



# Fillipe Mendel

Brésil

## National Anthem of the United States of America "The Star Spangled Banner" Smith, John Stafford

### A propos de l'artiste

Fillipe Mendel est né le 24/02/1991 dans la ville de Cubatao-SP, une famille de juifs et portugais avec une forte influence sur la musique dun enfant. Il a commencé à étudier le piano à l'âge de 9 ans. Il a étudié au piano et saxophone au Conservatoire Municipal de Cubato. Il a étudié la direction au Conservatoire Dramatique et Musical Dr. Carlos de Campos à Tatuí-SP. Il a travaillé comme pianiste au conservatoire municipal de Cubato de 2011 à 2013. Fillipe Mendel a été régent à l'église baptiste de 2011 à 2015 dans le cadre de ses travaux Requiem en ré mineur K.626 Mozart WA, Stabat Mater G. Rossini et d'autres uvres et cantates chrétiennes. Il a été pianiste titulaire de l'glise presbytérienne de Cubato de 2005 à 2016, en plus du professeur de chant et de professeur. Depuis 2016 est titulaire dun pianiste Coral Ev... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_fillipemendel.htm](https://www.free-scores.com/partitions_gratuites_fillipemendel.htm)

### A propos de la pièce

<b>Titre :</b>	National Anthem of the United States of America "The Star Spangled Banner"
<b>Compositeur :</b>	Smith, John Stafford
<b>Arrangeur :</b>	Mendel, Fillipe
<b>Droit d'auteur :</b>	Copyright © Fillipe Mendel
<b>Editeur :</b>	Mendel, Fillipe
<b>Instrumentation :</b>	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
<b>Style :</b>	Hymnes Nationaux

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# The Star Spangled Banner

National Anthem of United States of America

Arr. Fillipe Mendel

Anacreontic Song  
Probably composed by  
John Stafford Smith

**Majestically**

The musical score is arranged for five brass instruments: Trumpet Bb. I, Trumpet Bb. II, Horn F., Trombone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte). The first system contains five staves, each with a treble or bass clef and a key signature of two flats. The music features a series of eighth and quarter notes, with some measures containing slurs and accents. A first ending bracket spans the final two measures of the first system, with a '1.' marking above it. The second system begins with a '5' above the first staff, indicating a measure rest. It continues with similar notation, including a second ending bracket with a '2.' marking above it. The second ending is marked with *pp* (pianissimo) in the first two staves. The score concludes with a double bar line and repeat dots.

14 *ff*

Musical score for measures 14-17. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes. The dynamic marking *ff* (fortissimo) is present in the final measure of this system.

18

Musical score for measures 18-21. The score continues with four staves. It includes complex rhythmic patterns with many sixteenth and thirty-second notes. The dynamic marking *ff* is present in the final measure of this system.

22

Musical score for measures 22-25. The score continues with four staves. The music features a mix of quarter and eighth notes. The system concludes with a double bar line.