



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_gorden-gibson.htm](http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm)

## A propos de la pièce



**Titre :** The Star-Spangled Banner  
**Compositeur :** Smith, John Stafford  
**Arrangeur :** Gibson, Gorden  
**Droit d'auteur :** Copyright © Gorden Gibson  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

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# The Star-Spangled Banner

Music: John Stafford Smith

Arr. by Gorden Gibson

5=G

*Dolce*

GTR.

III VIII VII BII

III 3/6BVII 3/6BV III

9 VII VIII VII

13 V VIII 3/6BVII..... 3/6BV

17 VII III II III

21 BV VII 3/6BV II IV VII

25 III I VII XII

*rit.*

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with the instruction 'Dolce' and 'GTR.'. The music features various chord voicings labeled with Roman numerals (III, VIII, VII, BII, 3/6BVII, 3/6BV, V, II, IV, XII) and includes fingerings, accidentals, and a 'rit.' marking at the end of the sixth staff. The piece concludes with a double bar line on the eighth staff.