

# 6 Studies No. 1

M.D. Smit

**Presto agitato.**

The musical score is written for piano and consists of five systems of music. The first system (measures 1-3) is marked *mp* and **Presto agitato**. The second system (measures 4-6) includes a *fz* dynamic. The third system (measures 7-8) also includes a *fz* dynamic. The fourth system (measures 9-11) is marked *f*. The fifth system (measures 12-14) includes *dolce*, *a tempo*, and *rit.* markings. The score features complex rhythmic patterns with many triplets and slurs.

15 *mp* *fz* *mp*

18 *mp* *mp* *fz*

21 *ff* *mf*

24 *fp*

27 *ffz* *f*

30 *mp* *fz*



49 *fp* *f*

51 *fp* *poco rit.* *pp* *mf*

54

57 *mp* *mp* *mp*

60 *f*

63 *mp* *f*