



Amy Potter

États-Unis, South Shore

Love Lifted Me Smith, Howard E.

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Love Lifted Me
Compositeur : Smith, Howard E.
Arrangeur : Potter, Amy
Droit d'auteur : Copyright © Amy Potter
Instrumentation : Piano seul
Style : Gospel

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Love Lifted Me

Howard E. Smith
arranged by Amy Potter

Piano

Musical notation for measures 1-4. The piece is in G major and 6/8 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords.

Musical notation for measures 5-8. The melody continues with eighth notes and chords, and the bass line remains consistent with the previous section.

Musical notation for measures 9-14. The right hand has a more active melody with eighth notes, and the left hand continues with a steady bass line.

Musical notation for measures 15-19. Measure 15 is the start of the chorus. A double bar line with repeat dots is placed at the end of measure 18. The word "Chorus" is written above the staff in measure 15.

Musical notation for measures 20-24. The piece concludes with a final chord in the right hand and a steady bass line in the left hand.

25

Musical score for measures 25-28. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and chords. Measure 26 includes a key signature change to G minor (two flats).

1. Repeat chorus

29

Musical score for measures 29-33, labeled as the first ending of the chorus. It continues the melodic and harmonic patterns from the previous section, ending with a double bar line and repeat dots. Measure 31 includes a key signature change to G major (one sharp).

2. Ending

34

Musical score for measures 34-37, labeled as the second ending. The right hand has a more active melodic line with eighth notes. The left hand continues with a bass line. The piece concludes with a final chord in G major, marked with a *rit.* (ritardando) and *g^{vb}* (pianissimo) dynamic.