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Round the Maypole (A Merrie Dittie)

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A propos de la pièce



Titre : Round the Maypole
[A Merrie Dittie]
Compositeur : Smith, Frederick William Boyton
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

F. W. Boyton Smith

1837 - 1911



Round The Maypole

A Merrie Dittie

Round the Maypole
 A MERRIE DITTIE
 FOR PIANO
 Composed by
Boyton Smith.
 No. 528. 1902. Price 4/6
 London: WEEHES & CO.,
 14, Abchurch Lane, E.C. 4.
 Chicago: G. S. GARDNER & SONS, CO.,
 230 Madison Avenue.
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Round The Maypole

A Merrie Dittie

F. W. Boyton Smith
 1902

Piano

Presto

Allegro Spiritoso ♩ = 176

ff *sf* *p* *cresc.* *f*

7

p *cresc.*

12 *ten.* *f*

17 *mp* *cresc.* *ten.* *p*

Transcription by Tony Wilkinson 2011.

22

Measures 22-27. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a complex, flowing melodic line with many slurs and accents (*v*). The left hand provides a steady accompaniment with eighth and sixteenth notes. A fermata is placed over the first measure of the system.

28

Measures 28-32. Treble clef, key signature of one sharp (F#). The piece continues with a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A *cresc.* (crescendo) marking is present in the right hand towards the end of the system.

33

Measures 33-38. Treble clef, key signature of one sharp (F#). The piece starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A *staccato* marking is in the left hand. The system ends with a piano (*p*) dynamic and a *legato* marking in the right hand.

39

Measures 39-44. Treble clef, key signature of one sharp (F#). The piece continues with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A *sempre marcato* marking is in the left hand. A *rit.* (ritardando) marking is in the right hand.

45

Measures 45-50. Treble clef, key signature of one sharp (F#). The piece starts with a *ten.* (tenuto) marking in the right hand. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A *cresc.* (crescendo) marking is in the right hand, followed by a forte (*f*) dynamic. The system ends with a *ten.* (tenuto) marking in the right hand.

50 *p con grazia* *poco cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

55 *a tempo* *dim.* *poco rit.* *p*

Ped. * Ped. * Ped. * Ped. *

60 *poco rit.* *a tempo* *cresc.* *dim.*

Ped. * Ped. * Ped. * Ped. *

66 *cresc.* *p* *cresc.*

Ped. * Ped. * Ped. *

70 *mf* *dim.* *mf* *poco rit.* *dim.*

Ped. * Ped. * Ped. *

74 *p con grazia*

Ped. * Ped. * Ped. * Ped. *

78 *poco cresc.* *dim.* *poco rit.*

Ped. * Ped. * Ped. * Ped. *

82 *a tempo*

Ped. * Ped. * Ped. * Ped. *

86 *calando* *a tempo* *cresc.* *dim.* *scherzando*

Ped. * Ped. *

91 *cresc.* *più cresc.* *largamente*

Ped. * Ped. *

Tempo Primo

95 *f* *ped.* * *p*

99 *cresc.* *ten.*

103 *f* *staccato e marcato* *ten.* *p*

107 *cresc.* *f* *ten.* *p*

111 *p*

115

p

This system contains measures 115 through 118. The music is in G major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *p* (piano) is present in measure 117.

119

cresc. *molto cresc.*

This system contains measures 119 through 122. The right hand continues with a melodic line, and the left hand plays a rhythmic accompaniment. Dynamic markings include *cresc.* (crescendo) in measure 120 and *molto cresc.* (molto crescendo) in measure 121.

123

ff *martellato*

This system contains measures 123 through 126. The right hand features a series of chords and chords with moving lines, marked with *ff* (fortissimo) and *martellato* (hammered). The left hand continues with a steady accompaniment.

127

This system contains measures 127 through 130. The right hand has a melodic line with some slurs, and the left hand provides a consistent accompaniment.

131

largamente al fine *largo* *sf* *sf* *sf* *sf*

This system contains measures 131 through 134. The right hand features chords and chords with moving lines, marked with *sf* (sforzando). The left hand has a steady accompaniment. The system concludes with a double bar line and a fermata. Dynamic markings include *largamente al fine* (largely to the end) and *largo* (ad libitum).