

Rocking along

M.D. Smit

Allegro. $\text{♩} = 165$

The musical score is written for piano in 2/4 time, key of D major. It consists of four systems of music. The first system includes dynamics markings *sf* and *mf*. The score features a steady bass line with eighth notes and a treble line with chords and triplets. The piece concludes with a final chord in the right hand.

17

17

21

21

f

sfz

25

25

sfz

mf

29

29

33

33

f

37

37

41

mf

5

f

mf

41

45

f

mf

sfz

45

49

49

53

sfz

mf

53

57

57

61

f

61

65

mf

65

68

f

68

72

72

76

76

80

80

sfz

84

84

88

88

91

91

sfz *mf*

95

95

100

100

104

104

sfz

108

108

sfz *f*

112

112

mf

116 *sfz*

116

119 *f*

119 *f*

123

123

127

127

131 *f*

131 *f*

135

135

138

138

142

142

146

ff

146

150

150

ff

rit.