group of notes. The texture is dense with overlapping lines in all four parts.

87

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 87 through 91. The key signature remains B major. The music continues with triplet markings. Measures 87-90 have a '3' above the notes, and measure 91 has a '3' above a group of notes. The system concludes with a trill (tr) in the Violoncello part in the final measure.

Sonata #10 in B minor

6
93

Vln. 1
Vln. 2
Vla.
Vcl.

This system of musical notation covers measures 6 to 93. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is B minor (three sharps). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills are indicated with 'tr' above notes. The Viola and Violoncello parts feature prominent triplet patterns.

100

Vln. 1
Vln. 2
Vla.
Vcl.

This system of musical notation covers measures 100 to 107. It continues the four-staff arrangement. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and continues to utilize triplets and trills. The Viola and Violoncello parts have more active lines with frequent triplet markings.

107

Vln. 1
Vln. 2
Vla.
Vcl.

This system of musical notation covers measures 107 to 114. The notation is dense with sixteenth and thirty-second notes. Trills are used frequently, particularly in the Violin 1 and Violin 2 parts. The Viola and Violoncello parts continue with their characteristic triplet patterns.

Sonata #10 in B minor

115

Vln. 1

Vln. 2

Vla.

Vlc.