



Marco Cervellin

Italie

Vlatva (The Moldau) Smetana, Bedrich

A propos de l'artiste

If you find my scores useful please visit <https://www.youtube.com/channel/UC6V2X5lhskLPcDVjymnwwQg/>

I've released several albums ranging from quiet instrumentals to rock ballads.

Lately I'm focusing on piano music and composition.

I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

Page artiste : https://www.free-scores.com/partitions_gratuites_wasocu.htm

A propos de la pièce



Titre : Vlatva (The Moldau)
Compositeur : Smetana, Bedrich
Arrangeur : Cervellin, Marco
Droit d'auteur : Copyright © Marco Cervellin
Instrumentation : Saxophone Tenor, Piano
Style : Classique

Marco Cervellin sur [free-scores.com](https://www.free-scores.com)



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Vlatva

La Moldava

B. Smetana
arr. Marco Cervellin

Andante

Tenor Sax

Baritone Sax

Piano

enter on repeat

Em C G

This system contains the first five measures of the piece. It features three staves: Tenor Saxophone, Baritone Saxophone, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piano part begins with a bass line of eighth notes. The saxophones enter on the second measure with a melodic line. The piano part includes chord markings: Em, C, and G.

T. Sx.

B. Sx.

Pno.

6

1. 2.

F#dim Em B7 Em Em

This system contains measures 6 through 10. It features three staves: Tenor Saxophone, Baritone Saxophone, and Piano. The piano part includes chord markings: F#dim, Em, B7, Em, and Em. The saxophones play a melodic line. A first and second ending bracket covers measures 9 and 10.

T. Sx.

B. Sx.

Pno.

11

C Em D/A G

This system contains measures 11 through 14. It features three staves: Tenor Saxophone, Baritone Saxophone, and Piano. The piano part includes chord markings: C, Em, D/A, and G. The saxophones play a melodic line.

Vlatva

15

T. Sx.

B. Sx.

Pno.

A m

Em/G

D/F#

Em

19

T. Sx.

B. Sx.

Pno.

A#dim7

B

22

T. Sx.

B. Sx.

Pno.

Vlatva

25

T. Sx.

B. Sx.

Pno.

E

28

T. Sx.

B. Sx.

Pno.

Am D7 G F

31

T. Sx.

B. Sx.

Pno.

Em B7 Em