

# **Tritich**

**M.D. Smit**

Ter gelegenheid van het dertigjarig jubileum  
van Quatremains Groep Sneek e.o.

November 2019

*Opgedragen aan Marianne Komen*

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Ter gelegenheid van het dertigjarig jubileum van Quatremains Groep Sneek e.o.

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## Secondo

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**Allegro agitato.**

Secondo

6

11

16

21

*f*

*mf*

*f*

*mp*

*mf*



Secondo

26

Musical score for measures 26-30. Treble clef with a melodic line of eighth notes. Bass clef with a rhythmic accompaniment of eighth notes and rests.

31

Musical score for measures 31-35. Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. Dynamic markings *p* and *f* are present.

36

Musical score for measures 36-40. Treble clef with a melodic line. Bass clef with a rhythmic accompaniment.

41

Musical score for measures 41-45. Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. Dynamic marking *sf* is present.

46

Musical score for measures 46-50. Treble clef with a melodic line. Bass clef with a rhythmic accompaniment.

Primo

(8<sup>va</sup>)

26

(8<sup>va</sup>)

31

(8<sup>va</sup>)

36

(8<sup>va</sup>)

41

(8<sup>va</sup>)

46

Secondo

50

*mp*

Measures 50-54: The right hand plays a steady eighth-note accompaniment. The left hand features a rhythmic pattern of quarter notes and eighth notes with rests, accented by a *mp* dynamic marking.

55

*mf*

Measures 55-59: The right hand continues with eighth-note accompaniment. The left hand has a similar rhythmic pattern, with a *mf* dynamic marking appearing in measure 58.

60

*mp* *mf* *mp* *f*

Measures 60-64: The right hand accompaniment remains. The left hand shows dynamic changes: *mp* (measures 60-61), *mf* (measures 62-63), *mp* (measure 64), and *f* (measure 65, which is the start of the next system).

65

*f*

Measures 65-69: The right hand plays a series of chords with a *f* dynamic marking. The left hand continues with eighth-note accompaniment.

70

*sfz*

Measures 70-74: The right hand continues with chords, featuring a *sfz* dynamic marking in measure 72. The left hand accompaniment remains.

