

Suite For Four Hands

2 pianos, 4 hands

M.D. Smit

2016

- 1. Polka**
- 2. Carnival**
- 3. Ballad**
- 4. Honky Tonk**

Suite for four hands

No. 1

POLKA

Allegretto.

M.D. Smit

Piano I

Piano II

I

II

I

II

pp

mf

pp

mp

f

f

I

19

mf

II

19

mf

I

25

f

II

25

f

I

31

f

II

31

f

I

36 *mf*

II

36 *mf* *mp*

I

42 *f*

II

42 *f*

I

48 *mf*

II

48 *mp*

This musical score is for two pianos, labeled I and II. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 54. Piano I (I) starts with a treble clef and a bass clef. Piano II (II) also starts with a treble clef and a bass clef. The score includes various musical notations such as slurs, accents (>), and dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for *sfz* (sforzando) and *sf* (sforzando). The score ends at measure 65.

I

71

f

II

71

f *mf* *sva*

I

77

mf

II

77

mp *sva*

I

82

sfz *mf*

II

82

f *mf*

88

I

II

Musical score for measures 88-94. The score is in G major (one sharp) and 3/4 time. It features two systems, I and II. System I consists of a grand staff with a treble clef and a bass clef. System II also consists of a grand staff with a treble clef and a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also accents and slurs throughout the piece.

95

I

II

Musical score for measures 95-100. The score is in G major (one sharp) and 3/4 time. It features two systems, I and II. System I consists of a grand staff with a treble clef and a bass clef. System II also consists of a grand staff with a treble clef and a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte).

101

I

II

Musical score for measures 101-106. The score is in G major (one sharp) and 3/4 time. It features two systems, I and II. System I consists of a grand staff with a treble clef and a bass clef. System II also consists of a grand staff with a treble clef and a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

I

106

II

106

I

112

II

112

I

118

II

118

Suite for four hands

No. 2

CARNIVAL

M.D. Smit

Allegro.

Piano I

Piano II

I

II


I



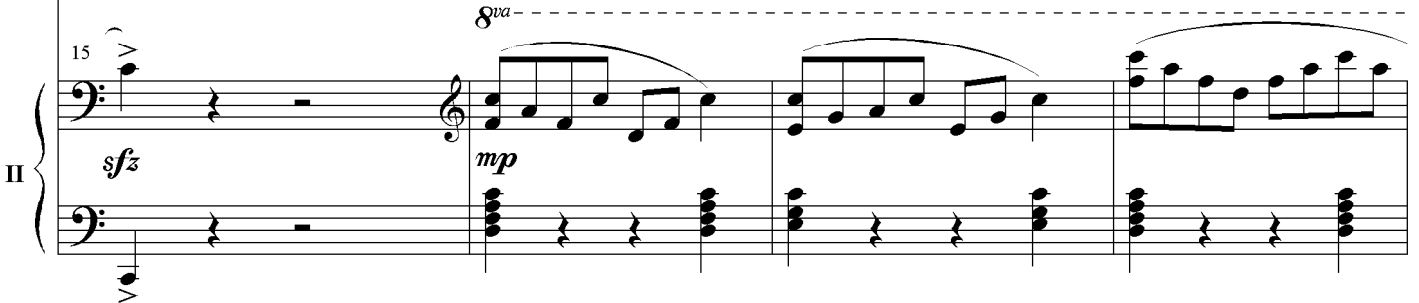
II



I



II



I



II



I

23

sfz f

sfz

II

23 (8va)

f

I

28

mp

sfz

II

28

mp

I

33

f

II

33

f

I

37

II

37

I

42

II

42

I

47

II

47

52

I

p

52

II

f

56

I

mf

56

II

mp

60

I

f

sfz p

60

II

f

I

64

f

II

f

8va

I

68

mp

II

p

8va

I

72

II

72

I

77

sfz *p* *f*

II

77

sfz *f*

I

81

II

81

I

85

mp subito

II

85

mp subito

I

90

sf *f*

II

90

sf

I

95

sfz *mp* *f*

II

95

sf

I

99

ff rit.

II

99

ff rit.

Suite for four hands

No. 3

BALLAD

M.D. Smit

Allegretto.

Piano I
mp *mf*

Piano II
p *mp*

I
fz mp *mf* *fz* *mp*

II

I
mf *fz* *mf*

II
mf

I

17

fz

f *fz*

II

17

f

I

22

fz

II

22

I

27

mf

II

27

mp

I

32

II

32

I

37

f

II

37

f *mp* *f*

I

42

f

II

42

mf *mf* 8^{va}

I

46

II

46

(8va)

Musical score for system I, measures 46-50. Treble and bass staves. Dynamics include *f* and *sfz*. System II includes an *(8va)* marking in the treble staff.

