

'Petite Suite' for six hands

M.D. Smit

Part 2. Melody

2. Melody

Terzo

M.D. Smit

Andante molto espressivo.

Terzo

pp *p*

8

14

20

Andante molto espressivo.

Secondo

tranquillo, non agitato

Secondo

pp play very evenly *simile pp*

8

2. Melody

Primo

M.D. Smit

Andante molto espressivo.

Primo

espressivo

8

14

20

mp

mf

8^{va}

Secondo

14

20

mf

Terzo

26

mf p

32

37

pp mf

43

f rit.

Secondo

26

f mp

32

Primo

Musical score for the Primo part, measures 26 to 43. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure numbers 26, 32, 37, and 43 are indicated at the start of their respective systems. The notation includes eighth and sixteenth notes, often beamed together, with various dynamics such as *mf*, *p*, *pp*, and *f*. There are also markings for *rit.* (ritardando) and *8va* (octave) in the bass staff. The piece concludes with a fermata over the final note.

Musical score for the Secondo part, measures 37 to 43. The score is written for a grand staff. The key signature has two flats. Measure numbers 37 and 43 are indicated. The notation features dense textures with many sixteenth notes, often in the bass staff. Dynamics include *pp*, *mf*, *f*, and *fz* (forzando). There are also markings for *rit.* (ritardando) and *8va* (octave) in the bass staff. The piece concludes with a fermata over the final note.

a tempo

Terzo

49

p

54

mf

60

p *pp* *poco meno mosso*

66

pp *rit.*

Secondo

a tempo

49

mp

54

f

Primo

49

(8va)

p *p*_{8va}

54

(8va)

mf

60

(8va)

p *pp* *poco meno mosso*

66

(8va)

pp *rit.*

Secondo

poco meno mosso

60

mp *p*

66

p *rit.*