Primo

50

*mf*

Measures 50-54: Treble clef, key signature of three flats. Measure 50 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The right hand features a series of eighth-note chords: G4-A4-Bb4, A4-Bb4-C5, Bb4-C5-D5, C5-D5-E5, D5-E5-F5, E5-F5-G5, F5-G5-A5, G5-A5-B5, A5-B5-C6, B5-C6-D6, C6-D6-E6, D6-E6-F6, E6-F6-G6, F6-G6-A6, G6-A6-B6, A6-B6-C7, B6-C7-D7, C7-D7-E7, D7-E7-F7, E7-F7-G7, F7-G7-A7, G7-A7-B7, A7-B7-C8, B7-C8-D8, C8-D8-E8, D8-E8-F8, E8-F8-G8, F8-G8-A8, G8-A8-B8, A8-B8-C9, B8-C9-D9, C9-D9-E9, D9-E9-F9, E9-F9-G9, F9-G9-A9, G9-A9-B9, A9-B9-C10, B9-C10-D10, C10-D10-E10, D10-E10-F10, E10-F10-G10, F10-G10-A10, G10-A10-B10, A10-B10-C11, B10-C11-D11, C11-D11-E11, D11-E11-F11, E11-F11-G11, F11-G11-A11, G11-A11-B11, A11-B11-C12, B11-C12-D12, C12-D12-E12, D12-E12-F12, E12-F12-G12, F12-G12-A12, G12-A12-B12, A12-B12-C13, B12-C13-D13, C13-D13-E13, D13-E13-F13, E13-F13-G13, F13-G13-A13, G13-A13-B13, A13-B13-C14, B13-C14-D14, C14-D14-E14, D14-E14-F14, E14-F14-G14, F14-G14-A14, G14-A14-B14, A14-B14-C15, B14-C15-D15, C15-D15-E15, D15-E15-F15, E15-F15-G15, F15-G15-A15, G15-A15-B15, A15-B15-C16, B15-C16-D16, C16-D16-E16, 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C121-D121-E121, D121-E121-F121, E121-F121-G121, F121-G121-A121, G121-A121-B121, A121-B121-C122, B121-C122-D122, C122-D122-E122, D122-E122-F122, E122-F122-G122, F122-G122-A122, G122-A122-B122, A122-B122-C123, B122-C123-D123, C123-D123-E123, D123-E123-F123, E123-F123-G123, F123-G123-A123, G123-A123-B123, A123-B123-C124, B123-C124-D124, C124-D124-E124, D124-E124-F124, E124-F124-G124, F124-G124-A124, G124-A124-B124, A124-B124-C125, B124-C125-D125, C125-D125-E125, D125-E125-F125, E125-F125-G125, F125-G125-A125, G125-A125-B125, A125-B125-C126, B125-C126-D126, C126-D126-E126, D126-E126-F126, E126-F126-G126, F126-G126-A126, G126-A126-B126, A126-B126-C127, B126-C127-D127, C127-D127-E127, D127-E127-F127, E127-F127-G127, F127-G127-A127, G127-A127-B127, A127-B127-C128, B127-C128-D128, C128-D128-E128, D128-E128-F128, E128-F128-G128, F128-G128-A128, G128-A128-B128, A128-B128-C129, B128-C129-D129, C129-D129-E129, D129-E129-F129, E129-F129-G129, F129-G129-A129, G129-A129-B129, A129-B129-C130, B129-C130-D130, C130-D130-E130, D130-E130-F130, E130-F130-G130, F130-G130-A130, G130-A130-B130, A130-B130-C131, B130-C131-D131, C131-D131-E131, D131-E131-F131, E131-F131-G131, F131-G131-A131, G131-A131-B131, A131-B131-C132, B131-C132-D132, C132-D132-E132, D132-E132-F132, E132-F132-G132, F132-G132-A132, G132-A132-B132, A132-B132-C133, B132-C133-D133, C133-D133-E133, D133-E133-F133, E133-F133-G133, F133-G133-A133, G133-A133-B133, A133-B133-C134, B133-C134-D134, C134-D134-E134, D134-E134-F134, E134-F134-G134, F134-G134-A134, G134-A134-B134, A134-B134-C135, B134-C135-D135, C135-D135-E135, D135-E135-F135, E135-F135-G135, F135-G135-A135, G135-A135-B135, A135-B135-C136, B135-C136-D136, C136-D136-E136, D136-E136-F136, E136-F136-G136, F136-G136-A136, G136-A136-B136, A136-B136-C137, B136-C137-D137, C137-D137-E137, D137-E137-F137, E137-F137-G137, F137-G137-A137, G137-A137-B137, A137-B137-C138, B137-C138-D138, C138-D138-E138, D138-E138-F138, E138-F138-G138, F138-G138-A138, G138-A138-B138, A138-B138-C139, B138-C139-D139, C139-D139-E139, D139-E139-F139, E139-F139-G139, F139-G139-A139, G139-A139-B139, A139-B139-C140, B139-C140-D140, C140-D140-E140, D140-E140-F140, E140-F140-G140, F140-G140-A140, G140-A140-B140, A140-B140-C141, B140-C141-D141, C141-D141-E141, D141-E141-F141, E141-F141-G141, F141-G141-A141, G141-A141-B141, A141-B141-C142, B141-C142-D142, C142-D142-E142, D142-E142-F142, E142-F142-G142, F142-G142-A142, G142-A142-B142, A142-B142-C143, B142-C143-D143, C143-D143-E143, D143-E143-F143, E143-F143-G143, F143-G143-A143, G143-A143-B143, A143-B143-C144, B143-C144-D144, C144-D144-E144, D144-E144-F144, E144-F144-G144, F144-G144-A144, G144-A144-B144, A144-B144-C145, B144-C145-D145, C145-D145-E145, D145-E145-F145, E145-F145-G145, F145-G145-A145, G145-A145-B145, A145-B145-C146, B145-C146-D146, C146-D146-E146, D146-E146-F146, E146-F146-G146, F146-G146-A146, G146-A146-B146, A146-B146-C147, B146-C147-D147, C147-D147-E147, D147-E147-F147, E147-F147-G147, F147-G147-A147, G147-A147-B147, A147-B147-C148, B147-C148-D148, C148-D148-E148, D148-E148-F148, E148-F148-G148, F148-G148-A148, G148-A148-B148, A148-B148-C149, B148-C149-D149, C149-D149-E149, D149-E149-F149, E149-F149-G149, F149-G149-A149, G149-A149-B149, A149-B149-C150, B149-C150-D150, C150-D150-E150, D150-E150-F150, E150-F150-G150, F150-G150-A150, G150-A150-B150, A150-B150-C151, B150-C151-D151, C151-D151-E151, D151-E151-F151, E151-F151-G151, F151-G151-A151, G151-A151-B151, A151-B151-C152, B151-C152-D152, C152-D152-E152, D152-E152-F152, E152-F152-G152, F152-G152-A152, G152-A152-B152, A152-B152-C153, B152-C153-D153, C153-D153-E153, D153-E153-F153, E153-F153-G153, F153-G153-A153, G153-A153-B153, A153-B153-C154, B153-C154-D154, C154-D154-E154, D154-E154-F154, E154-F154-G154, F154-G154-A154, G154-A154-B154, A154-B154-C155, B154-C155-D155, C155-D155-E155, D155-E155-F155, E155-F155-G155, F155-G155-A155, G155-A155-B155, A155-B155-C156, B155-C156-D156, C156-D156-E156, D156-E156-F156, E156-F156-G156, F156-G156-A156, G156-A156-B156, A156-B156-C157, B156-C157-D157, C157-D157-E157, D157-E157-F157, E157-F157-G157, F157-G157-A157, G157-A157-B157, A157-B157-C158, B157-C158-D158, C158-D158-E158, D158-E158-F158, E158-F158-G158, F158-G158-A158, G158-A158-B158, A158-B158-C159, B158-C159-D159, C159-D159-E159, D159-E159-F159, E159-F159-G159, F159-G159-A159, G159-A159-B159, A159-B159-C160, B159-C160-D160, C160-D160-E160, D160-E160-F160, E160-F160-G160, F160-G160-A160, G160-A160-B160, A160-B160-C161, B160-C161-D161, C161-D161-E161, D161-E161-F161, E161-F161-G161, F161-G161-A161, G161-A161-B161, A161-B161-C162, B161-C162-D162, C162-D162-E1

