

# **A Minor Dance**

Version for 2 pianos, 8 hands

**PIANO 1**

M.D. Smit

2013

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# A Minor Dance (Version for 2 pianos, 8 hands)

Piano 1  
Secondo

M.D. Smit

**Andante.**

Piano 1  
Secondo

*mp*

7

13 *p*

**Allegro.**

lunga pausa

19 *p leggiero*

25 *mp* *mf* *p* *mf*

31 *f* *mf* *f*

# A Minor Dance (Version for 2 pianos, 8 hands)

Piano 1  
Primo

M.D. Smit

**Andante.**

4

*mf*

8

*p* *mf*

14

*p* *mf* *p*

*rit. molto* *lunga pausa*

**Allegro.**

21

*f* *mf* *f*

26

*mp* *f*

31

*mf* *f* *mp* *f*

8va

37 *mp* *mf*

43

49 *p* *mp*

55 *mf* *f*

61 *p* *leggiere* *mp*

66 *mf* *p* *p*

73 *mf*

(8<sup>va</sup>)

37 *p* *f*

43 *mf* *f* *f*

49 *mf*

55 *p* *mf* *f* *sfz*

61 *f* *mf* *f*

67 *p* *mp* *pp* *mp*

73 *pp* *f*

79

Musical score for measures 79-84. The upper staff (treble clef) features a series of chords and melodic lines, with a crescendo and decrescendo hairpin. The lower staff (bass clef) contains a steady bass line of quarter notes.

85

Musical score for measures 85-90. Measure 85 is marked *mf*. Measures 89-90 feature triplets in the upper staff, marked *pp*. The lower staff continues with a bass line.

91

Musical score for measures 91-96. Measures 91-96 feature complex triplet patterns in the upper staff, marked *p*. The lower staff has a bass line with eighth notes.

97

Musical score for measures 97-102. Measures 97-102 feature a melodic line in the upper staff with triplets, marked *mf*. The lower staff has a bass line with eighth notes.

103

Musical score for measures 103-108. Measures 103-108 feature a melodic line in the upper staff with triplets, marked *p* and *mp*. The lower staff has a bass line with quarter notes.

109

Musical score for measures 109-114. Measures 109-114 feature a melodic line in the upper staff with triplets, marked *mp*. The lower staff has a bass line with quarter notes.



115

115

121

121

127

127

*p*

133

133

139

139

*mf*

145

145

*f*

*rit.*



115 *(8va)*

121

127

133

139

145