



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## The Star-Spangled Banner Smith, John Stafford

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



<b>Titre :</b>	The Star-Spangled Banner
<b>Compositeur :</b>	Smith, John Stafford
<b>Arrangeur :</b>	Bizzarri, Bruno
<b>Droit d'auteur :</b>	Public Domain
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Hymnes Nationaux

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# The Star-Spangled Banner

Elab. Bruno Bizzarri

J. Smith

Piano *mf*

DO SOL LAm MI7 LAm RE7 SOL SOL7 DO SOL DO

Piano *mp*

Detailed description: This system contains the first eight measures of the piece. The right hand (treble clef) features a melody with a dynamic marking of *mf*. The left hand (bass clef) provides a harmonic accompaniment with a dynamic marking of *mp*. Chord symbols are placed below the right-hand staff.

Pno. *mp*

DO SOL LAm MI7 LAm RE7 SOL SOL7 DO SOL DO

Pno.

Detailed description: This system contains measures 9 through 16. The right hand continues the melody with a dynamic marking of *mp*. The left hand continues the accompaniment. Chord symbols are placed below the right-hand staff.

Pno. *mf*

DO SOL7 DO MI7 LAm RE7 SOL SOL7

Pno. *p* *mp*

Detailed description: This system contains measures 17 through 24. The right hand melody has a dynamic marking of *mf*. The left hand accompaniment has a dynamic marking of *p* at the start and *mp* at the end. Chord symbols are placed below the right-hand staff.

Pno.

DO FA RE<sup>m</sup> SOL SOL7 DO DO SOL7 DO

Pno.

Detailed description: This system contains measures 25 through 32. The right hand melody has a dynamic marking of *mf*. The left hand accompaniment has a dynamic marking of *p*. Chord symbols are placed below the right-hand staff.