Secondo

74

Musical score for measures 74-78. The system consists of two staves. The upper staff is in bass clef and contains a series of chords, each with a dynamic accent (>) above it. The lower staff is also in bass clef and contains a melodic line with eighth notes and rests, also featuring dynamic accents (>).

79

Musical score for measures 79-82. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth notes and rests, featuring dynamic accents (>) and a slur. The lower staff is in bass clef and contains a bass line with eighth notes and rests. A dynamic marking of *mf* is present in the lower staff.

83

Musical score for measures 83-87. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests, featuring dynamic accents (>) and a slur. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

88

Musical score for measures 88-92. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests, featuring dynamic accents (>) and a slur. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

93

Musical score for measures 93-97. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests, featuring dynamic accents (>) and a slur. The lower staff is in bass clef and contains a bass line with eighth notes and rests. A dynamic marking of *mp* is present in the lower staff.



Primo

(8va)

74

Musical score for measures 74-78. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a minor key. Measures 74-78 feature a complex texture with many beamed eighth notes and chords. A dashed line above the staff is labeled '(8va)'. A dynamic marking 'p' is present in measure 78.

(8va)

79

Musical score for measures 79-82. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measures 79-82 feature a complex texture with many beamed eighth notes and chords. A dashed line above the staff is labeled '(8va)'. A dynamic marking 'p' is present in measure 80.

(8va)

83

Musical score for measures 83-87. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measures 83-87 feature a complex texture with many beamed eighth notes and chords. A dashed line above the staff is labeled '(8va)'.

