



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Washington, D.C.  
**Compositeur :** Smith, John Stafford  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Classique

Matthew Zisi sur [free-scores.com](https://www.free-scores.com)



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# Washington, D.C.

## National Anthem

words by Francis Scott Key

music attributed to John Stafford Smith

arranged by Matthew Zisi

Moderato (♩ = c. 108)

The score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system is labeled 'Piano' and includes dynamic markings *mp* and *mf*. The second system is labeled 'Pno.' and includes dynamic markings *f*, *ff*, and *f a tempo*. The third system is also labeled 'Pno.' and starts at measure 10. The fourth system is labeled 'Pno.' and starts at measure 15, featuring a first and second ending bracket. The score includes various musical notations such as slurs, accents, and repeat signs.

Pno.

20

Pno.

25

Pno.

29

*ff*

Pno.

34

*mp*

*rit.*

Larghetto (♩ = c. 60)

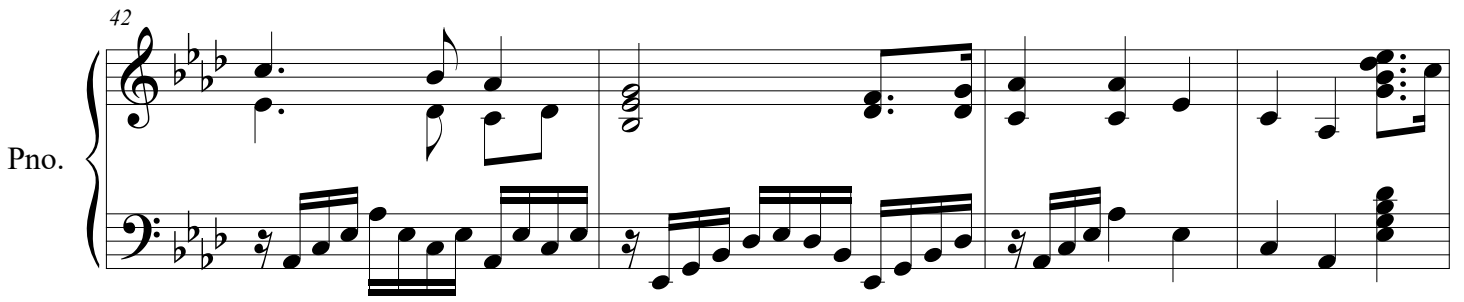
*p legato*

Pno.

39

42

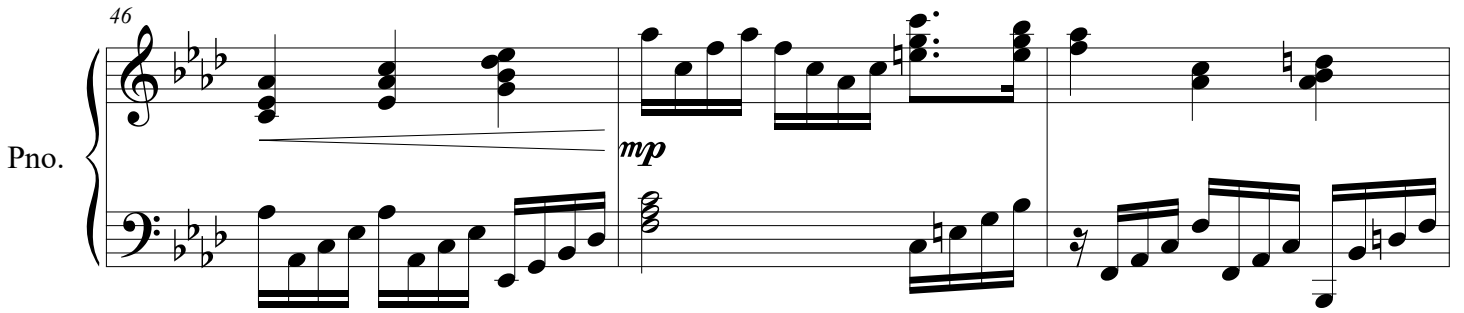
Pno.



46

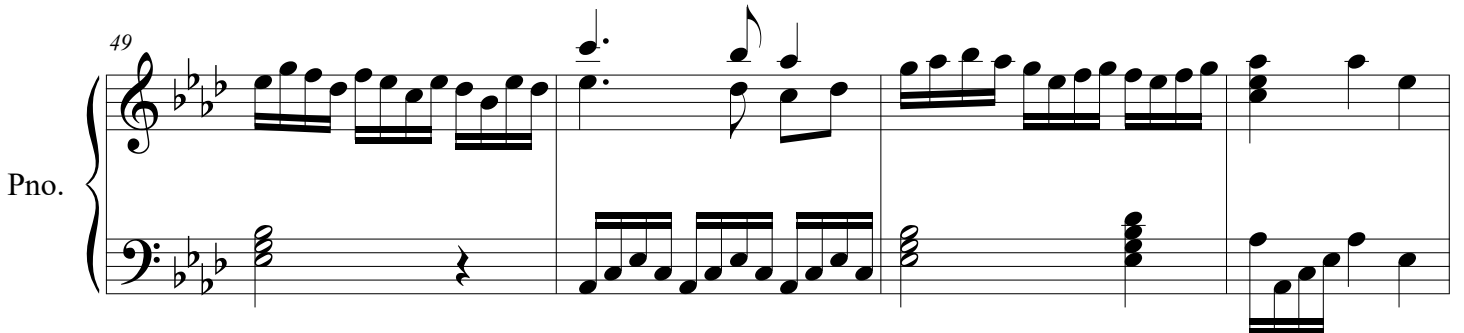
Pno.