I

51

II

51

Musical score for system I, measures 51-55. Treble and bass staves. Dynamics include *mf* and *f*. System II includes *mf* dynamics.

I

56

II

56

Musical score for system I, measures 56-60. Treble and bass staves. System II includes measures 56-60.

I

60

II

I

64

II

I

69

II

I

74

II

74

I

79

f

II

79

mf

fz

I

84

fz

II

84

fz

I

88

II

I

93

II

f

mf

I

98

II

f

mp

p

rit.

Suite for four hands

No. 4

HONKY TONK

Lively, with swing.



M.D. Smit

Piano I

f

Piano II

mf

I

II

I

II

8va -----

I

13

ff *f*

II

13

f

I

18

ff *f*

II

18

mf *f*

I

22

mp *f*

II

22

(8va)-

8va-----

26

I *mf*

II

(8va)-----

30

I

II

(8va)

34

I *f*

II *ff*

39 *8va* *p* *mf*

43 *8va*

48 *8va* *f* *mf* *ff* *f*

(8^{va})

I

52

II

52

(8^{va})

I

57

II

57

I

61

II

61

I

64

mf

II

64

mp

I

70

II

70

I

75

II

75

80 *8va*

System I: Treble and Bass clefs. Treble clef contains chords and melodic fragments. Bass clef contains a steady eighth-note accompaniment. Measure 80 starts with a treble clef chord and a bass clef eighth note. Measure 81 continues with similar accompaniment. Measure 82 features a treble clef chord with a fermata. Measure 83 has a treble clef chord with a fermata. Measure 84 ends with a treble clef chord and a fermata. A dashed line labeled *8va* is above the treble clef staff.

System II: Treble and Bass clefs. Treble clef contains melodic lines. Bass clef contains a steady eighth-note accompaniment. Measure 80 starts with a treble clef eighth note and a bass clef eighth note. Measure 81 continues with similar accompaniment. Measure 82 features a treble clef quarter note and a bass clef eighth note. Measure 83 has a treble clef quarter note and a bass clef eighth note. Measure 84 ends with a treble clef quarter note and a bass clef eighth note.

85 *f* *mf* *8va*

System I: Treble and Bass clefs. Treble clef contains chords and melodic fragments. Bass clef contains a steady eighth-note accompaniment. Measure 85 starts with a treble clef chord and a bass clef eighth note. Measure 86 continues with similar accompaniment. Measure 87 features a treble clef chord with a fermata. Measure 88 has a treble clef chord with a fermata. Measure 89 ends with a treble clef chord and a fermata. A dashed line labeled *8va* is above the treble clef staff.

System II: Treble and Bass clefs. Treble clef contains melodic lines. Bass clef contains a steady eighth-note accompaniment. Measure 85 starts with a treble clef eighth note and a bass clef eighth note. Measure 86 continues with similar accompaniment. Measure 87 features a treble clef quarter note and a bass clef eighth note. Measure 88 has a treble clef quarter note and a bass clef eighth note. Measure 89 ends with a treble clef quarter note and a bass clef eighth note.

90 *8va* *8va*

System I: Treble and Bass clefs. Treble clef contains chords and melodic fragments. Bass clef contains a steady eighth-note accompaniment. Measure 90 starts with a treble clef chord and a bass clef eighth note. Measure 91 continues with similar accompaniment. Measure 92 features a treble clef chord with a fermata. Measure 93 has a treble clef chord with a fermata. Measure 94 ends with a treble clef chord and a fermata. A dashed line labeled *8va* is above the treble clef staff.

System II: Treble and Bass clefs. Treble clef contains melodic lines. Bass clef contains a steady eighth-note accompaniment. Measure 90 starts with a treble clef eighth note and a bass clef eighth note. Measure 91 continues with similar accompaniment. Measure 92 features a treble clef quarter note and a bass clef eighth note. Measure 93 has a treble clef quarter note and a bass clef eighth note. Measure 94 ends with a treble clef quarter note and a bass clef eighth note.

95 *8va*

I *ff* *f*

II *f* *mf*

100

I

II *8va*

104 *8va*

I *ff*

II *f*

108 *8va*

I

II

111 *8va*

I

II

114 *ff* *f*

I

II

I

117

ff

8va

II

117

f

I

121

ff

8va

II

121

f

8va

I

124

(8va)

II

124

129

I

mf

II

f

133

I

II

136

I

f

mf

II

ff

f

Sua

140

I

8^{va}

mf

II

f

144

I

8^{va}

II

147

I

15^{ma}

rit. *ff*

II

rit. *ff*