



# Fillipe Mendel

Brésil

## National Anthem of the United States of America "The Star Spangled Banner" Smith, John Stafford

### A propos de l'artiste

Fillipe Mendel est né le 24/02/1991 dans la ville de Cubatao-SP, une famille de juifs et portugais avec une forte influence sur la musique dun enfant. Il a commencé à étudier le piano à l'âge de 9 ans. Il a étudié au piano et saxophone au Conservatoire Municipal de Cubato. Il a étudié la direction au Conservatoire Dramatique et Musical Dr. Carlos de Campos à Tatuí-SP. Il a travaillé comme pianiste au conservatoire municipal de Cubato de 2011 à 2013. Fillipe Mendel a été régent à l'église baptiste de 2011 à 2015 dans le cadre de ses travaux Requiem en ré mineur K.626 Mozart WA, Stabat Mater G. Rossini et d'autres uvres et cantates chrétiennes. Il a été pianiste titulaire de l'glise presbytérienne de Cubato de 2005 à 2016, en plus du professeur de chant et de professeur. Depuis 2016 est titulaire dun pianiste Coral Ev... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_fillipemendel.htm](https://www.free-scores.com/partitions_gratuites_fillipemendel.htm)

### A propos de la pièce

<b>Titre :</b>	National Anthem of the United States of America "The Star Spangled Banner"
<b>Compositeur :</b>	Smith, John Stafford
<b>Arrangeur :</b>	Mendel, Fillipe
<b>Droit d'auteur :</b>	Copyright © Fillipe Mendel
<b>Editeur :</b>	Mendel, Fillipe
<b>Instrumentation :</b>	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
<b>Style :</b>	Hymnes Nationaux

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# The Star Spangled Banner

National Anthem of United States of America

Arr. Fillipe Mendel

Anacreontic Song  
Probably composed by  
John Stafford Smith

**Majestically**

The musical score is arranged for five brass instruments: Trumpet Bb. I, Trumpet Bb. II, Horn F., Trombone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte). The first system contains five staves, each with a treble or bass clef and a key signature of two flats. The music features a series of rhythmic patterns, including eighth and quarter notes, with some measures containing slurs and accents. A first ending bracket spans the final two measures of the first system, with a '1.' marking above it. The second system continues the melody, with a '5' marking above the first measure. The third system begins with a second ending bracket, marked '2.' above the first measure, and includes dynamic markings of *pp* (pianissimo) in several measures. The score concludes with a double bar line and repeat dots.

14 *ff*

Musical score for measures 14-17. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats. The first two staves are in treble clef, and the last two are in bass clef. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes. The dynamic marking *ff* (fortissimo) is present in the fourth measure of each staff. The piece concludes with a double bar line at the end of measure 17.

18

Musical score for measures 18-21. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats. The first two staves are in treble clef, and the last two are in bass clef. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes. The piece concludes with a double bar line at the end of measure 21.

22

Musical score for measures 22-25. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats. The first two staves are in treble clef, and the last two are in bass clef. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes. The piece concludes with a double bar line at the end of measure 25.