(8va)

88

Musical score for measures 88-92. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measures 88-92 feature a complex texture with many beamed eighth notes and chords. A dashed line above the staff is labeled '(8va)'.

(8va)

93

Musical score for measures 93-97. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measures 93-97 feature a complex texture with many beamed eighth notes and chords. A dashed line above the staff is labeled '(8va)'.

Secondo

98

Musical score for measures 98-103. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a complex texture of chords and arpeggios, with many notes beamed together. The lower staff is also in bass clef with the same key signature and time signature, containing a simpler accompaniment of quarter notes and rests. Dynamic markings include a hairpin crescendo over measures 100-101 and a hairpin decrescendo over measures 102-103.

104

Musical score for measures 104-108. The system consists of two staves. The upper staff continues the complex texture of chords and arpeggios. The lower staff continues the accompaniment of quarter notes and rests. Dynamic markings include a hairpin crescendo over measures 105-106 and a hairpin decrescendo over measures 107-108.

109

Musical score for measures 109-113. The system consists of two staves. The upper staff continues the complex texture of chords and arpeggios. The lower staff continues the accompaniment of quarter notes and rests. Dynamic markings include a hairpin decrescendo over measures 110-111 and a hairpin crescendo over measures 112-113.

114

Musical score for measures 114-118. The system consists of two staves. The upper staff continues the complex texture of chords and arpeggios. The lower staff continues the accompaniment of quarter notes and rests. A dynamic marking of *f* (forte) is placed at the beginning of measure 115. Dynamic markings include a hairpin decrescendo over measures 116-117 and a hairpin crescendo over measure 118.

119

Musical score for measures 119-123. The system consists of two staves. The upper staff continues the complex texture of chords and arpeggios. The lower staff continues the accompaniment of quarter notes and rests. Dynamic markings include *ff* (fortissimo) at the beginning of measure 120 and *mp* (mezzo-piano) at the beginning of measure 122. A hairpin decrescendo is also present over measures 121-122.

Primo

8<sup>va</sup>

98

mf

Musical score for measures 98-103. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. The dynamic marking is *mf*.

(8<sup>va</sup>)

104

Musical score for measures 104-108. The right hand continues the melodic development with slurs and ties. The left hand accompaniment remains consistent.

(8<sup>va</sup>)

109

Musical score for measures 109-113. The right hand features a melodic line with slurs and ties. The left hand accompaniment continues.

(8<sup>va</sup>)

114

*f*

Musical score for measures 114-118. The right hand features a melodic line with slurs and ties. The left hand accompaniment continues. The dynamic marking is *f*.

(8<sup>va</sup>)

119

*ff*  
8<sup>va</sup>

Musical score for measures 119-123. The right hand features a melodic line with slurs and ties. The left hand accompaniment continues. The dynamic marking is *ff*. The text *8<sup>va</sup>* is written below the left hand staff.

Secondo

124

Musical score for measures 124-127. The system consists of two staves. The upper staff is in bass clef and contains a sequence of chords and eighth notes. The lower staff is in bass clef and contains a sequence of eighth notes. A dynamic marking *f* is present in the lower staff.

128

Musical score for measures 128-131. The system consists of two staves. The upper staff is in bass clef and contains a sequence of chords and eighth notes. The lower staff is in bass clef and contains a sequence of eighth notes.

132

Musical score for measures 132-135. The system consists of two staves. The upper staff is in bass clef and contains a sequence of chords and eighth notes. The lower staff is in bass clef and contains a sequence of eighth notes. A slur is present under the lower staff in the final measure.

136

Musical score for measures 136-139. The system consists of two staves. The upper staff is in bass clef and contains a sequence of chords and eighth notes. The lower staff is in bass clef and contains a sequence of eighth notes.

140

Musical score for measures 140-143. The system consists of two staves. The upper staff is in bass clef and contains a sequence of chords and eighth notes. The lower staff is in bass clef and contains a sequence of eighth notes. A dynamic marking *v* is present in the lower staff. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Primo

124

ff

This system contains measures 124 through 127. Measures 124-126 are mostly rests in both staves. Measure 127 begins with a forte (*ff*) dynamic. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of eighth notes.