*mp*



49

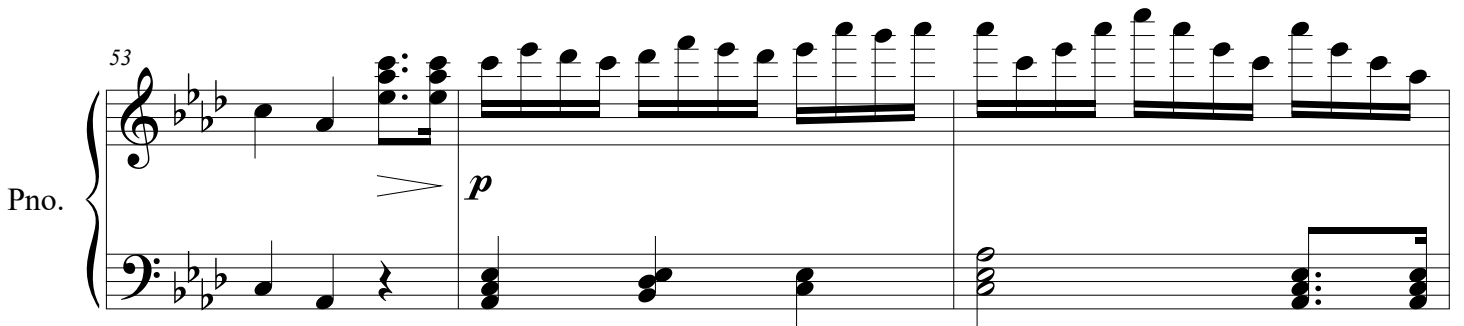
Pno.



53

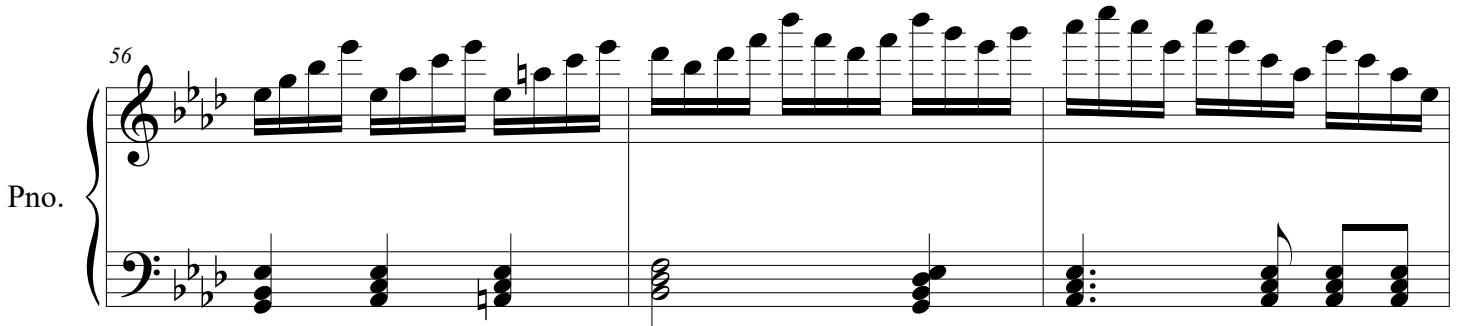
Pno.

*p*



56

Pno.



Pno.

59

*mp*

Pno.

62

Pno.

65

*mf rit.*

*a tempo*

Pno.

69

*p*

*mf*

**Allegro** (M.M. ♩ = c. 120)

Pno.

71

*fp*

*mf*

Pno.

73

*fp* *f*

Pno.

75

*fp* *ff rit.*

Grand (♩=c. 80)

Pno.

78

*f*

Pno.

Pno.

87

*cresc.*

91 **Grander** (♩ = c. 69)

Pno. *ff* *rit.*

95

Pno.

98

Pno.

102 **Larghetto** (♩ = c. 60)

Pno. *fff*

106 **Allegro** (M.M. ♩ = c. 120)

Pno. *ff* *fff* *rit.* *mf* *cresc.*

110

Pno.

ff mf ff f

Detailed description: This system contains measures 110 through 114. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 110 features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *ff* and *mf*. Measures 111-114 continue with similar textures, including a *ff* marking and a *f* marking. There are various articulation marks such as accents and slurs throughout the system.

115

Pno.

ff fff

Detailed description: This system contains measures 115 and 116. Measure 115 starts with a *ff* dynamic marking. Measure 116 features a *fff* dynamic marking. The right hand has a sustained chord, while the left hand has a bass line. The system concludes with a double bar line.