128

This system contains measures 128 through 131. The right hand features a complex melodic line with many slurs and accents. The left hand continues with a steady eighth-note accompaniment.

132

This system contains measures 132 through 135. The right hand has a melodic line with slurs and accents, including a change in key signature to one with two flats. The left hand accompaniment remains consistent.

136

This system contains measures 136 through 139. The right hand continues with a melodic line featuring slurs and accents. The left hand accompaniment is consistent with the previous systems.

*8va*-----

140

*mp*

This system contains measures 140 through 143. A dashed line with the marking *8va* indicates an octave shift for the right hand. The right hand plays a melodic line with slurs and accents. The left hand accompaniment is consistent. The dynamic marking changes to mezzo-piano (*mp*) in measure 143.

Secondo

144

Musical score for measures 144-147. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 144 features a melodic line in the treble with eighth notes and a bass line with chords. Measures 145-147 show a continuation of the melodic line with accents and slurs, and a bass line with chords and eighth notes.

148

Musical score for measures 148-151. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 148 features a melodic line in the treble with eighth notes and a bass line with chords. Measures 149-151 show a continuation of the melodic line with accents and slurs, and a bass line with chords and eighth notes.

152

Musical score for measures 152-155. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 152 features a melodic line in the treble with eighth notes and a bass line with chords. Measures 153-155 show a continuation of the melodic line with accents and slurs, and a bass line with chords and eighth notes.

156

Musical score for measures 156-160. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 156 features a melodic line in the treble with eighth notes and a bass line with chords. Measures 157-160 show a continuation of the melodic line with accents and slurs, and a bass line with chords and eighth notes.

161

Musical score for measures 161-164. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 161 features a melodic line in the treble with eighth notes and a bass line with chords. Measures 162-164 show a continuation of the melodic line with accents and slurs, and a bass line with chords and eighth notes.

Primo

(8va)

144

(8va)

148

(8va)

152

(8va)

156

(8va)

161

Secondo

165

Measures 165-170. The score is in bass clef with a key signature of two flats. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present in measure 167.

170

Measures 170-174. The score continues with the same rhythmic and harmonic patterns. A dynamic marking of *sfz* (sforzando) is present in measure 174.

174

Measures 174-179. The score continues with the same rhythmic and harmonic patterns. A dynamic marking of *mf* (mezzo-forte) is present in measure 179.

179

Measures 179-183. The score continues with the same rhythmic and harmonic patterns. A dynamic marking of *ff* (fortissimo) is present in measure 183.

183

Measures 183-188. The score concludes with the same rhythmic and harmonic patterns. A dynamic marking of *ff* (fortissimo) is present in measure 183. The piece ends with a final chord in measure 188.



(8<sup>va</sup>)

165

*f*

This system contains measures 165 to 170. It features a grand staff with treble and bass clefs. The music is in a minor key, indicated by two flats in the key signature. The texture is dense, with many chords and moving lines. A dynamic marking of *f* (forte) is present. A dashed line above the staff indicates an octave transposition of 8va.

(8<sup>va</sup>)

170

This system contains measures 170 to 174. The musical notation continues with complex chordal textures and melodic lines. The dynamic remains *f*. A dashed line above the staff indicates an octave transposition of 8va.

(8<sup>va</sup>)

174

*sfz*

This system contains measures 174 to 179. It includes dynamic markings of *sfz* (sforzando) in both staves. The music features a variety of chordal textures and melodic fragments. A dashed line above the staff indicates an octave transposition of 8va.

(8<sup>va</sup>)

179

*mf*

This system contains measures 179 to 183. The dynamic marking changes to *mf* (mezzo-forte). The musical texture is consistent with the previous systems, showing complex chordal structures. A dashed line above the staff indicates an octave transposition of 8va.

(8<sup>va</sup>)

183

*ff*

*15<sup>ma</sup>*

This system contains measures 183 to 188. It features a dynamic marking of *ff* (fortissimo). The final measure includes a 15<sup>ma</sup> (fifteenth) interval. A dashed line above the staff indicates an octave transposition of 8va.